MUSIC - UNIVERSITY OF TORONTO
3 1761 10876459 8

Kontsertnye proizvedeniia
sovetskikh kompozitorov dlia
fortepiano

M
21
K74
vyp. 10

Концертный репертуар пианиста

КОНЦЕРТНЫЕ ПРОИЗВЕДЕНИЯ СОВЕТСКИХ КОМПОЗИТОРОВ

ДЛЯ ФОРТЕПИАНО

Выпуск 10

СОВЕТСКИЙ КОМПОЗИТОР · МОСКВА · 1983

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КОНЦЕРТНЫЙ РЕПЕРТУАР ПИАНИСТА

КОНЦЕРТНЫЕ ПРОИЗВЕДЕНИЯ СОВЕТСКИХ КОМПОЗИТОРОВ

ДЛЯ ФОРТЕПИАНО

Выпуск 10

Редактор-составитель
Наталия КОРСИ

МОСКВА
ВСЕСОЮЗНОЕ ИЗДАТЕЛЬСТВО
СОВЕТСКИЙ КОМПОЗИТОР
1983

JUN
17
1983
OF TORONTO

M
21
K74
vyp. 10

К $\frac{5206010100 - 003}{082(02) - 83}$ 399 – 82

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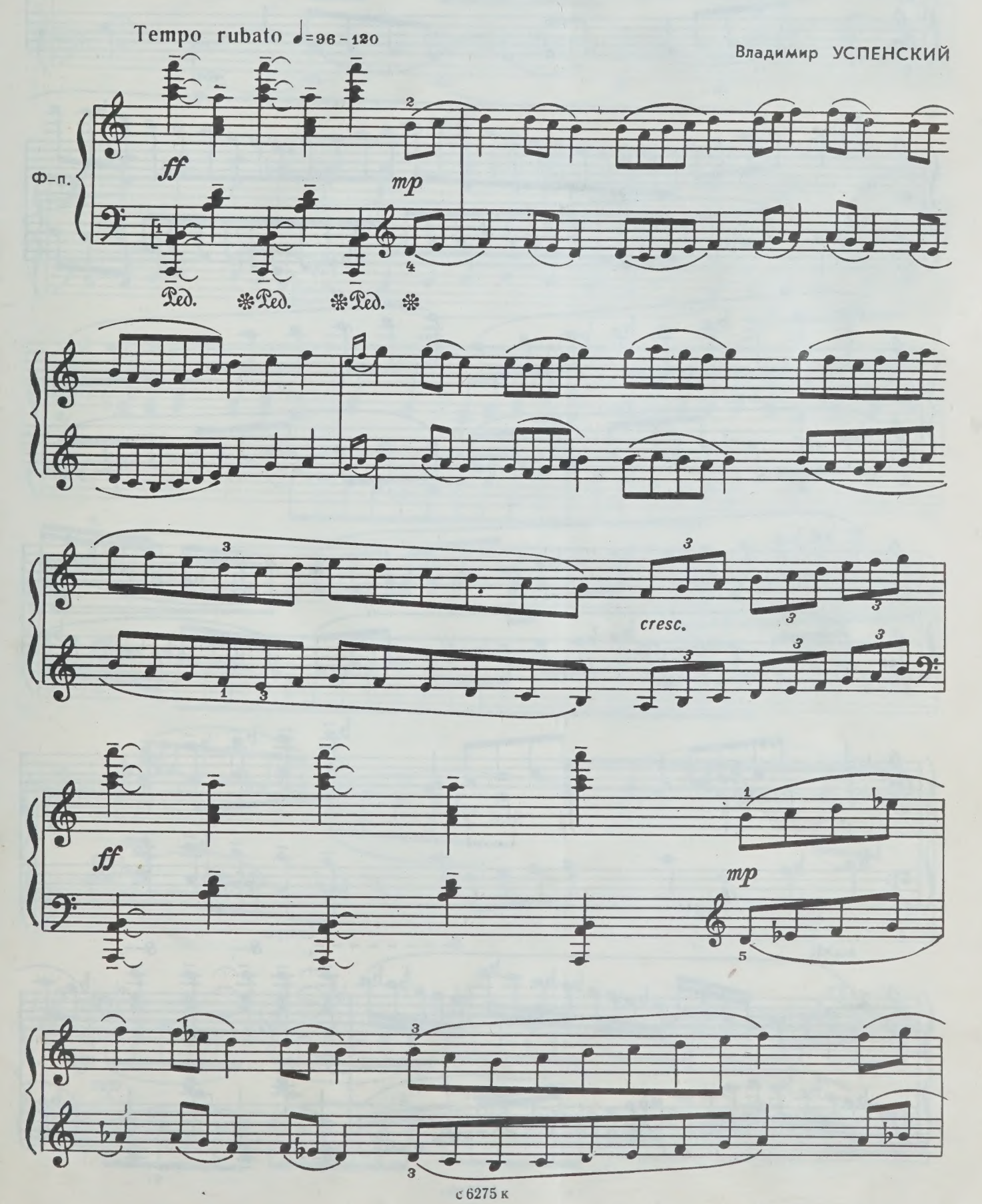
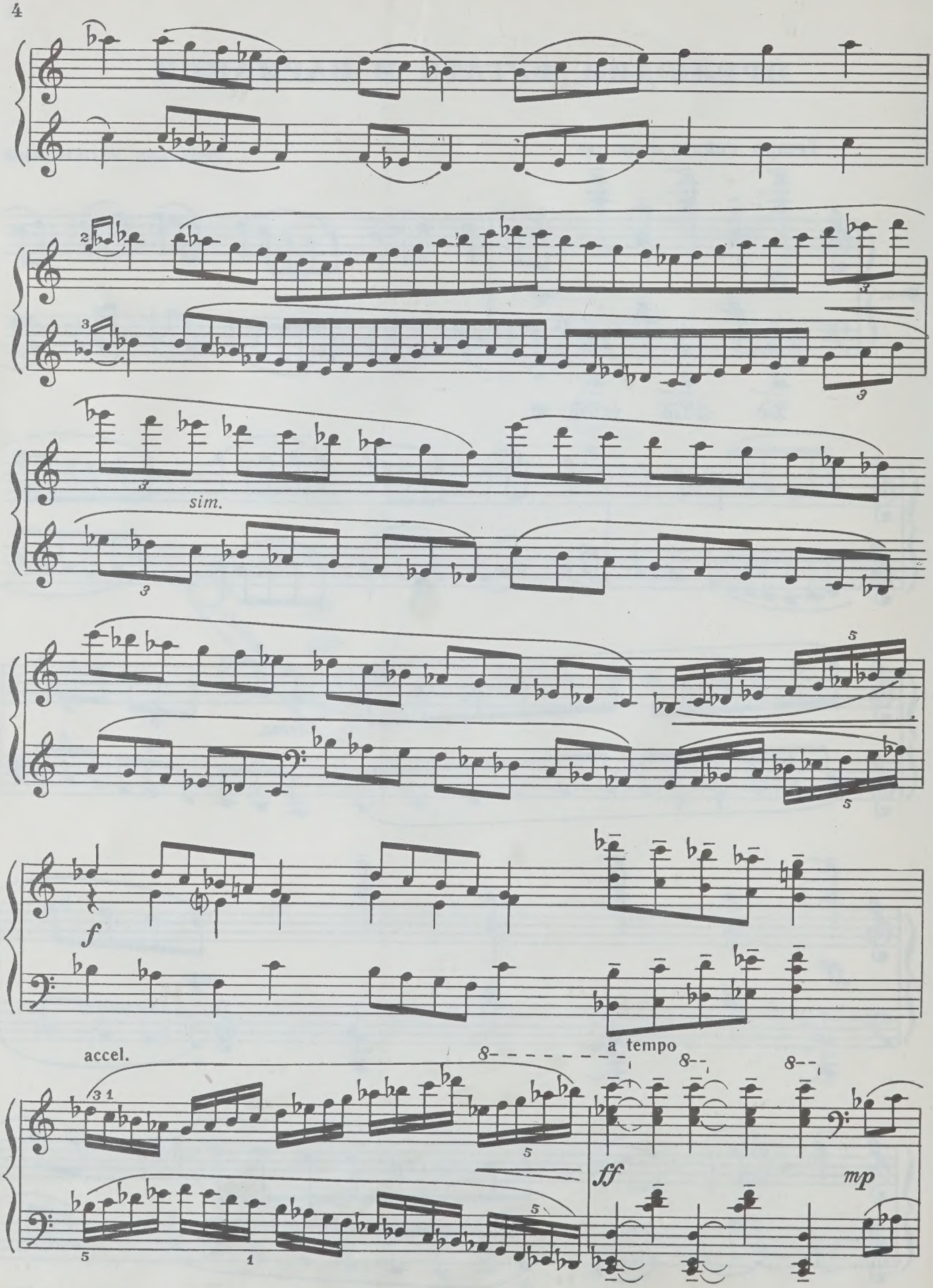
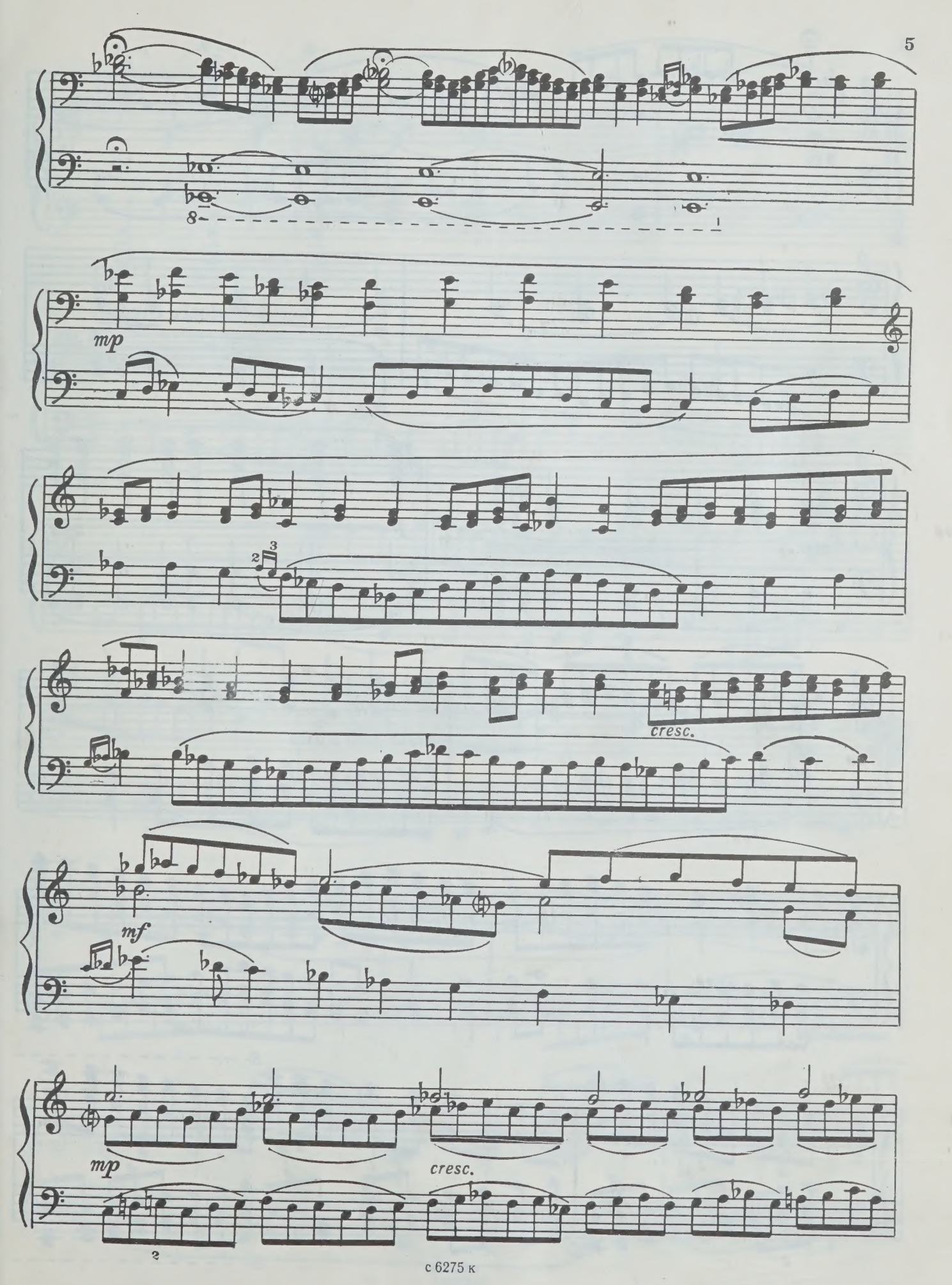
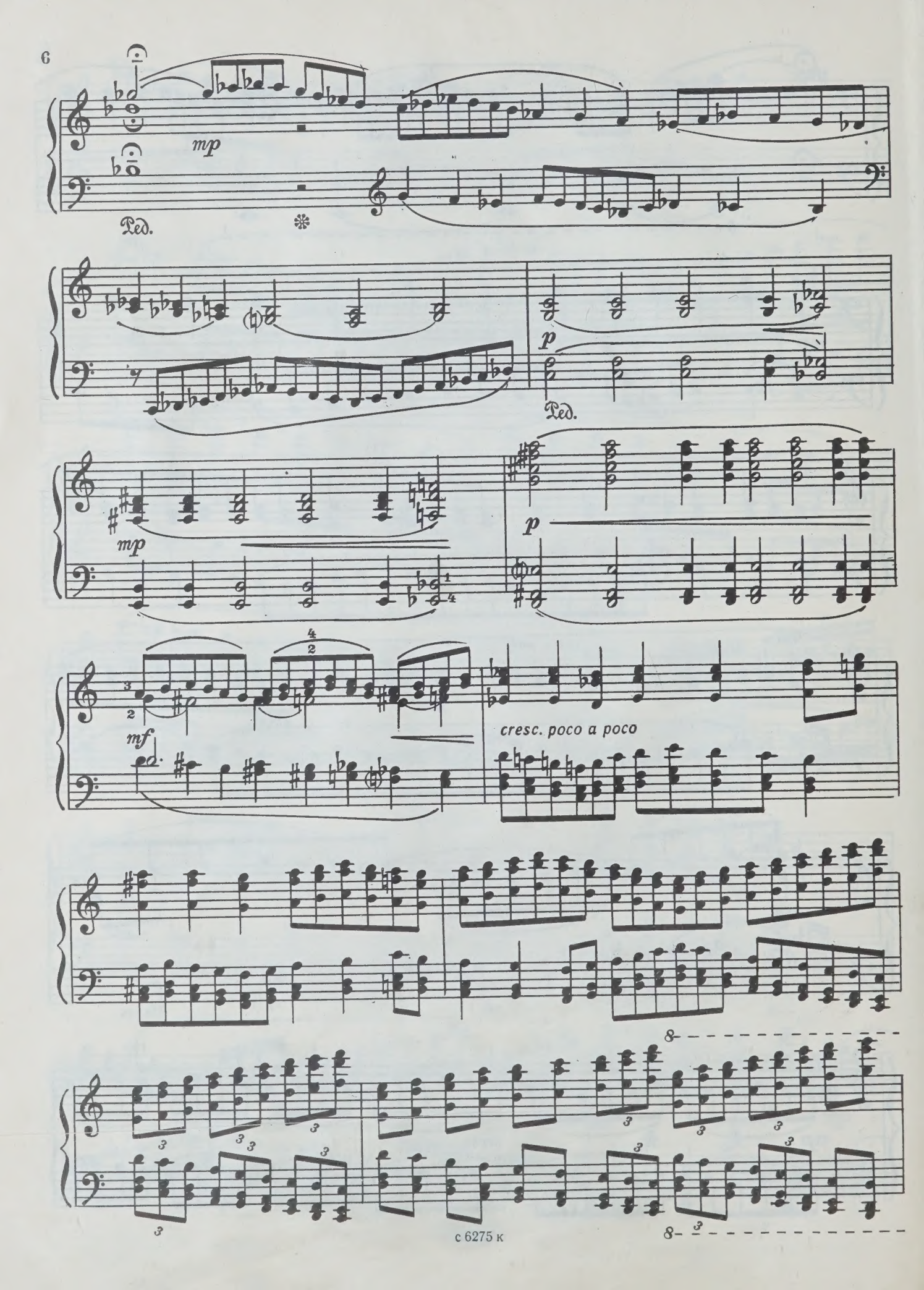
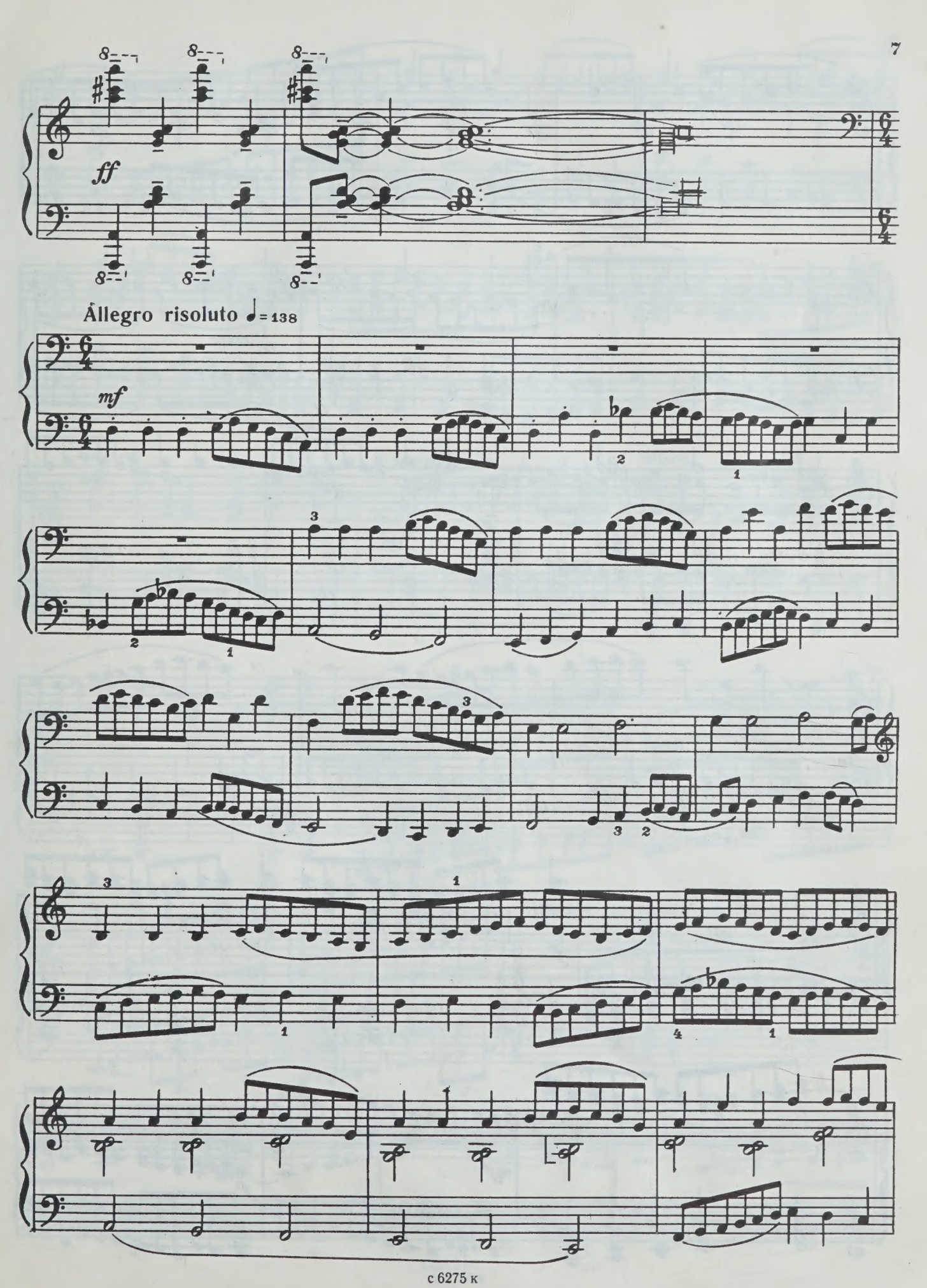
ПРЕЛЮДИЯ, ФУГАТО И ВАРИАЦИИ

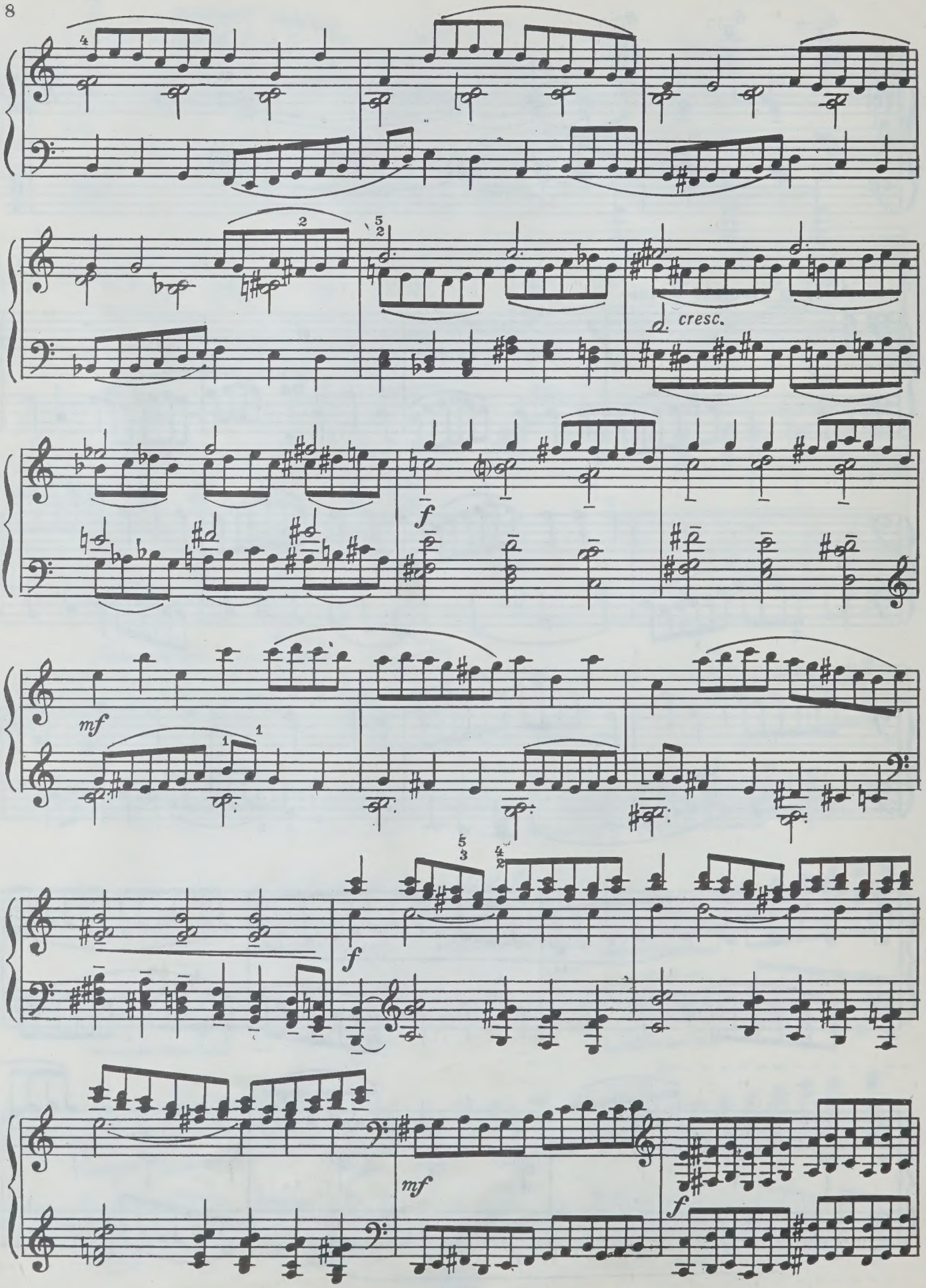


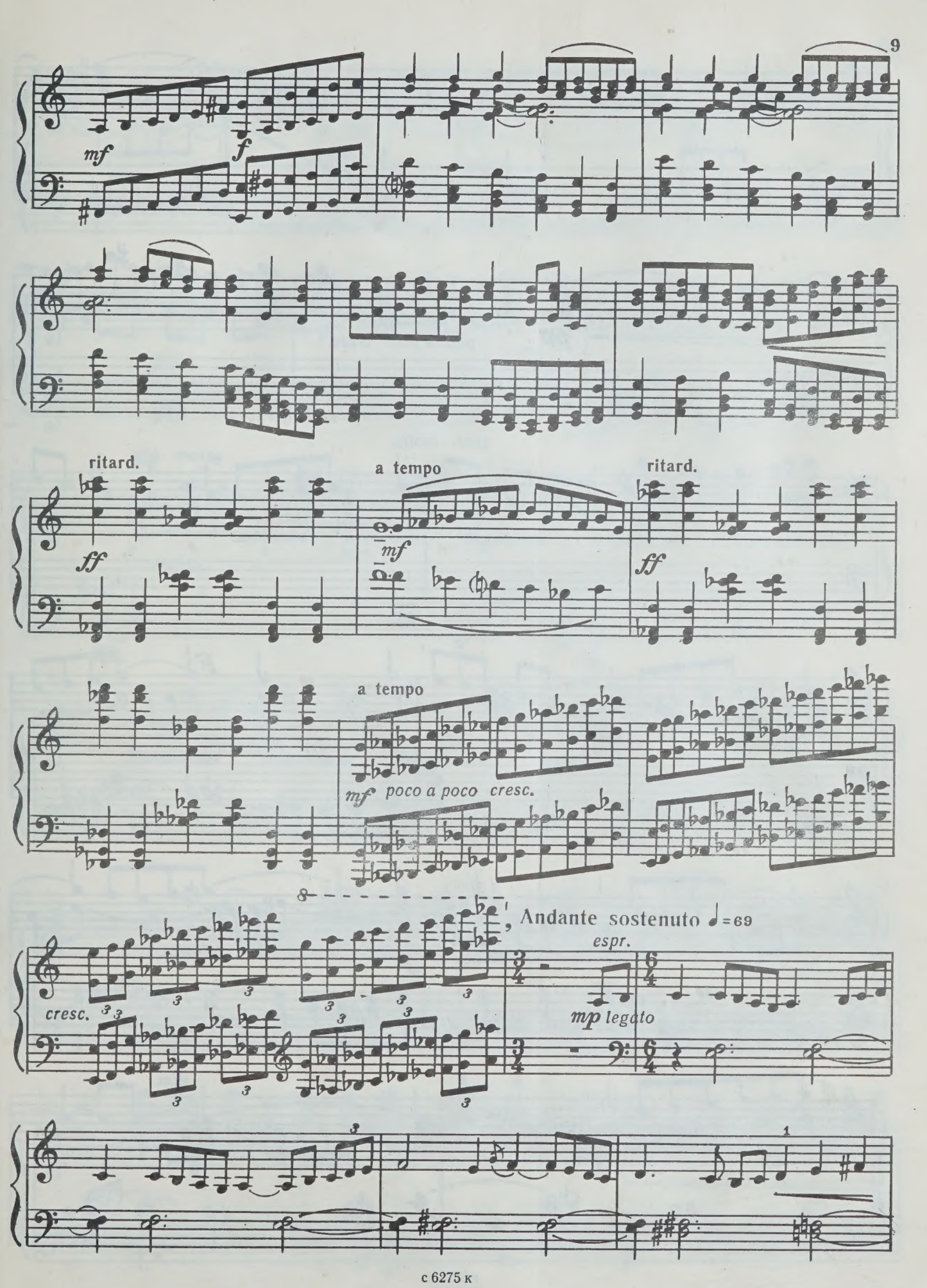

sim.
f
accel.
a tempo
ff
mp

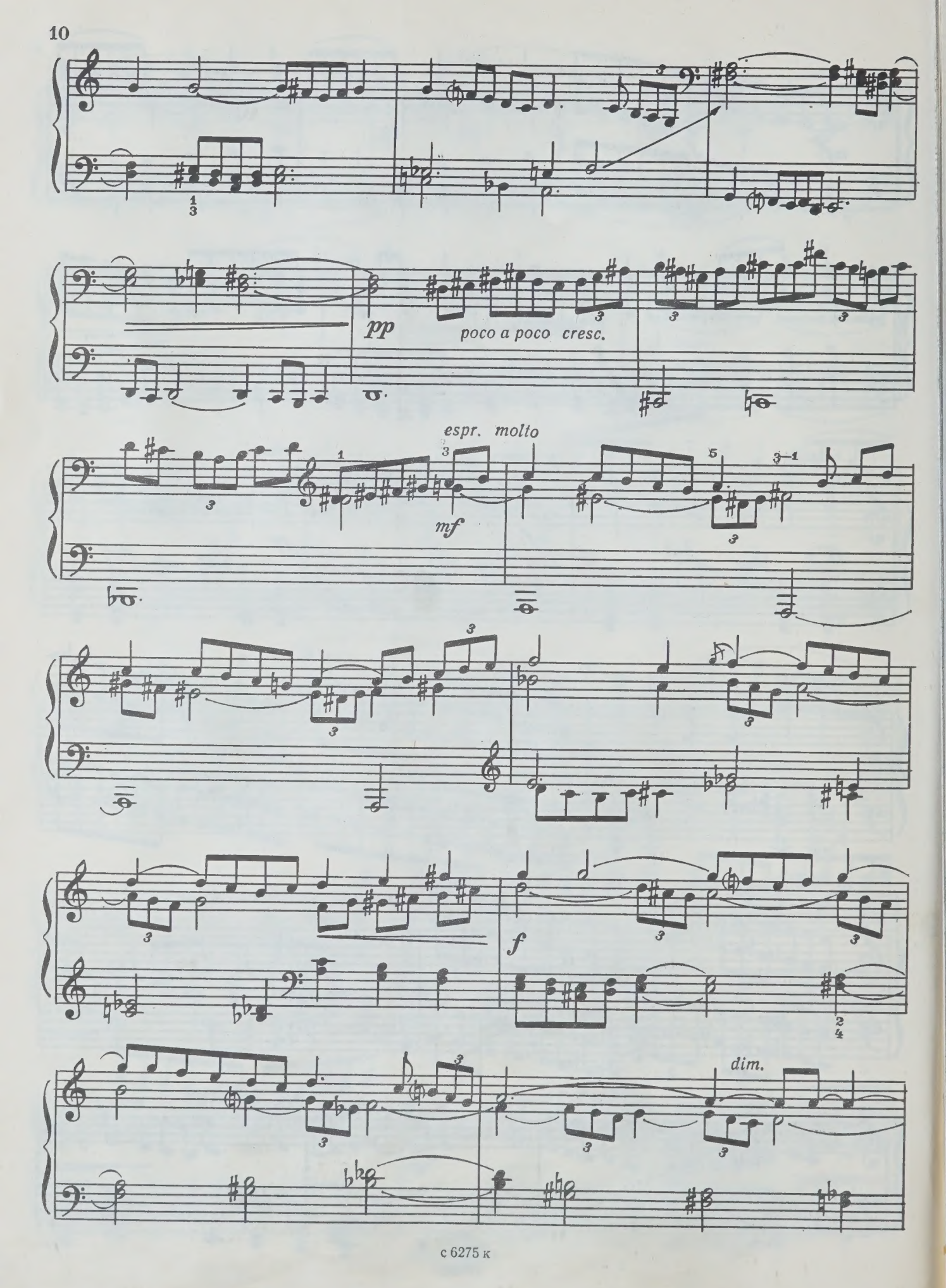

8
mp
cresc.
mf
mp
cresc.

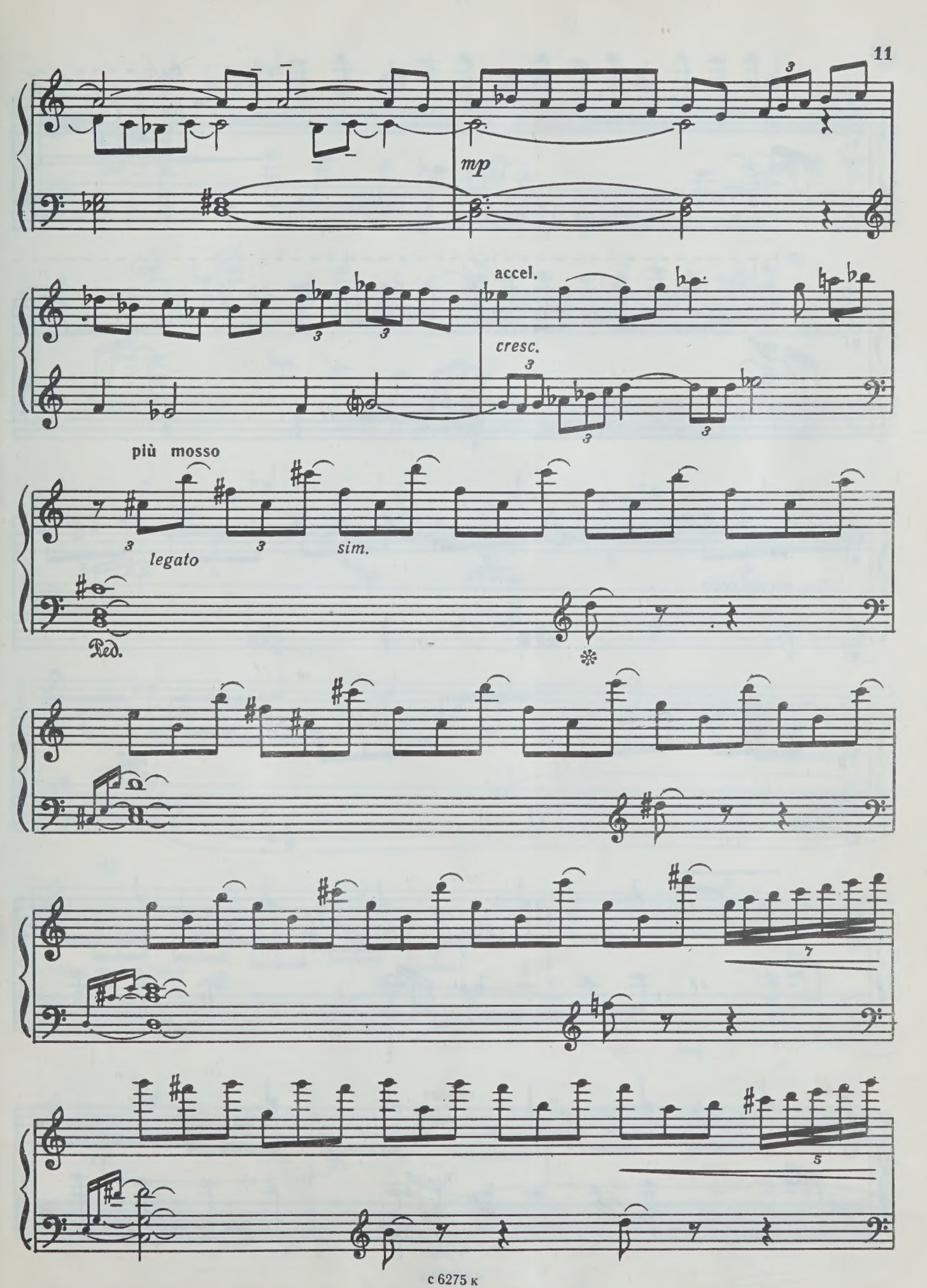

mp
Ped.
p
Ped.
mp
p
mf
cresc. poco a poco

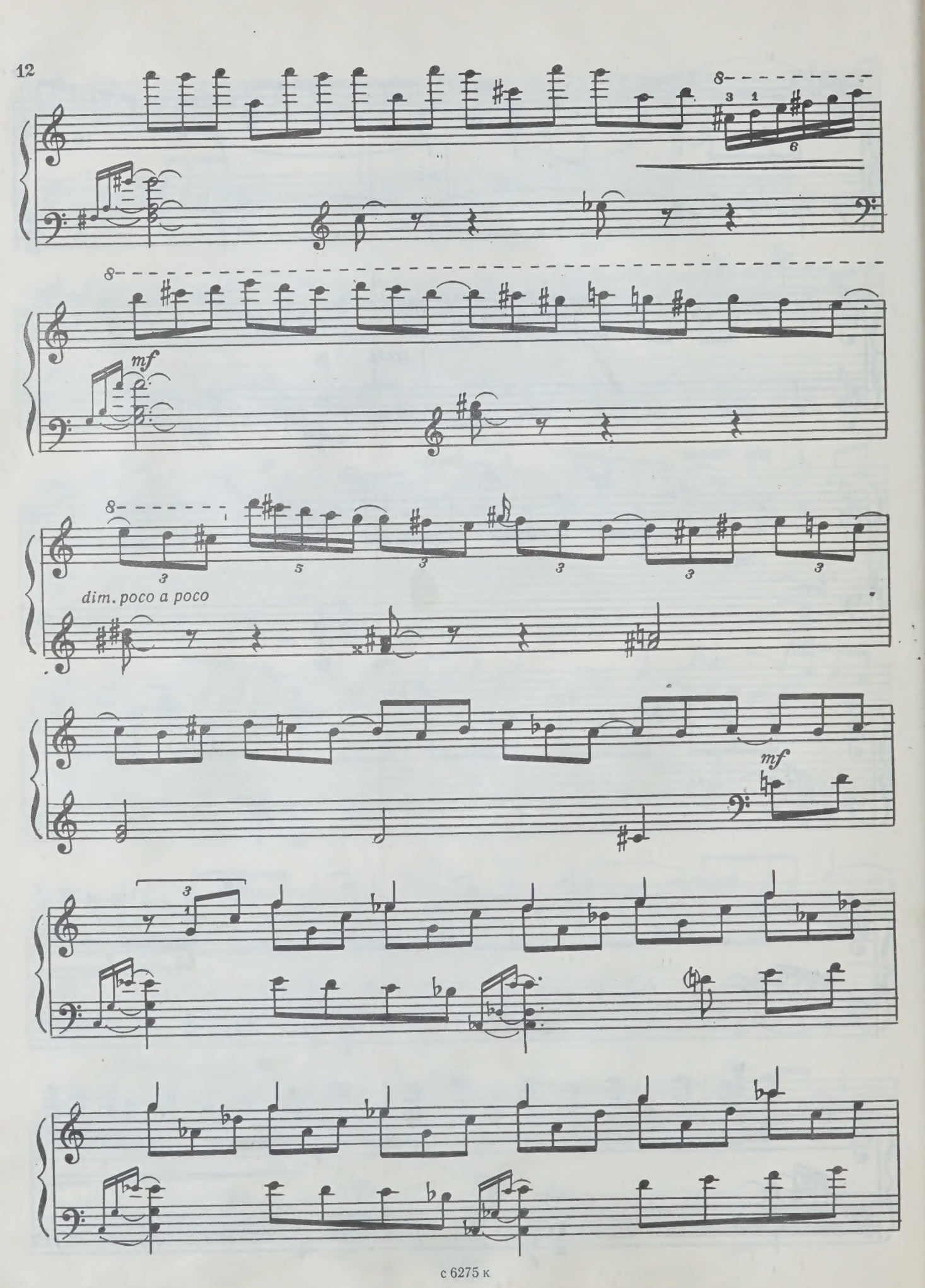

ff
Allegro risoluto ♩= 138
mf

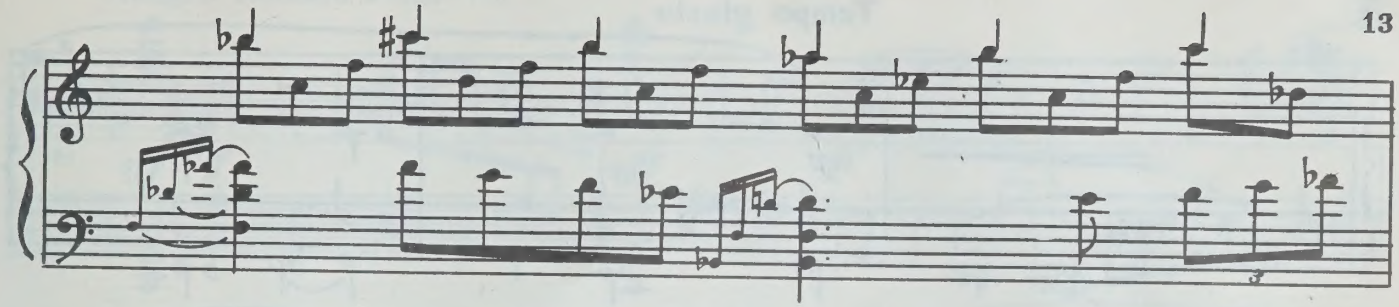

cresc.
f
mf
f
mf
f

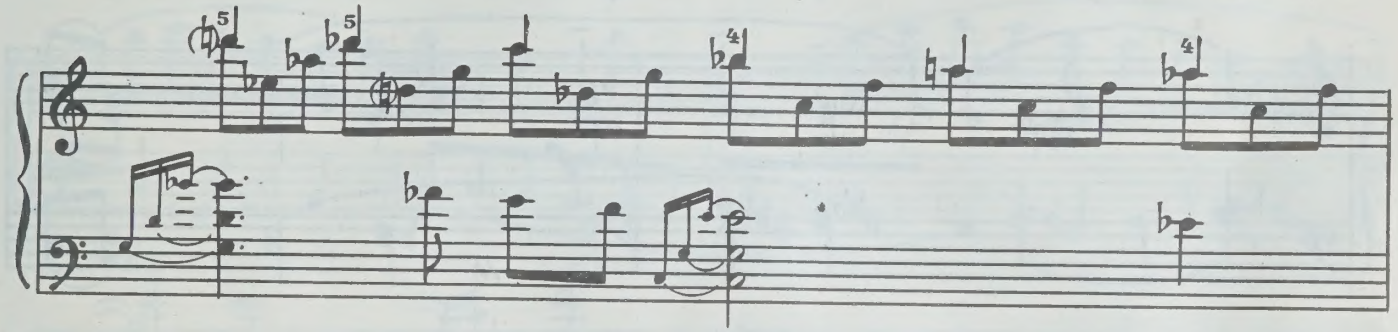

mf
f
ritard.
ff
a tempo
mf
ritard.
ff
a tempo
mf poco a poco cresc.
cresc.
Andante sostenuto ♩=69
espr.
mp legato

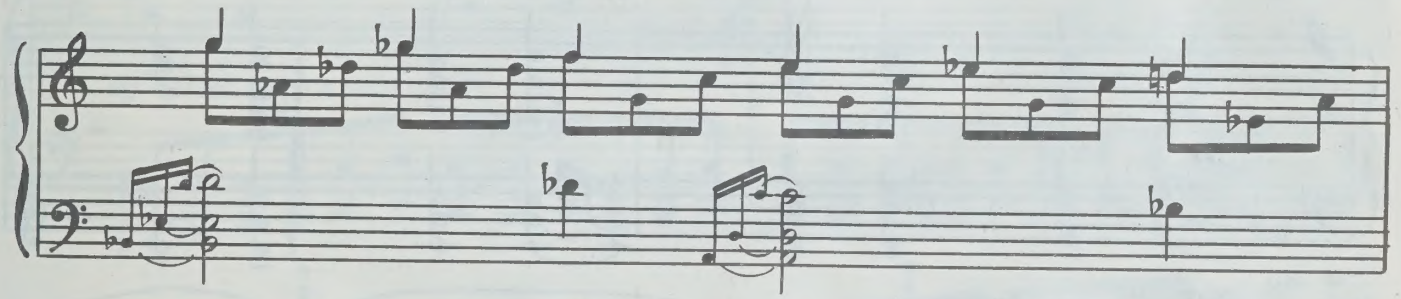

pp
poco a poco cresc.
espr. molto
mf
f
dim.

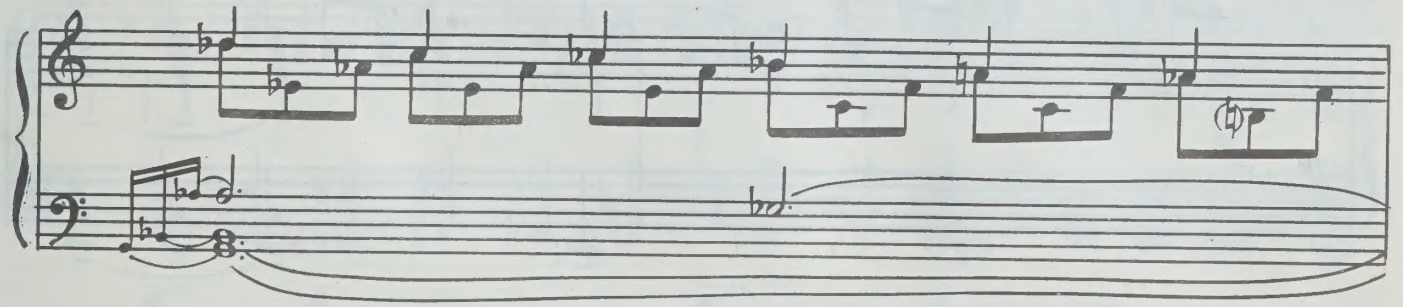

mp
accel.
cresc.
più mosso
legato
sim.
Ped.


mf
dim. poco a poco
mf

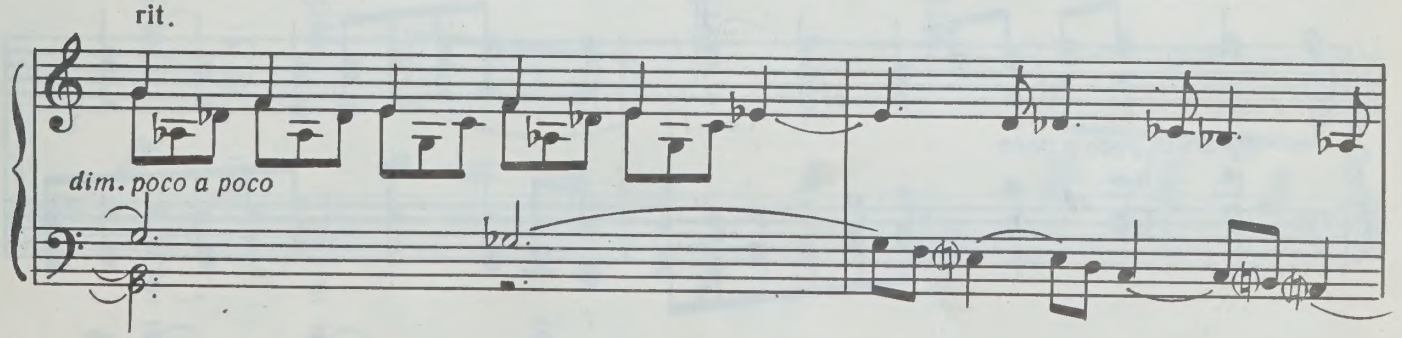




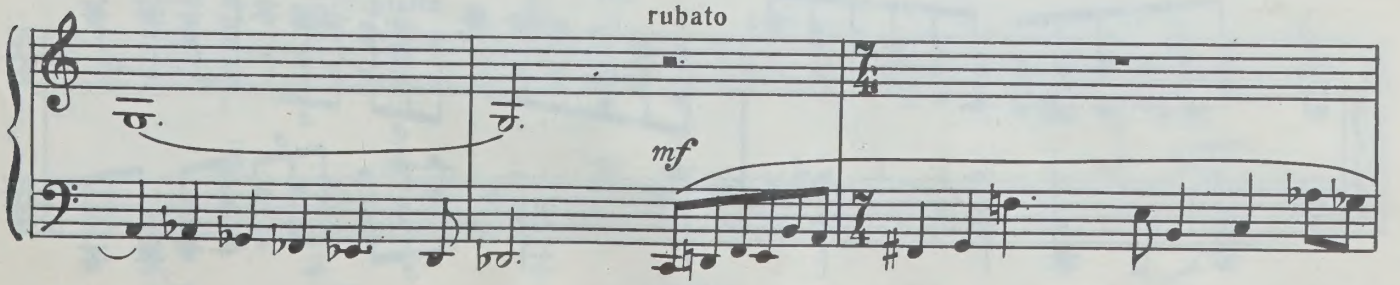


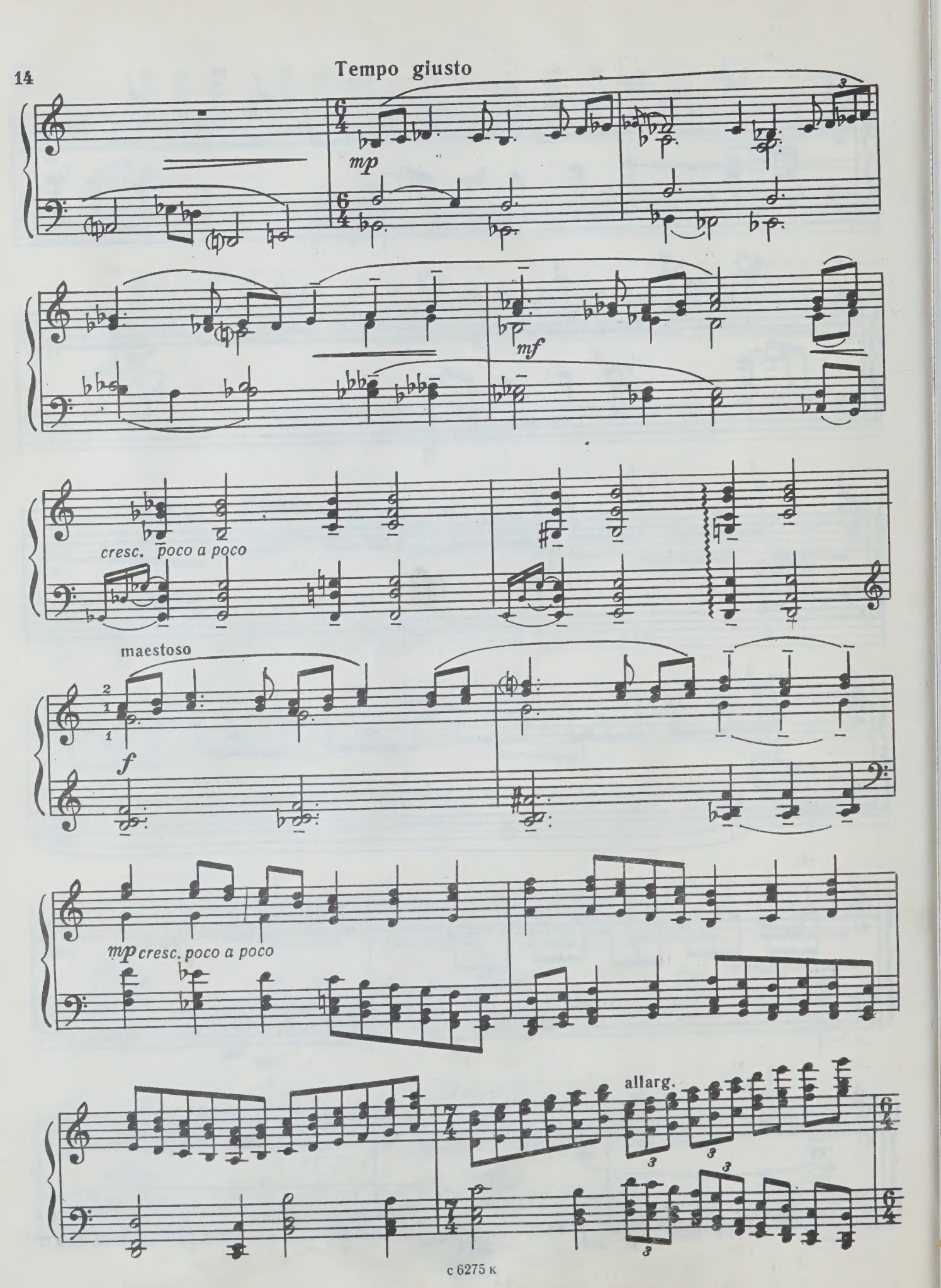


rit.



rubato




Tempo giusto
mp
mf
cresc. poco a poco
maestoso
f
mp cresc. poco a poco
allarg.

Allegro risoluto ♩=138 - 146

sff f

sff

mf cresc. poco a poco

ff

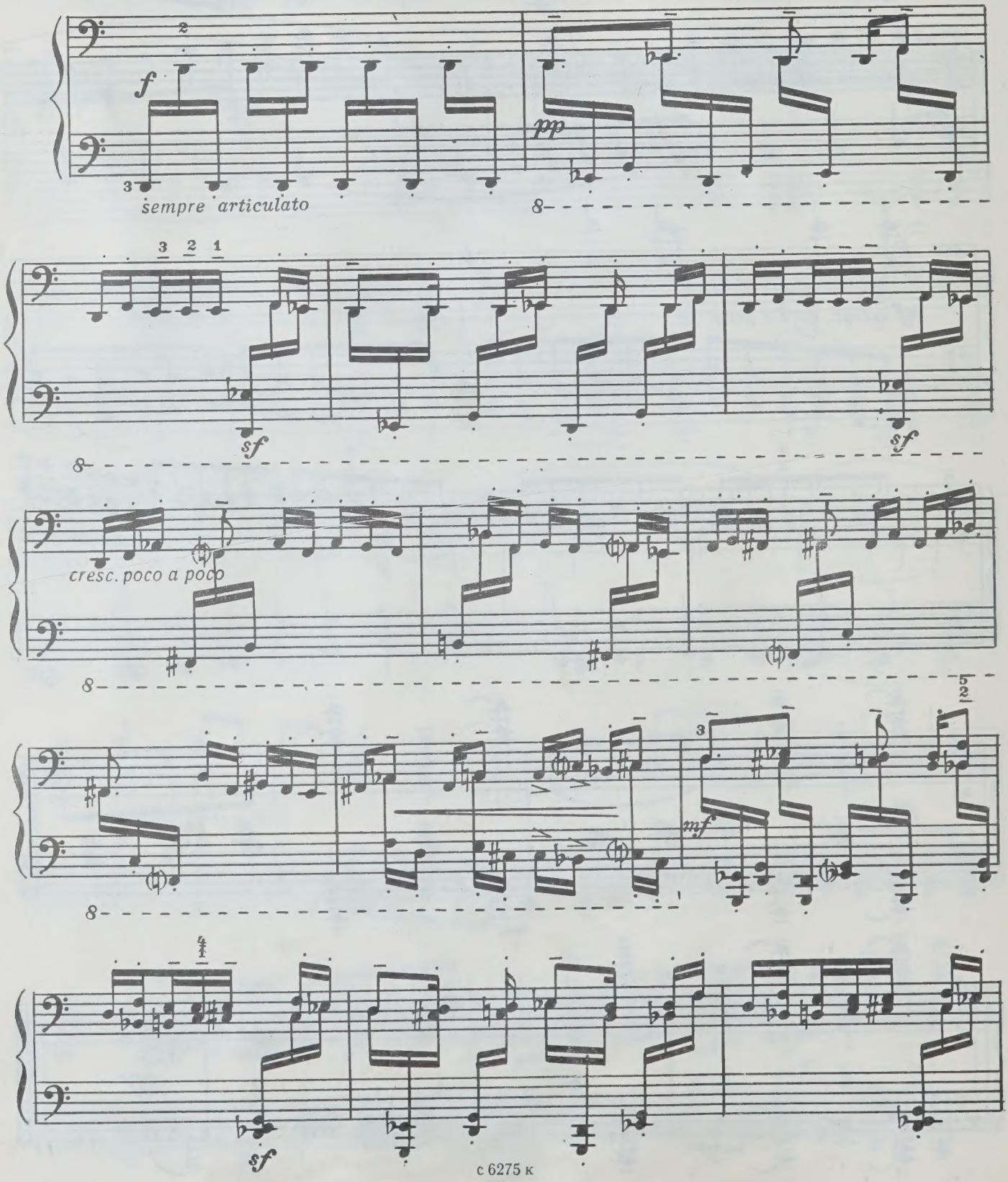
rit.

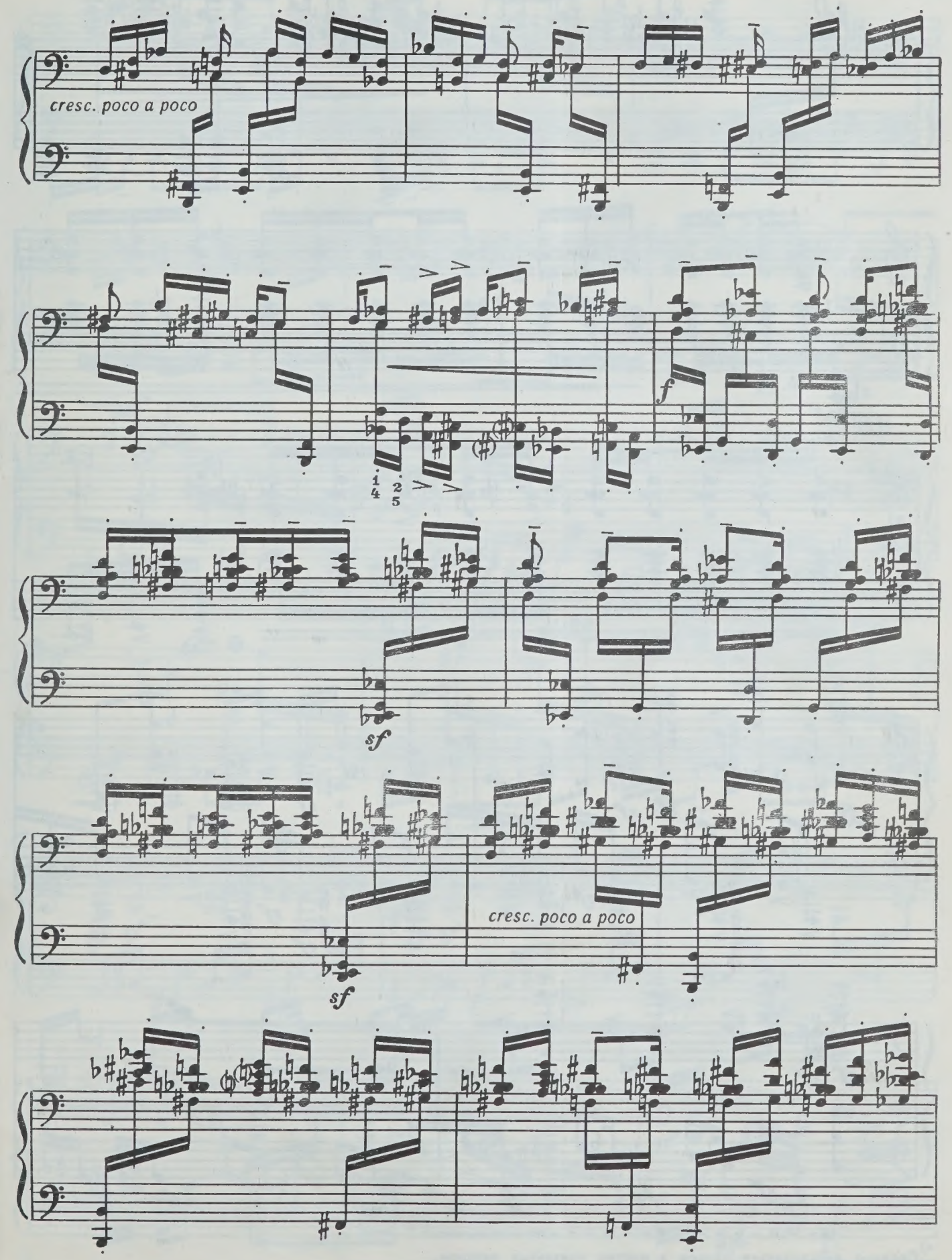
sfff

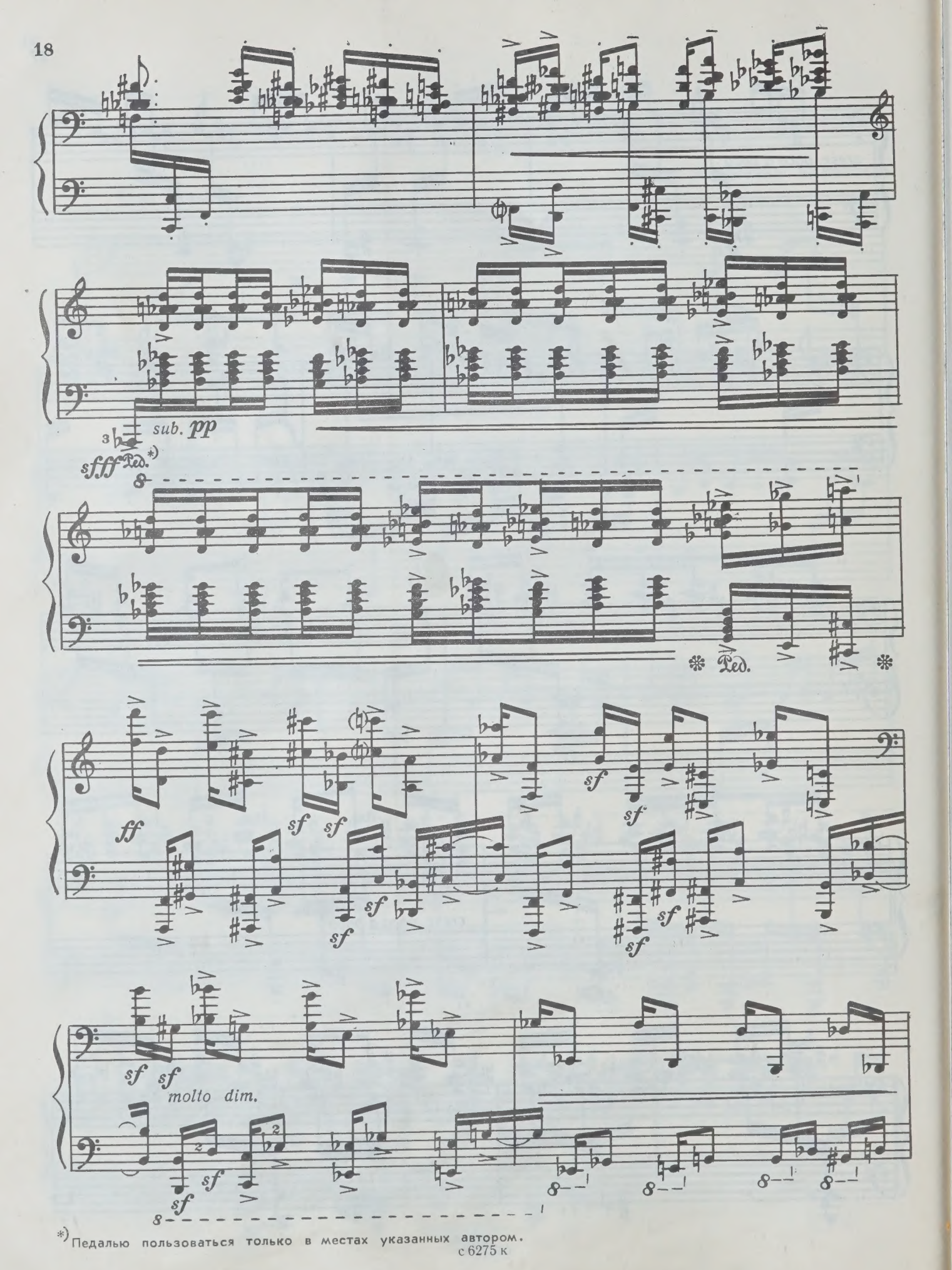
ТОККАТА

Александр БАРЫШЕВ

Con passione

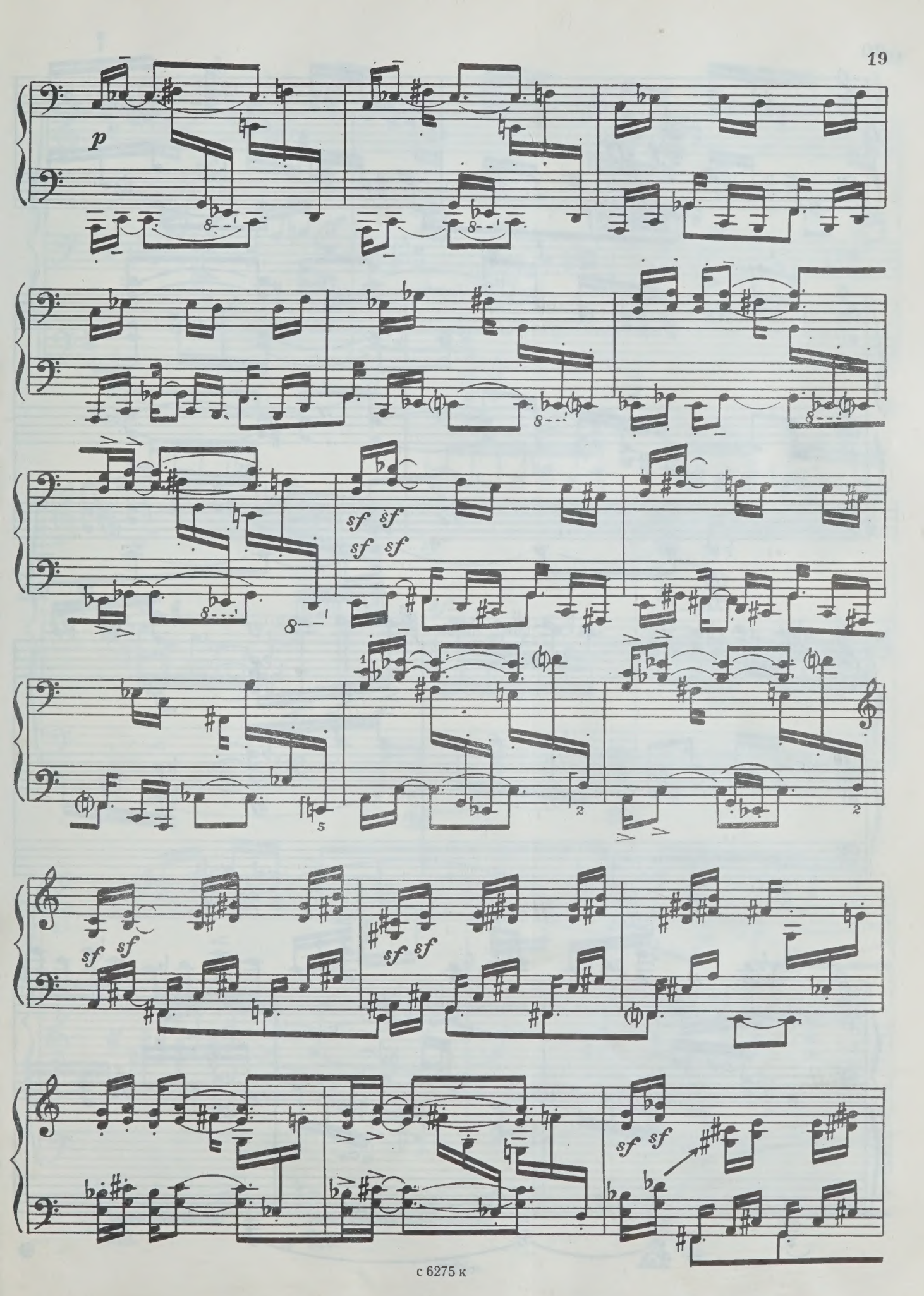


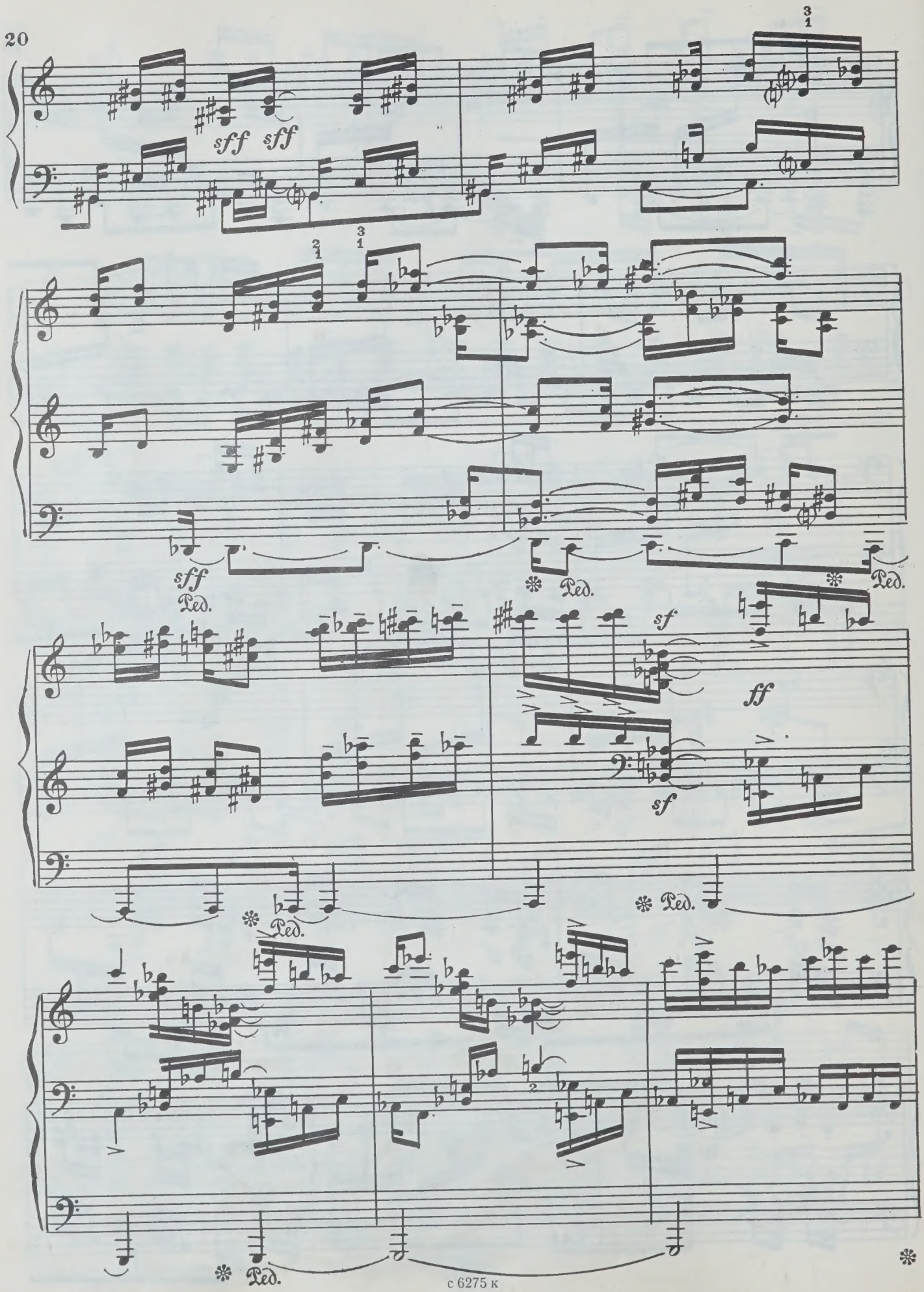

cresc. poco a poco
f
sf
sf
cresc. poco a poco

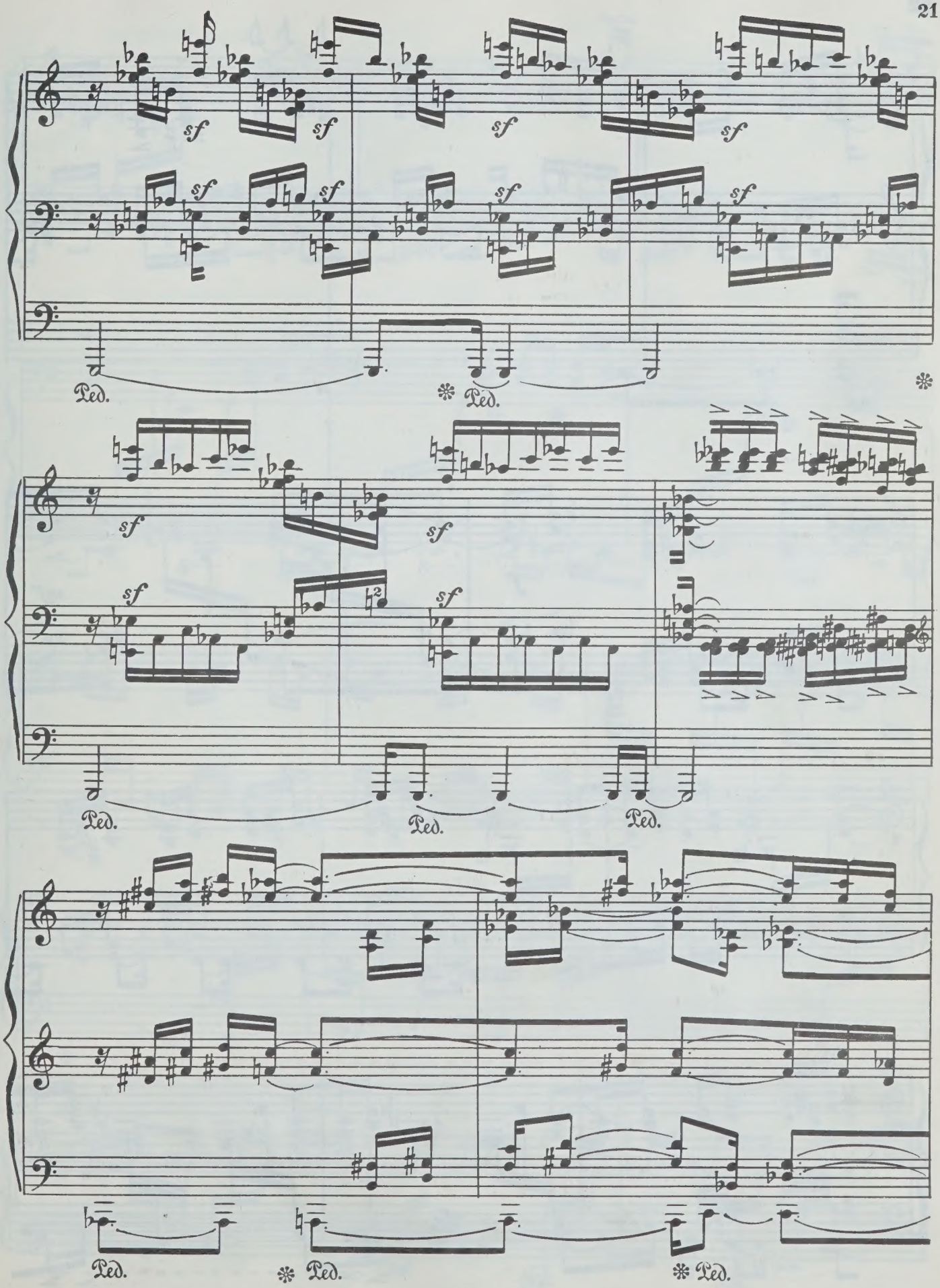


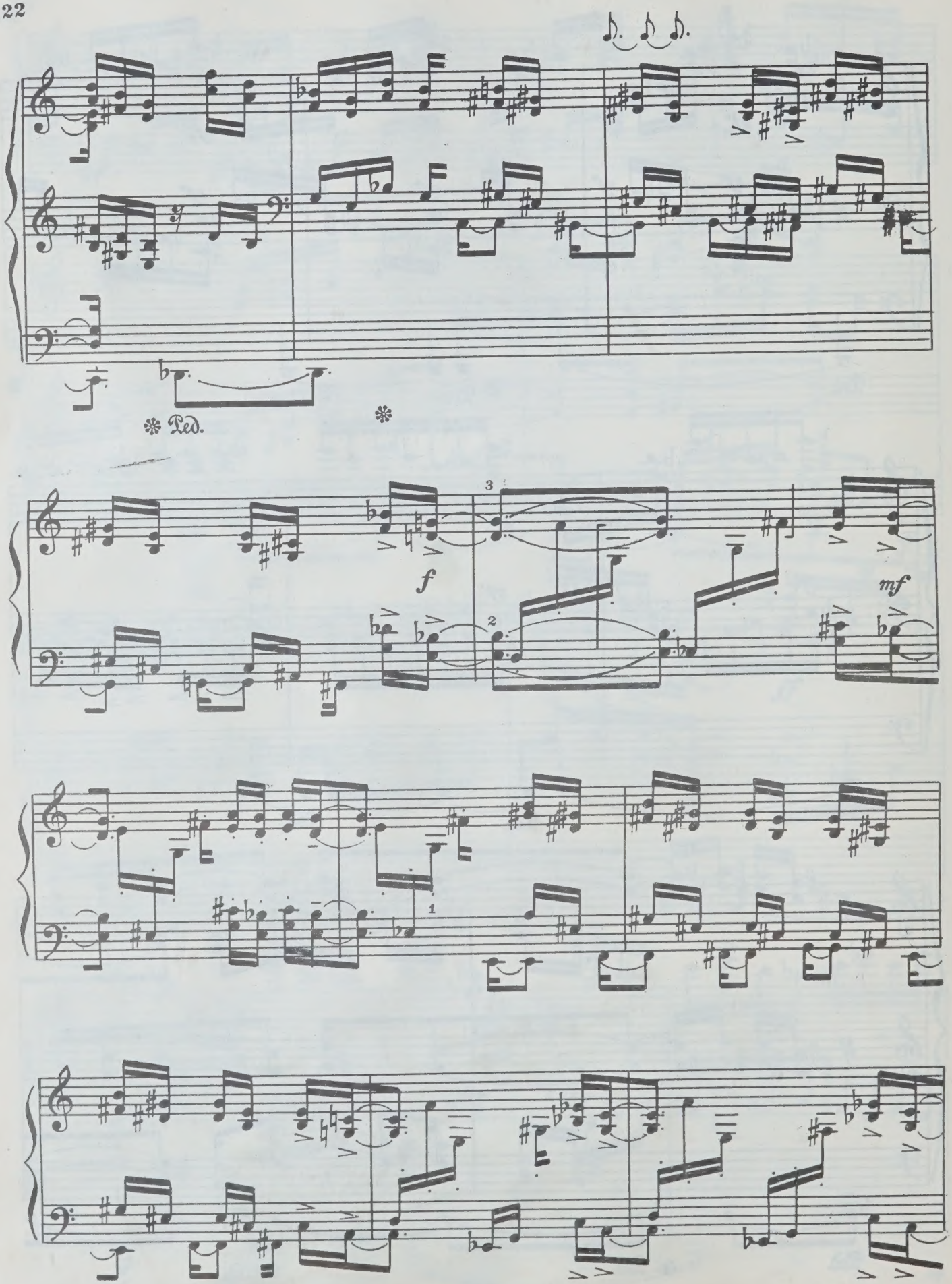
*) Педалью пользоваться только в местах указанных автором.

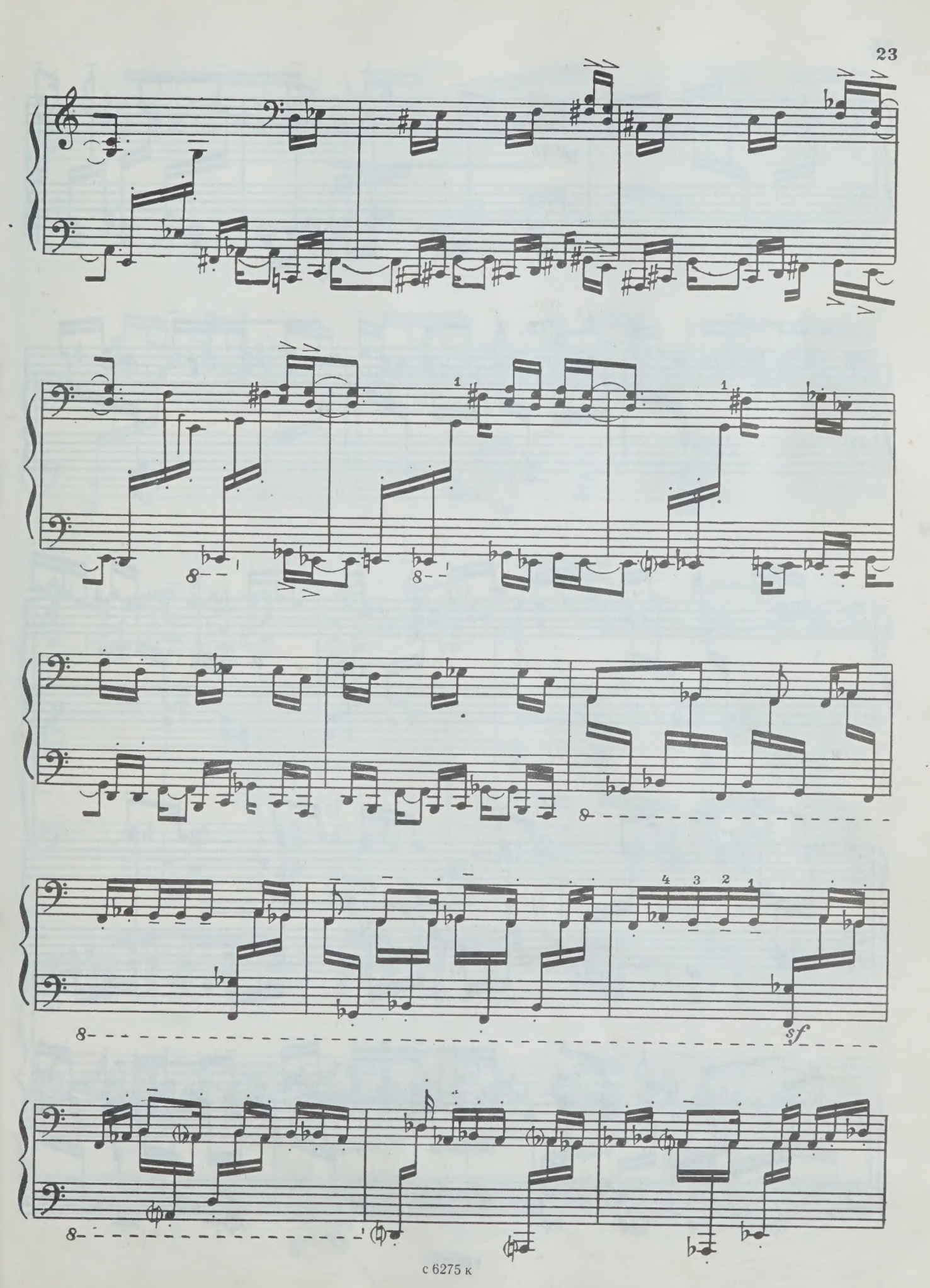
с 6275 к

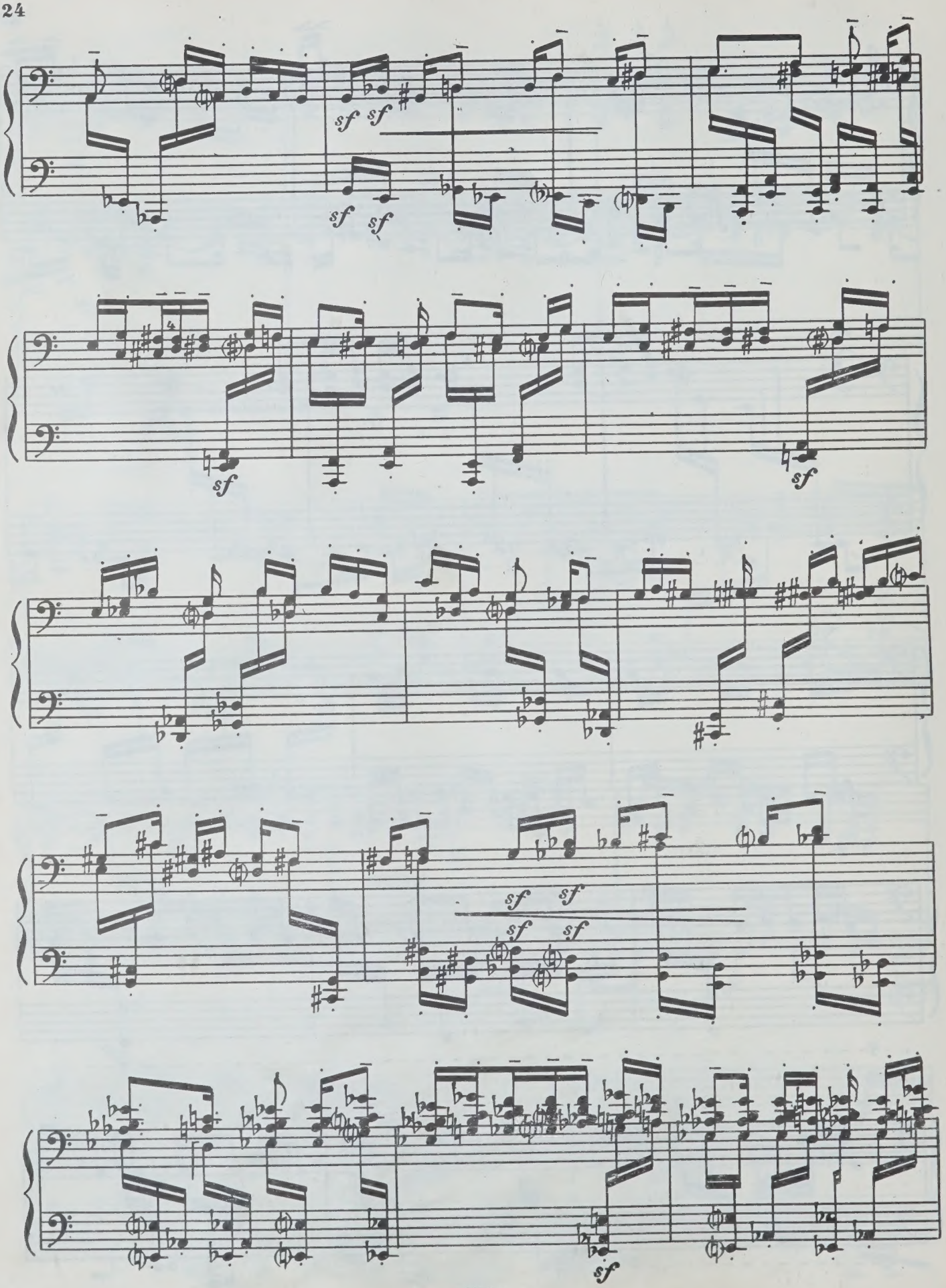

p
sf sf
sf sf
sf sf
sf sf
sf sf

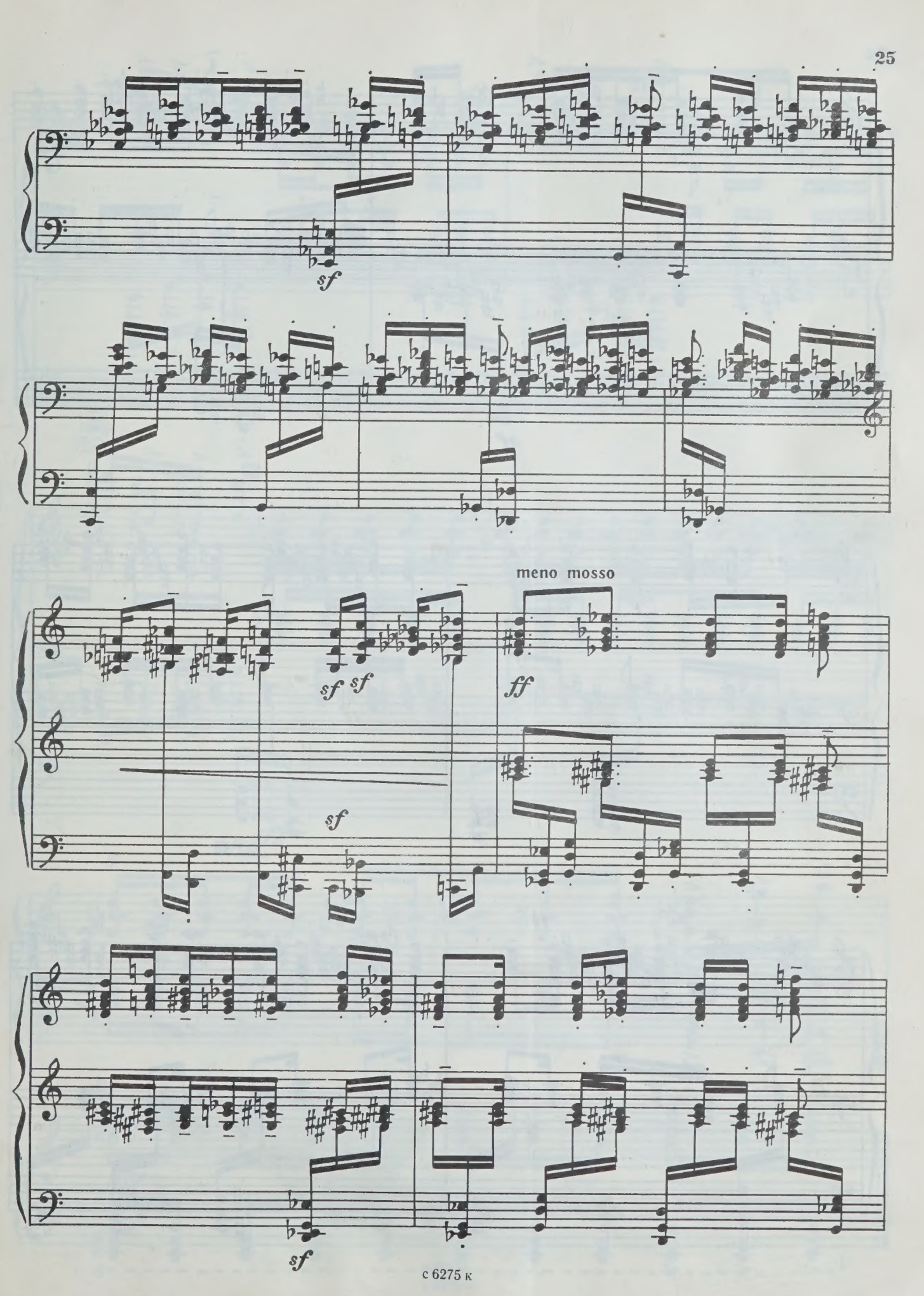

sff sff
sff
Ped.
sf
ff
sf
Ped.

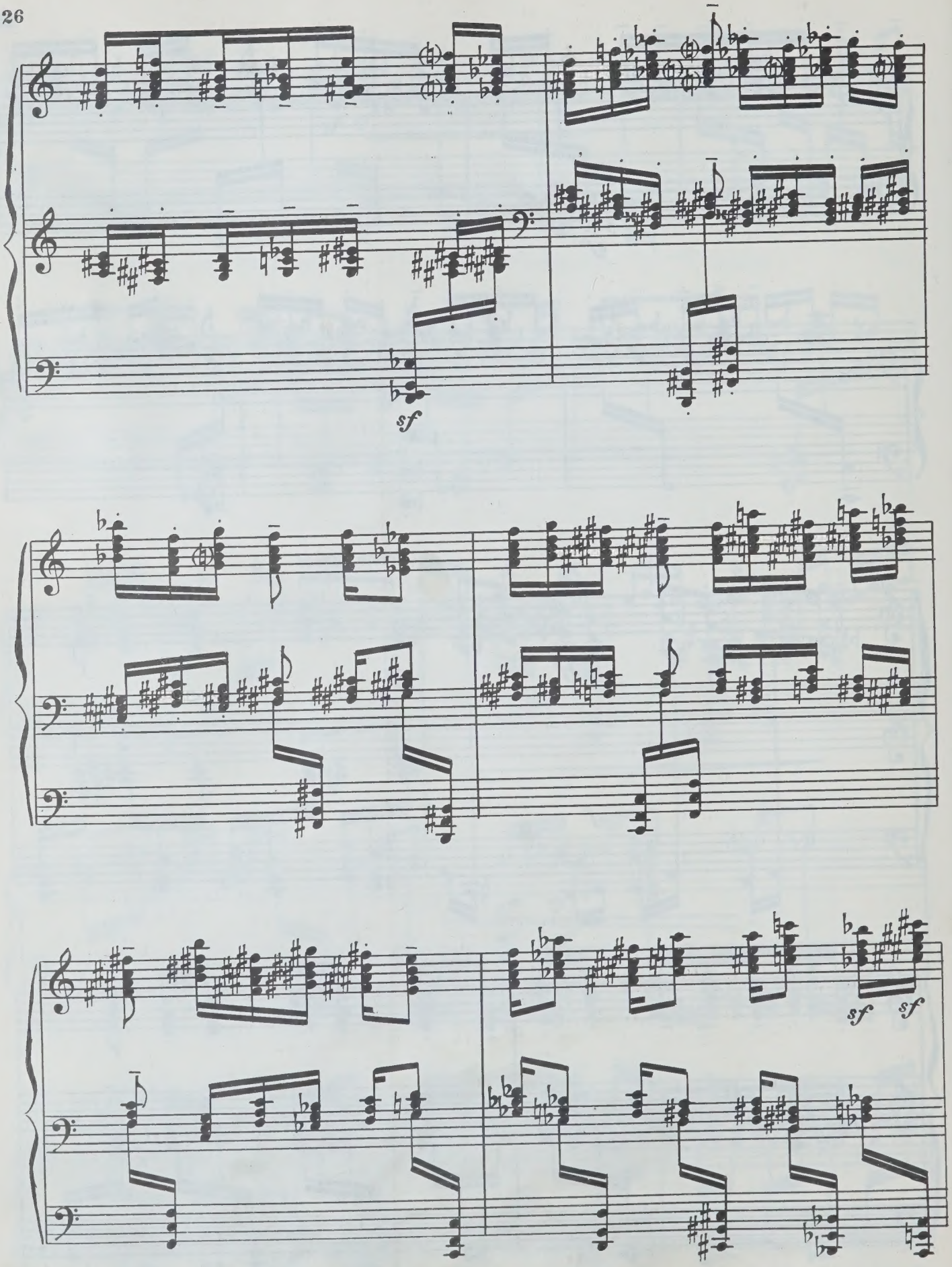

sf
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

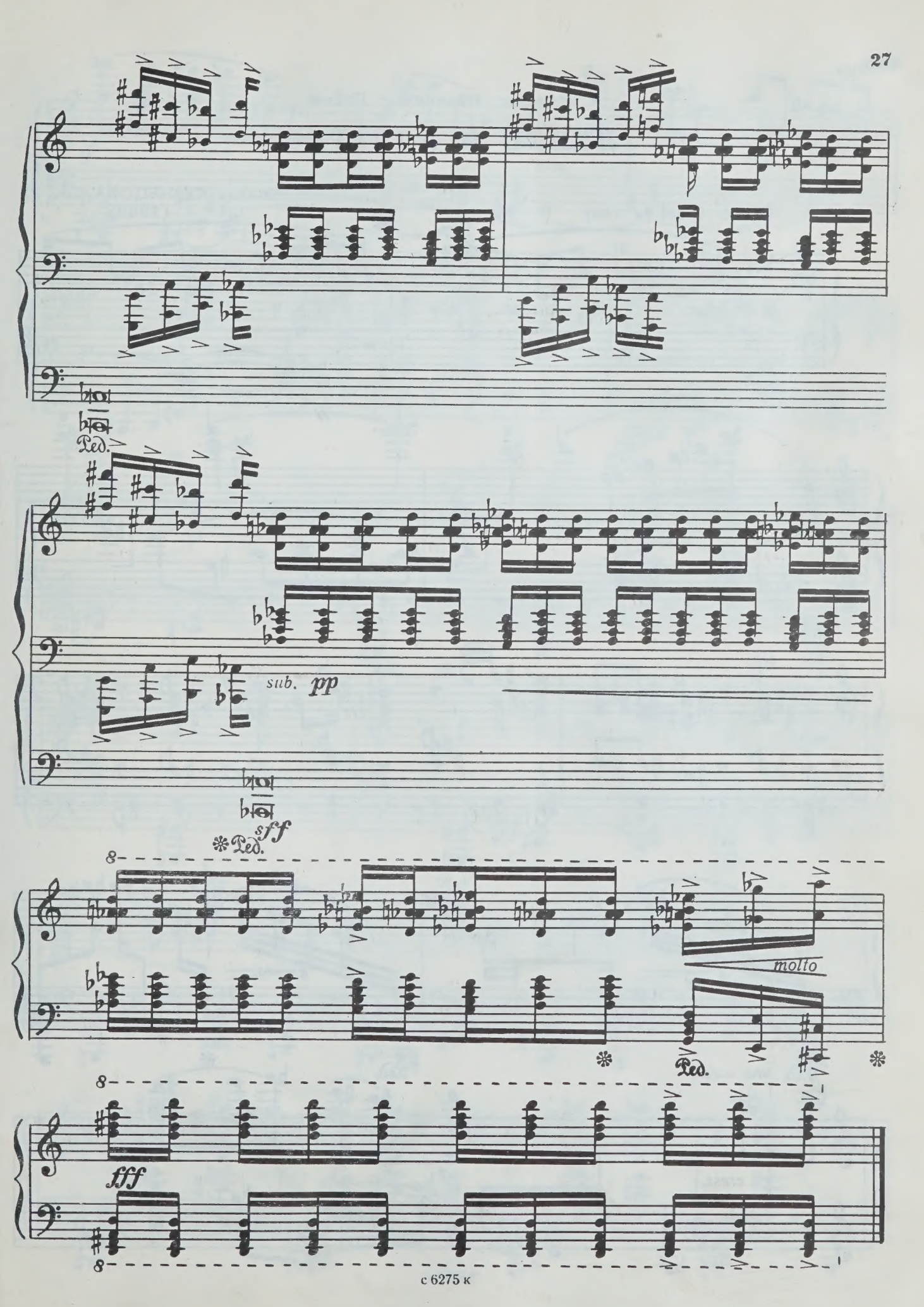

Ped.
f
mf


sf


sf sf
sf sf
sf
sf
sf sf
sf sf
sf


sf
meno mosso
sf sf
ff
sf
sf

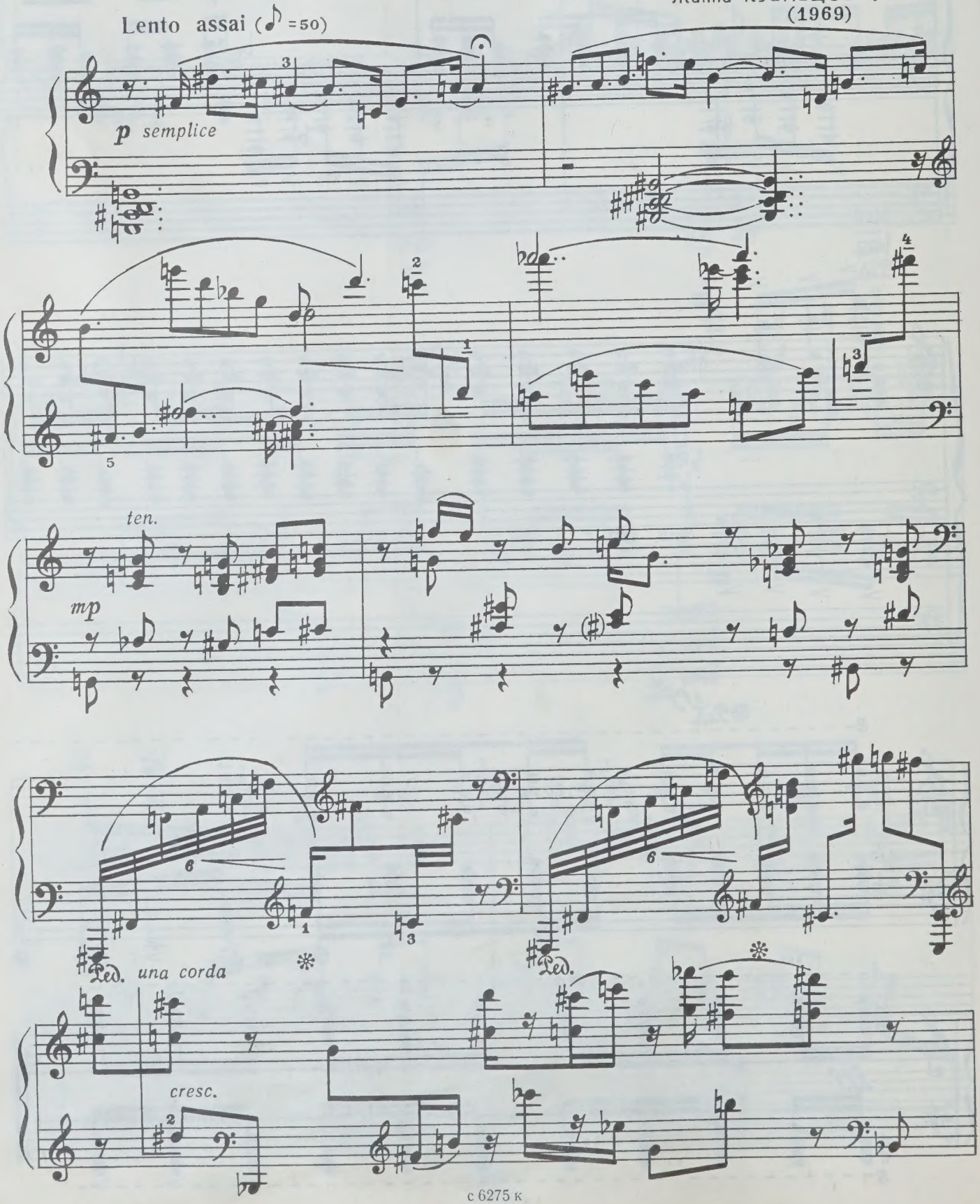

sf
sf
sf

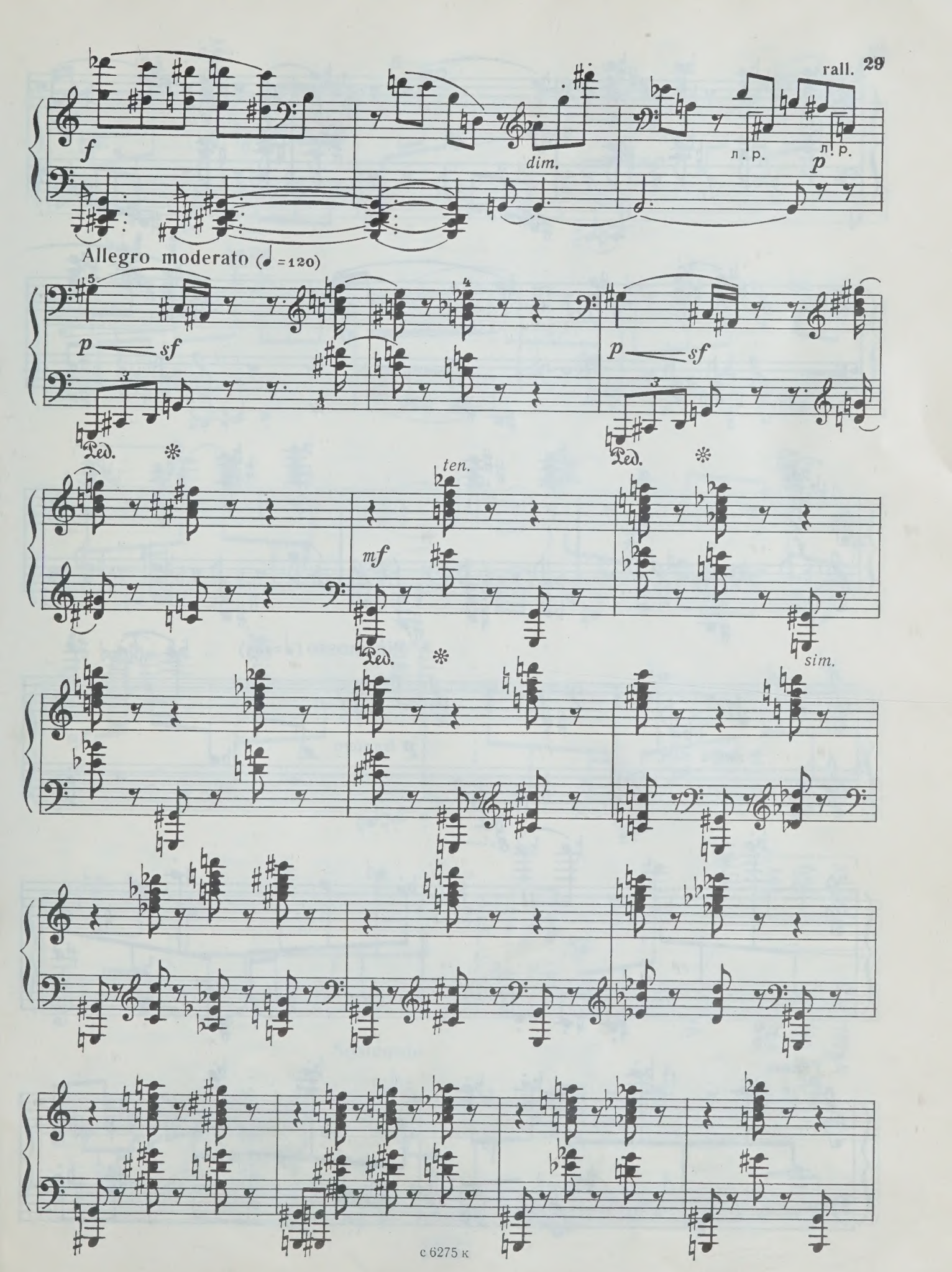

Ped.
sub. pp
sff
Ped.
molto
Ped.
fff

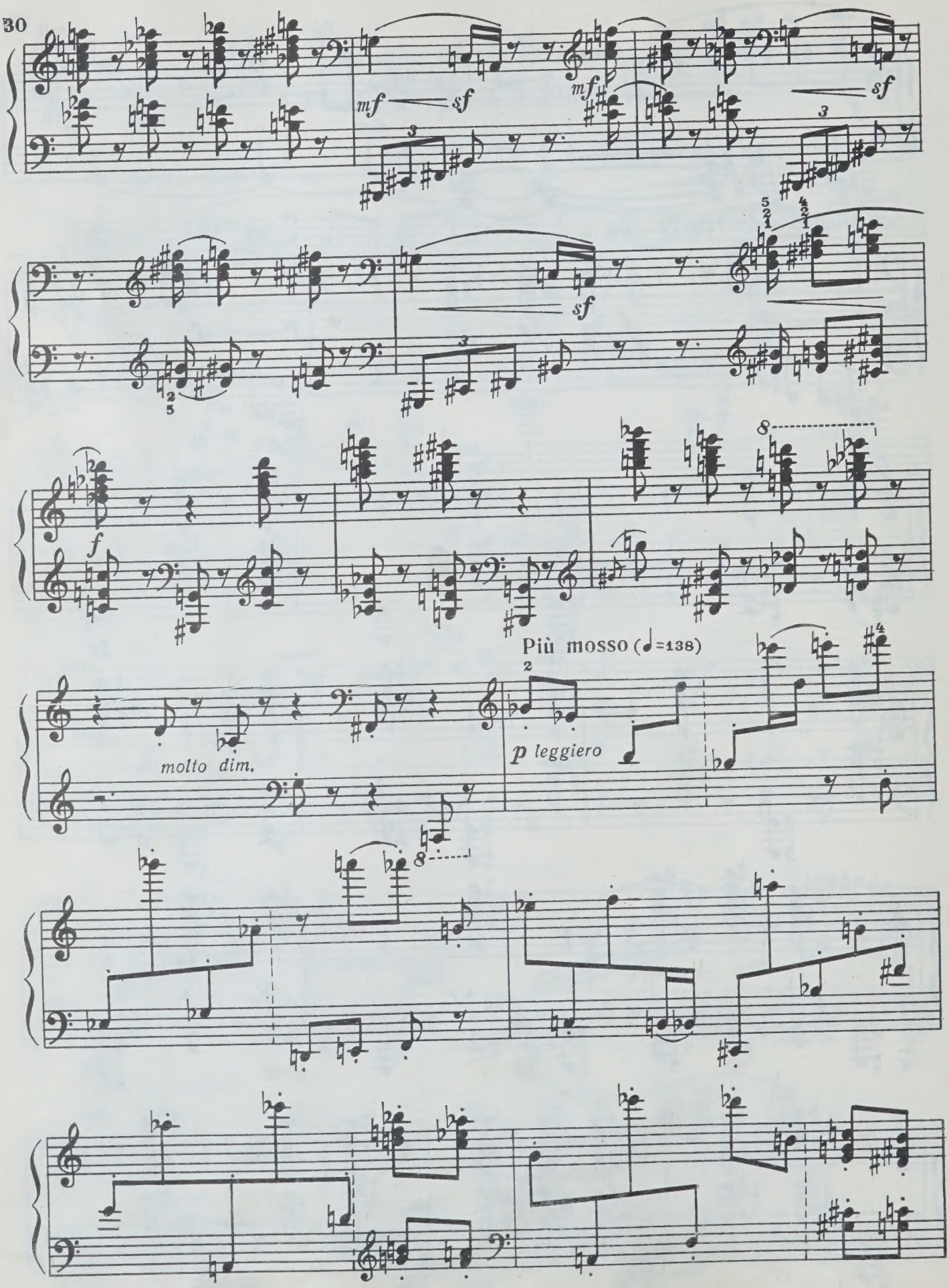
Николаю Ивановичу Пейко

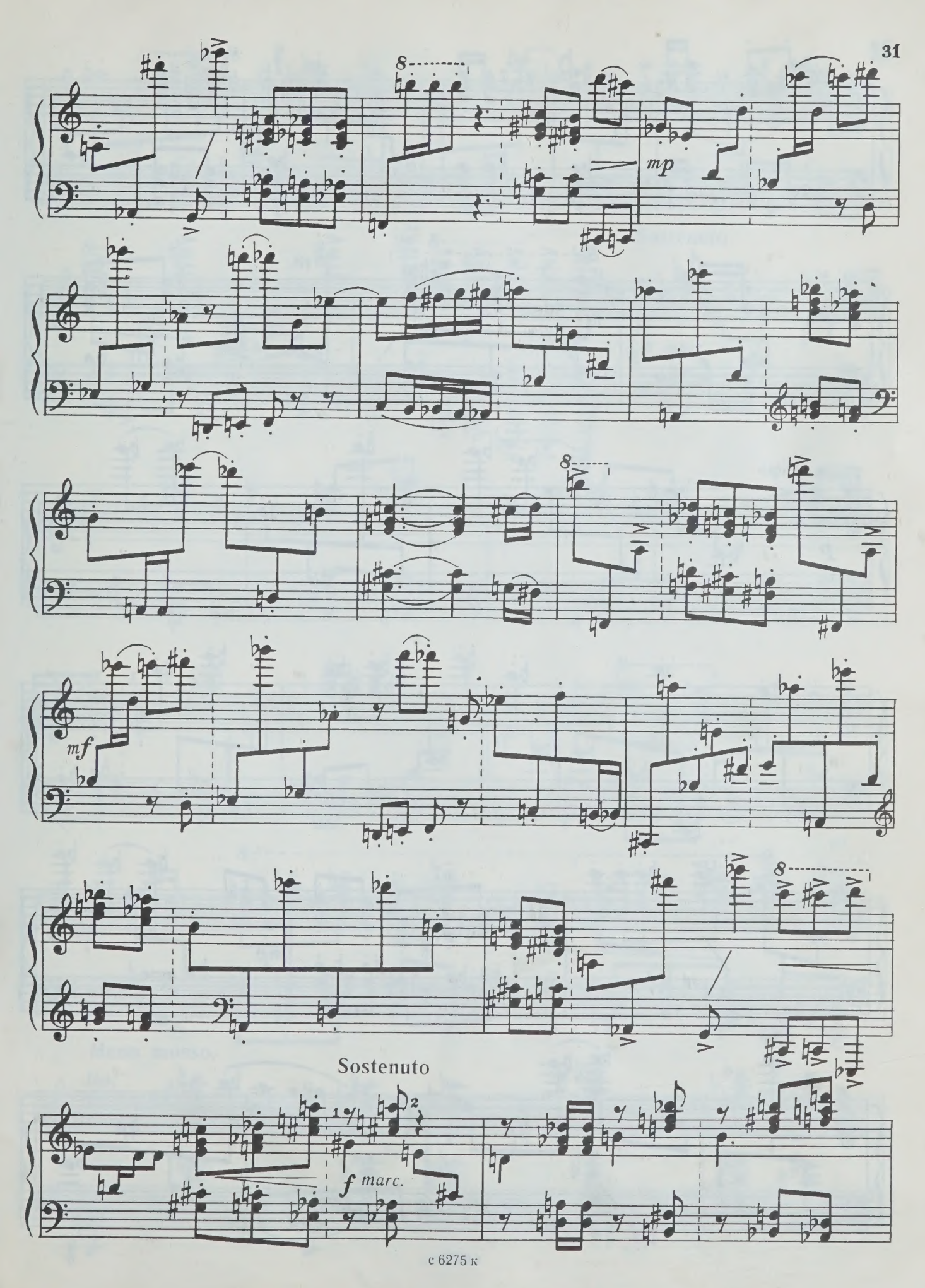
ЛЕНТО И АЛЛЕГРО

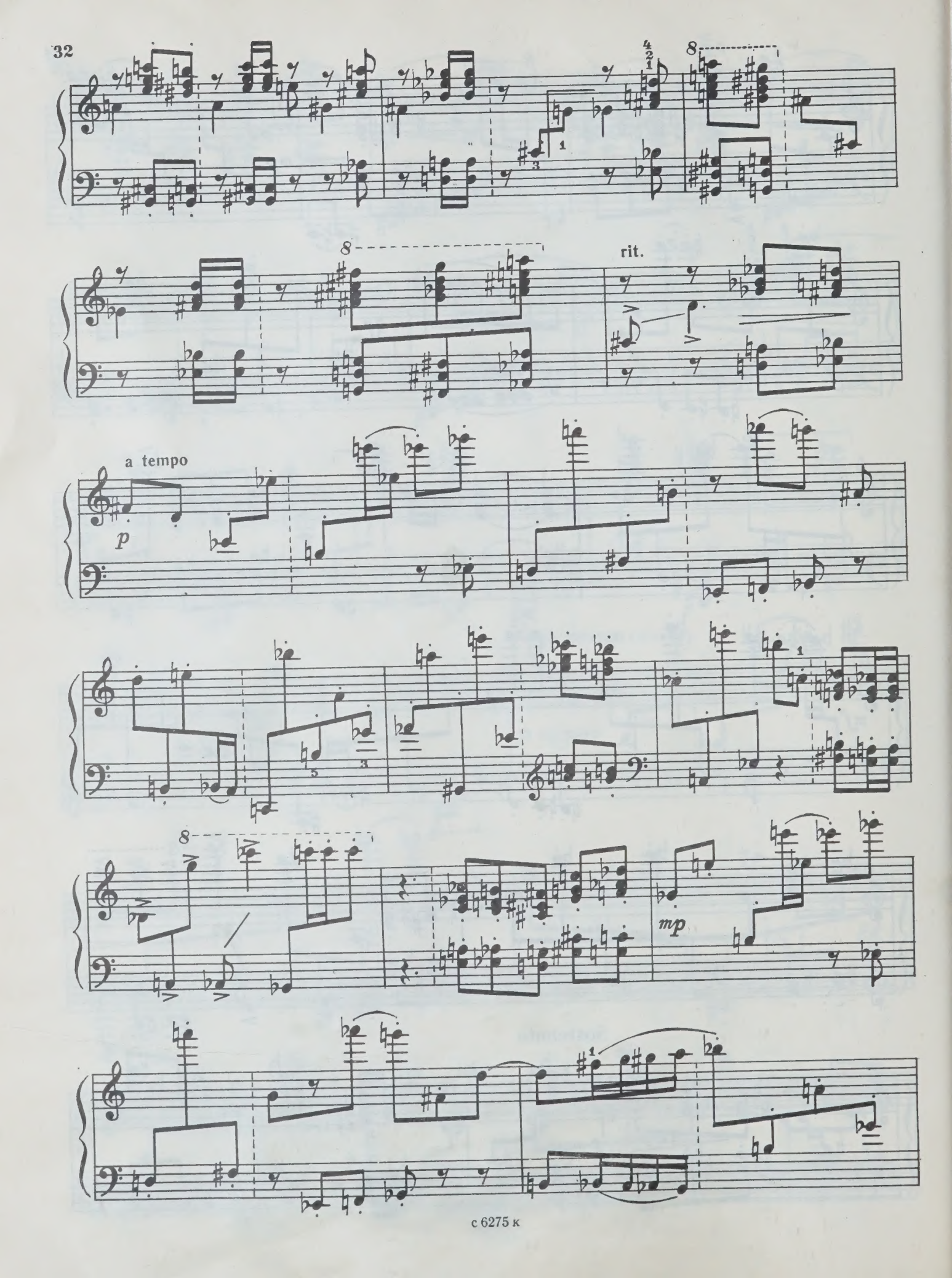
Жанна КУЗНЕЦОВА. Соч. 25
(1969)

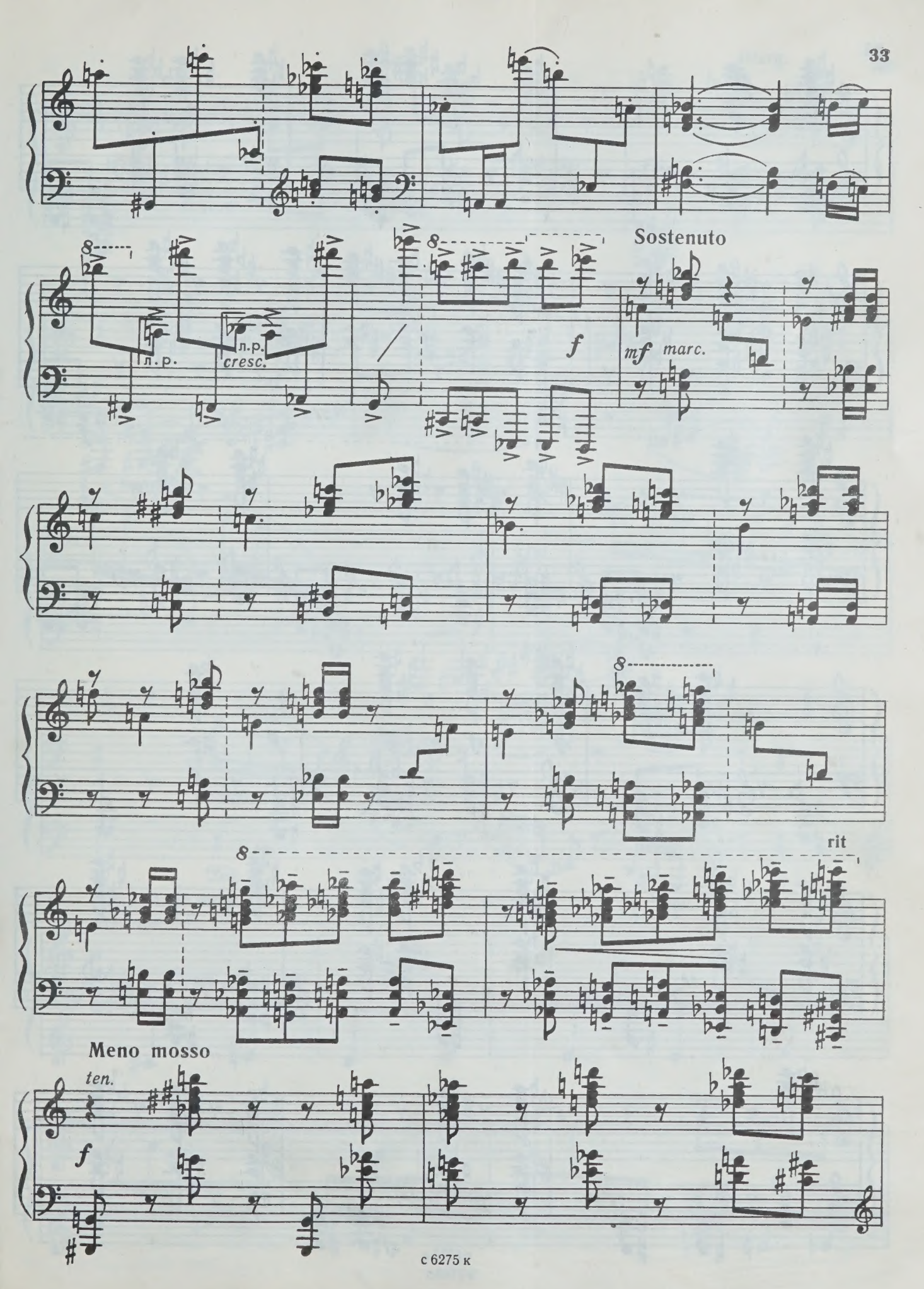


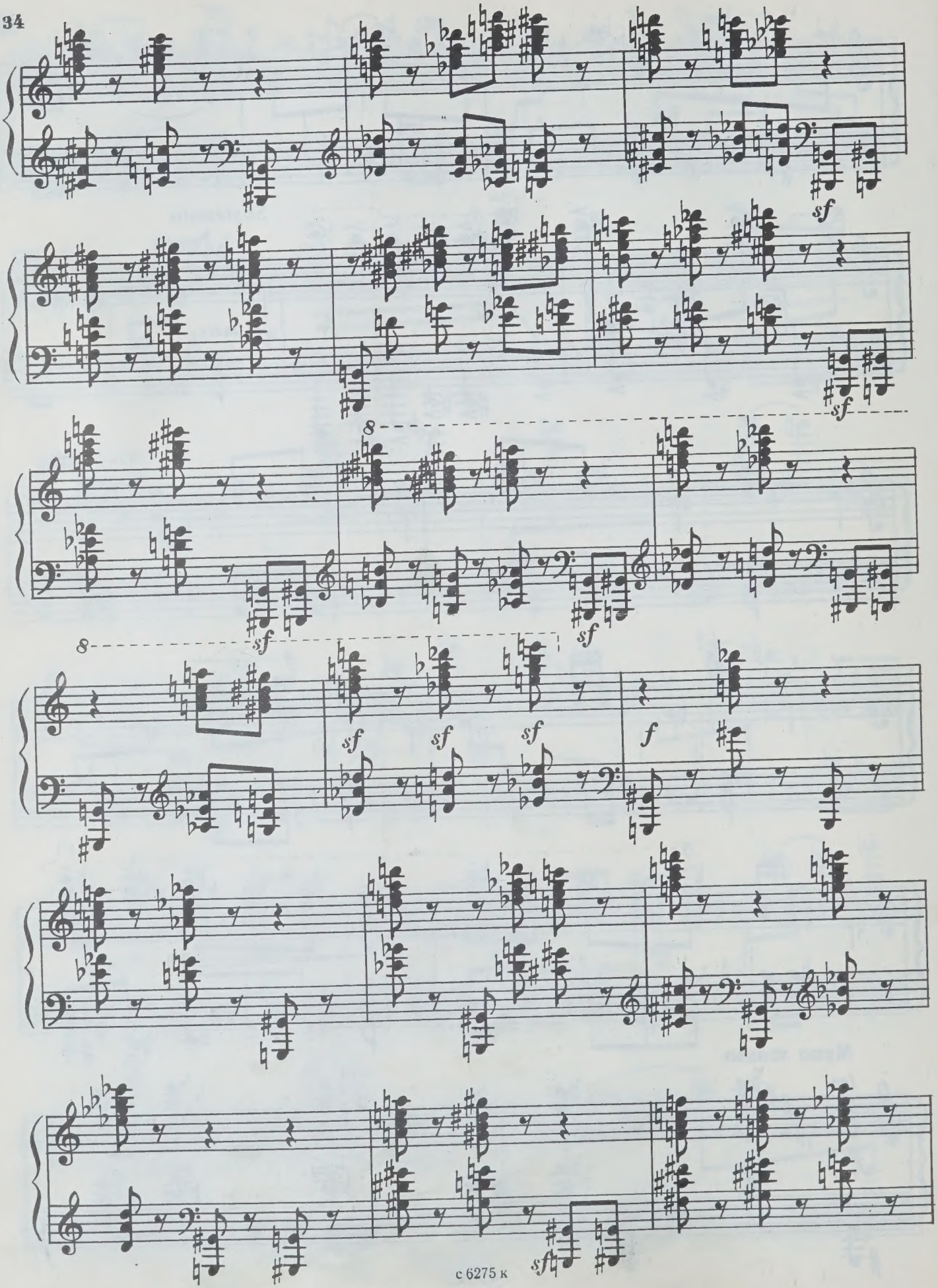

rall.
f
dim.
л. р.
л. р.
p
Allegro moderato (♩ = 120)
p
sf
p
sf
Ped.
Ped.
ten.
mf
Ped.
sim.

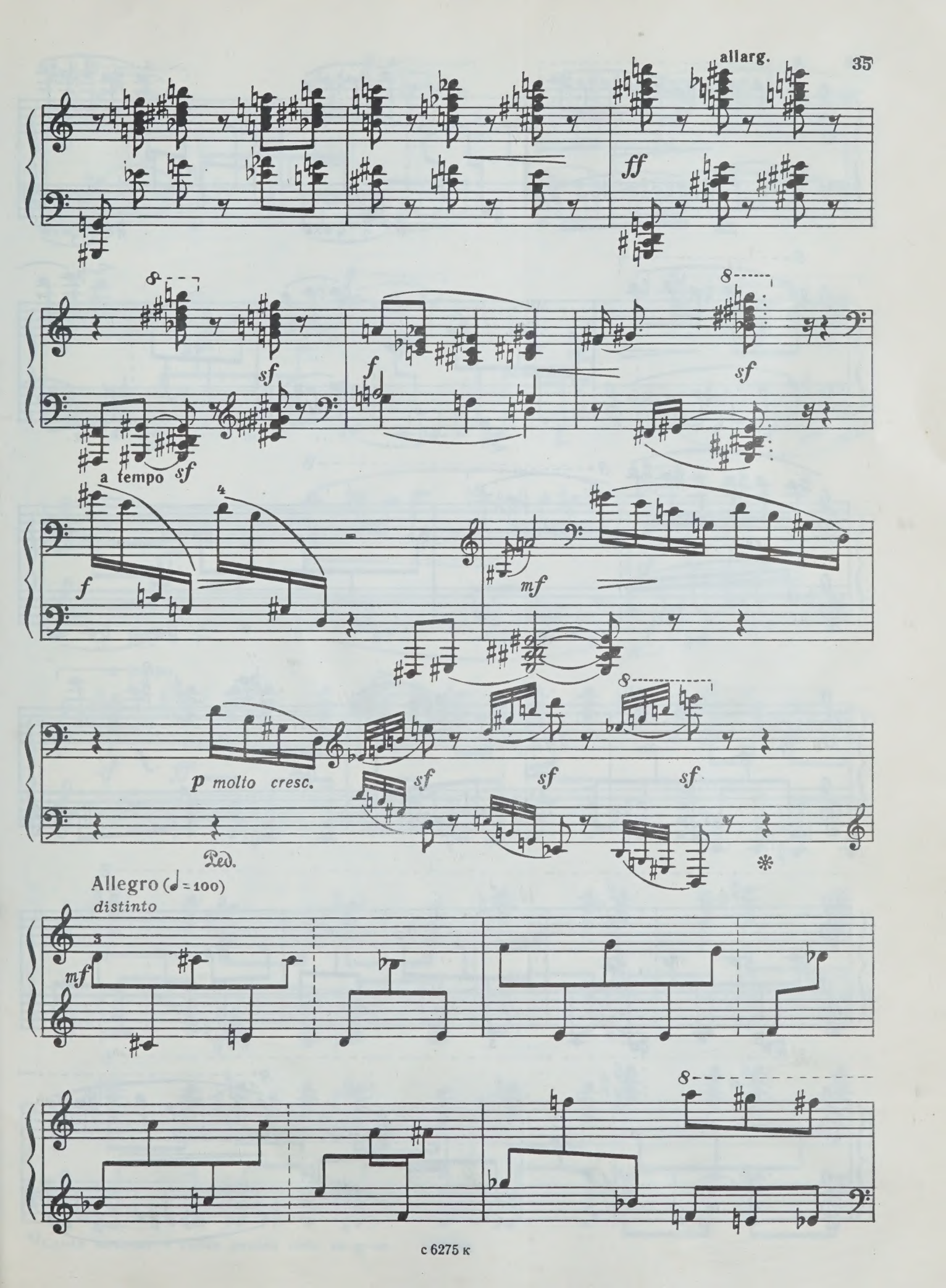

mf
sf
mf
sf
sf
f
Più mosso (♩=138)
molto dim.
p leggiero

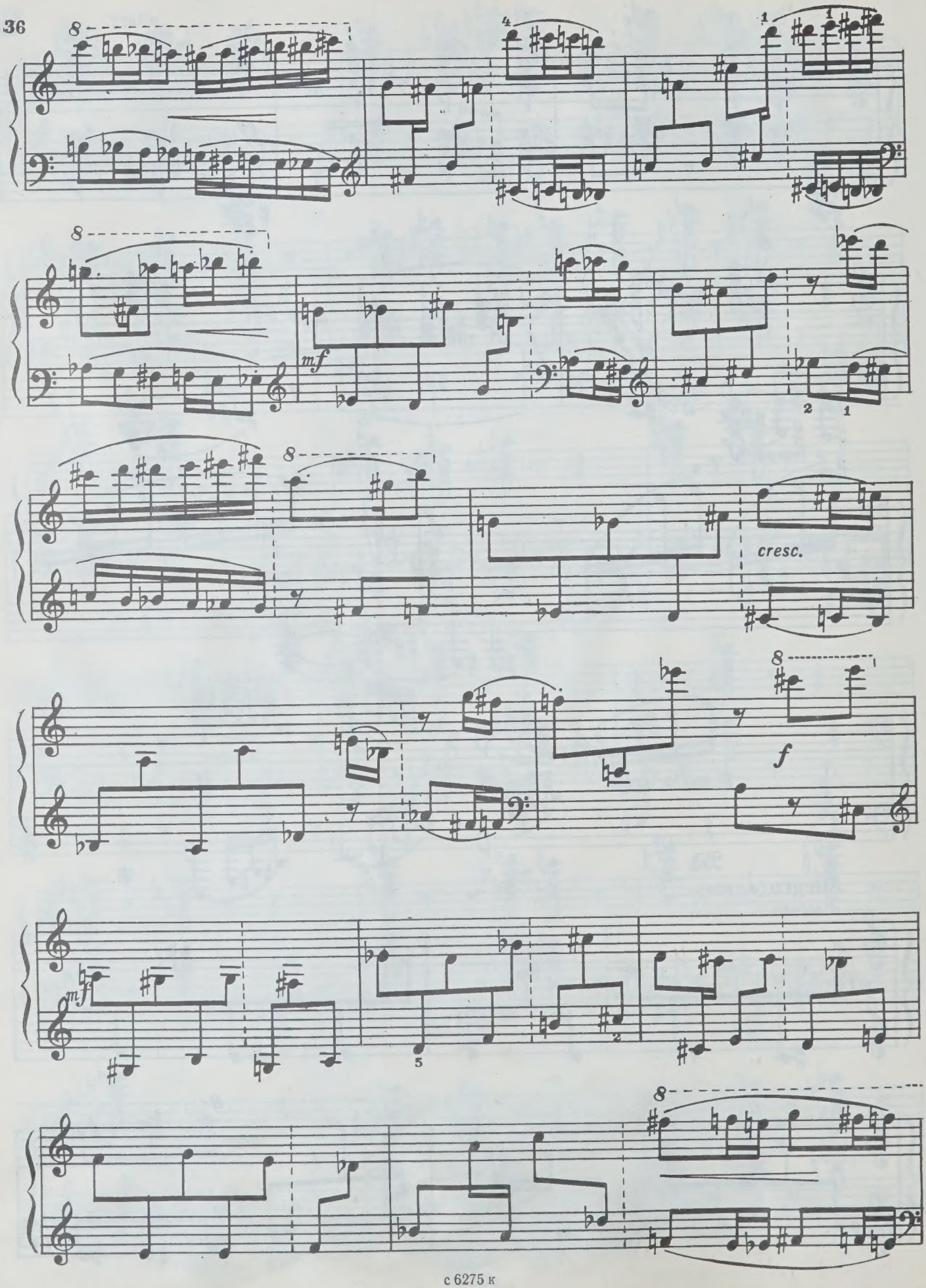

mp
mf
Sostenuto
f marc.

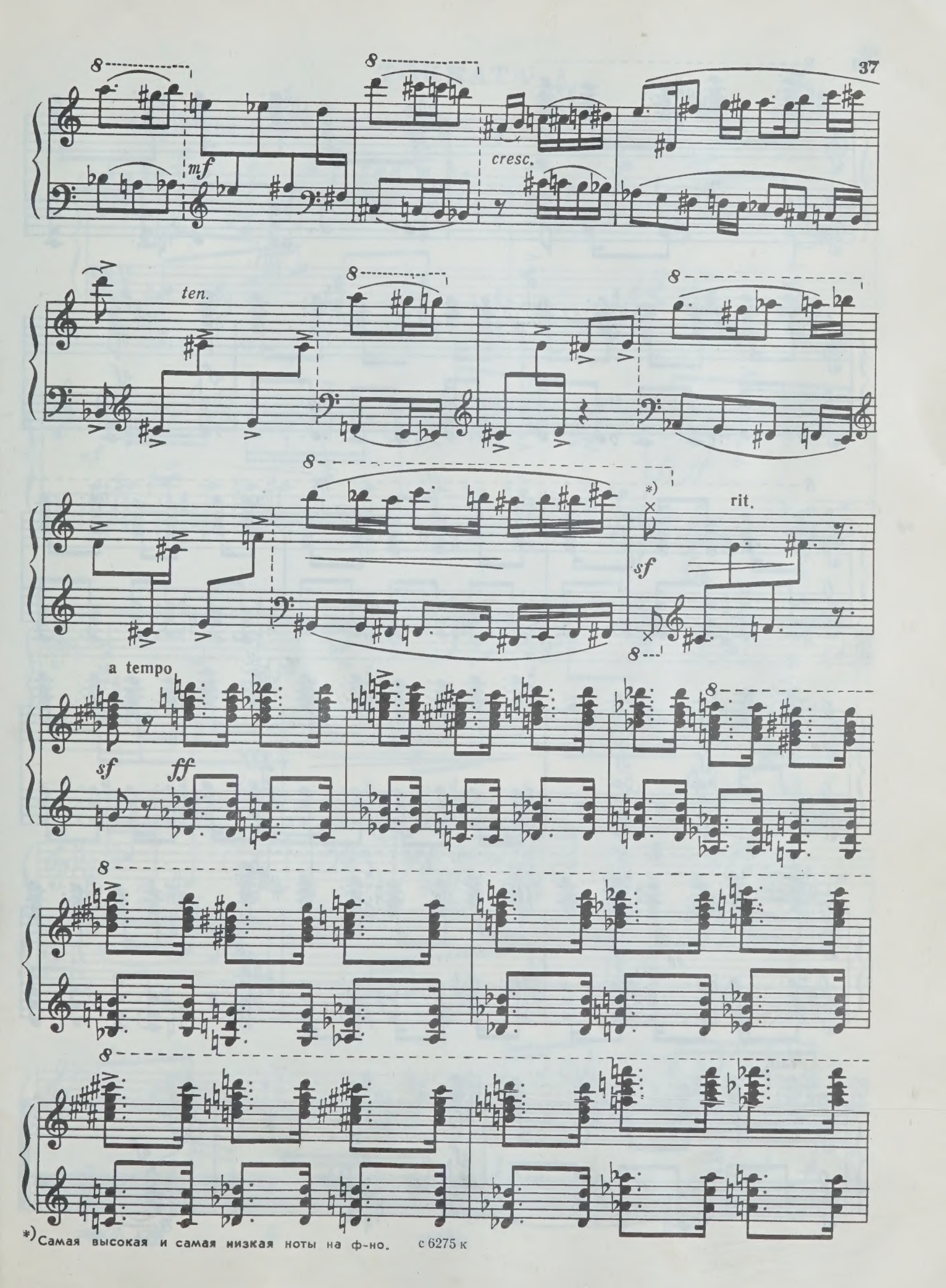

8
rit.
a tempo
p
mp


Sostenuto
л.р.
л.р.
cresc.
f
mf marc.
rit
Meno mosso
ten.
f


sf
sf
8
sf
sf
8
sf
sf
sf
f
sf

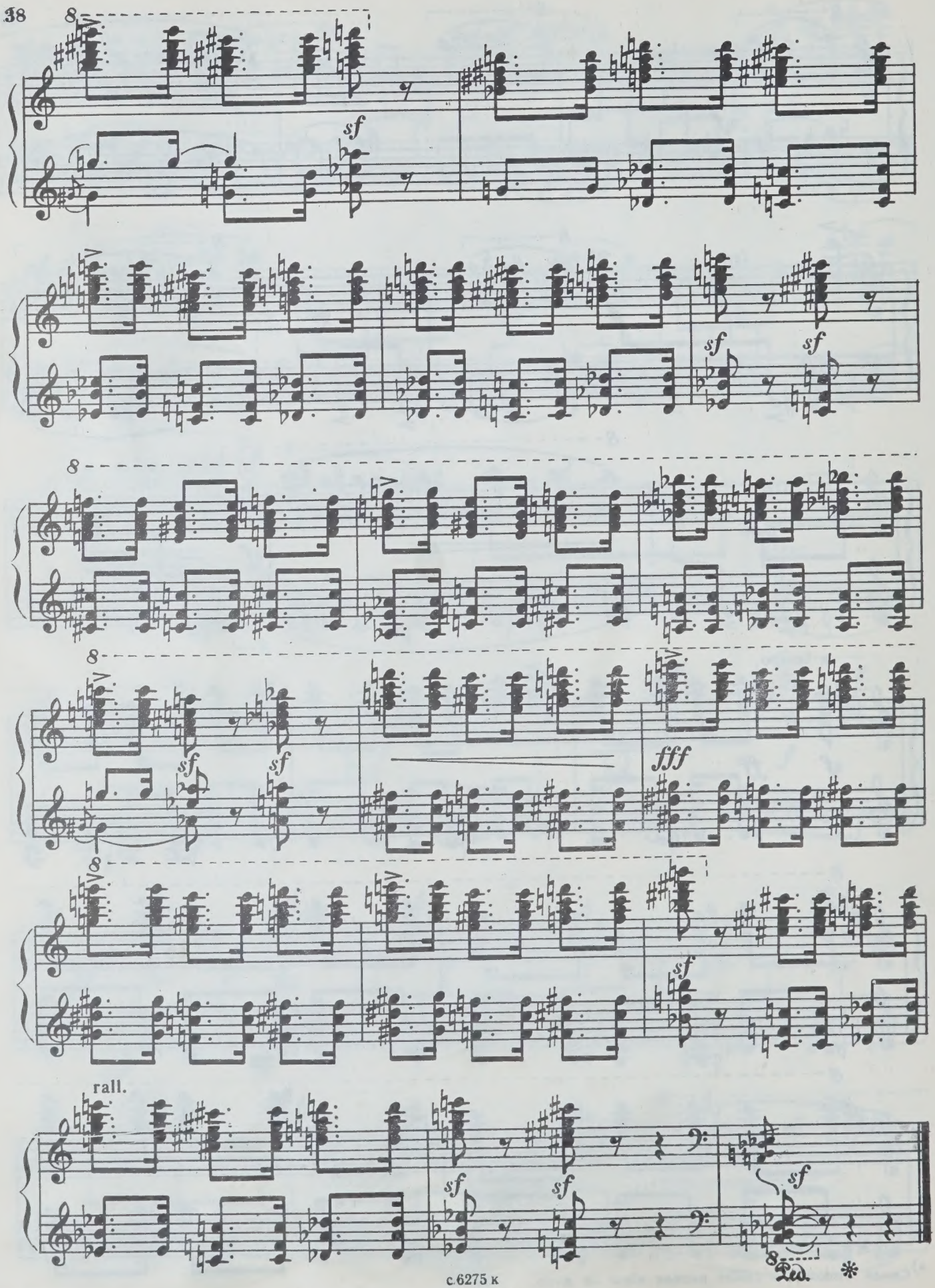

allarg.
ff
sf
f
sf
a tempo sf
f
mf
p molto cresc.
sf
sf
sf
Ped.
Allegro (♩=100)
distinto
mf


mf
cresc.
f
mf



*) Самая высокая и самая низкая ноты на ф-но.

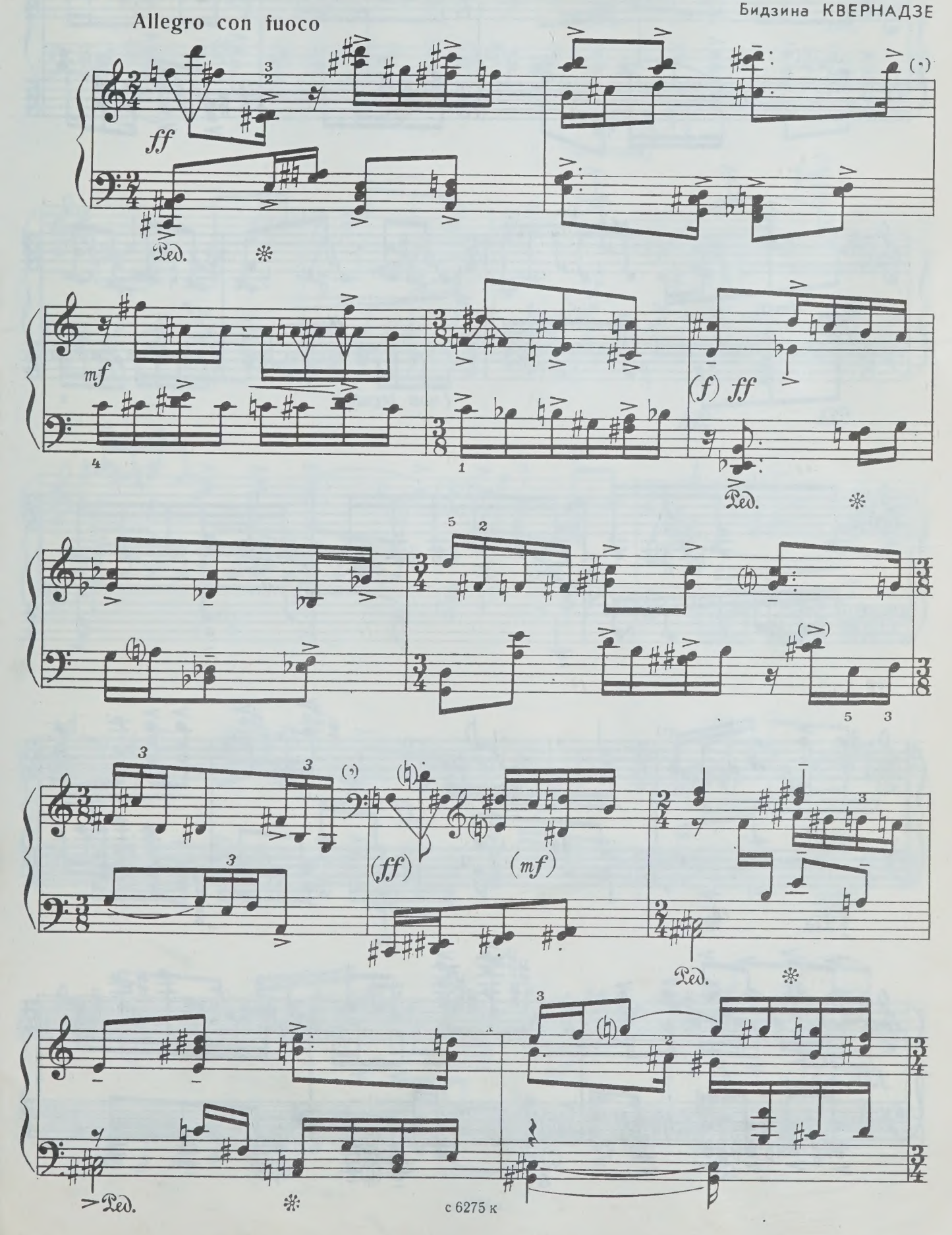
с 6275 к


8
sf
sf
sf
8
8
sf
sf
fff
8
sf
rall.
sf
sf
sf
8
Ped.
*

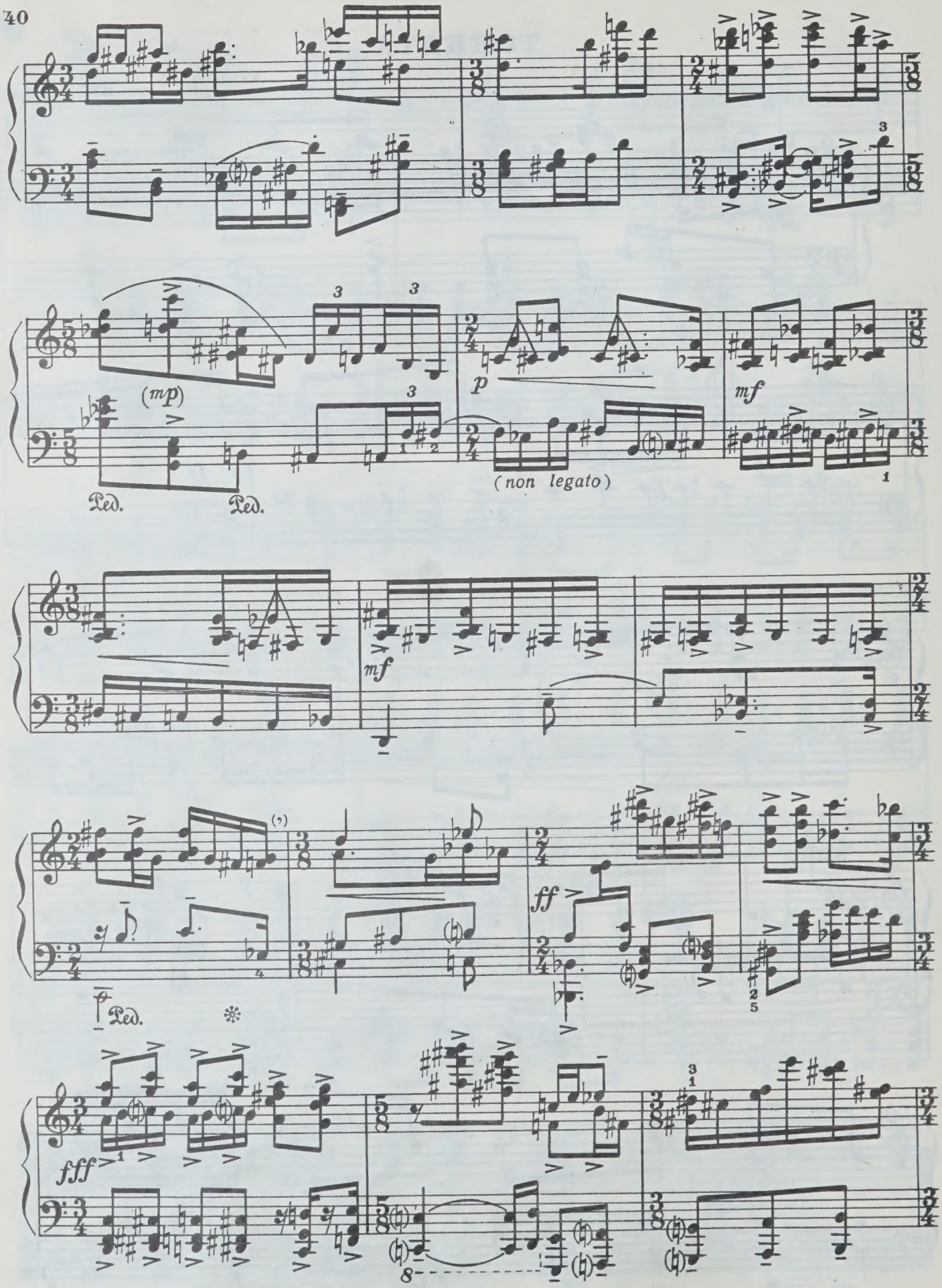
ТОККАТА

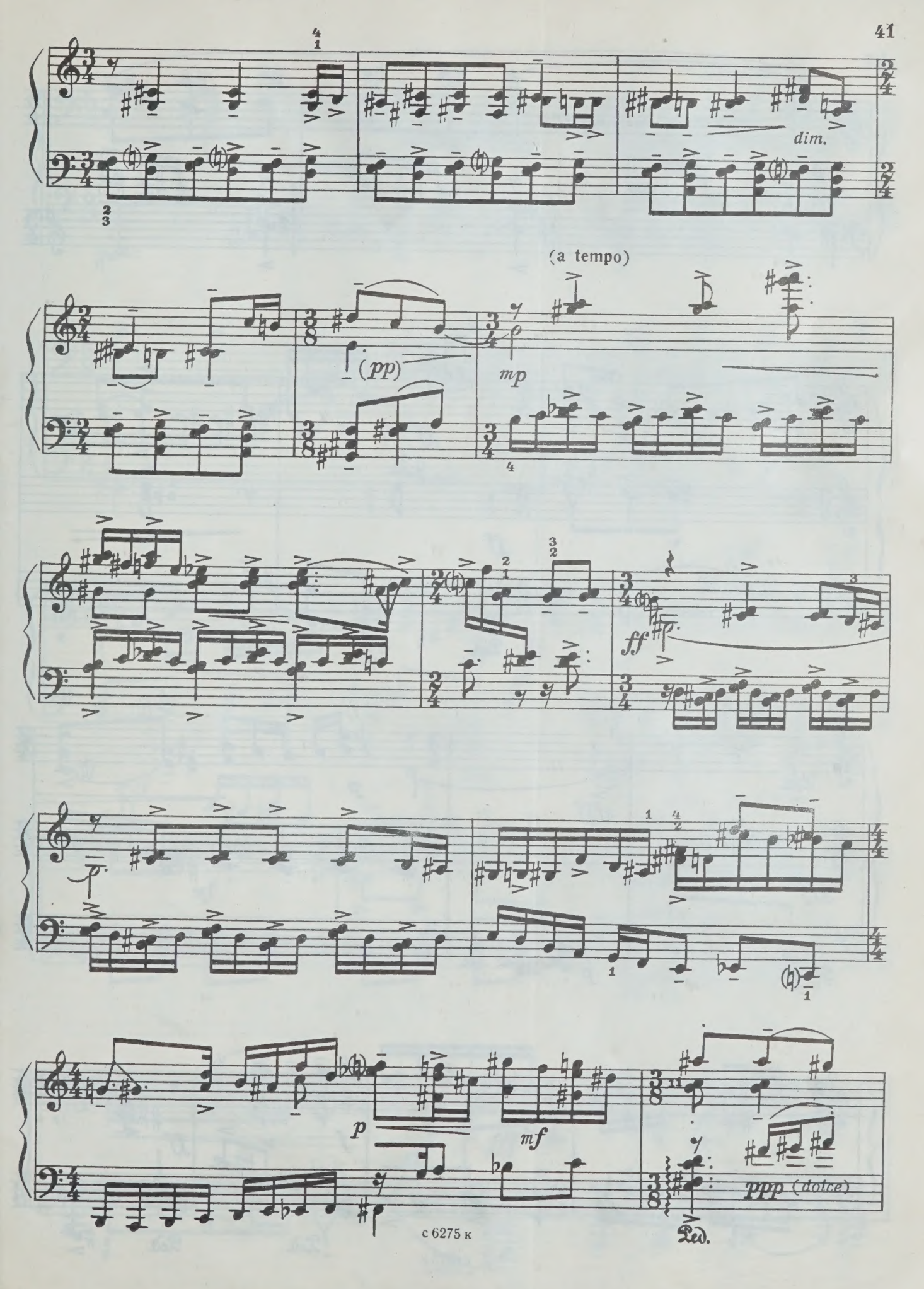
Бидзина КВЕРНАДЗЕ

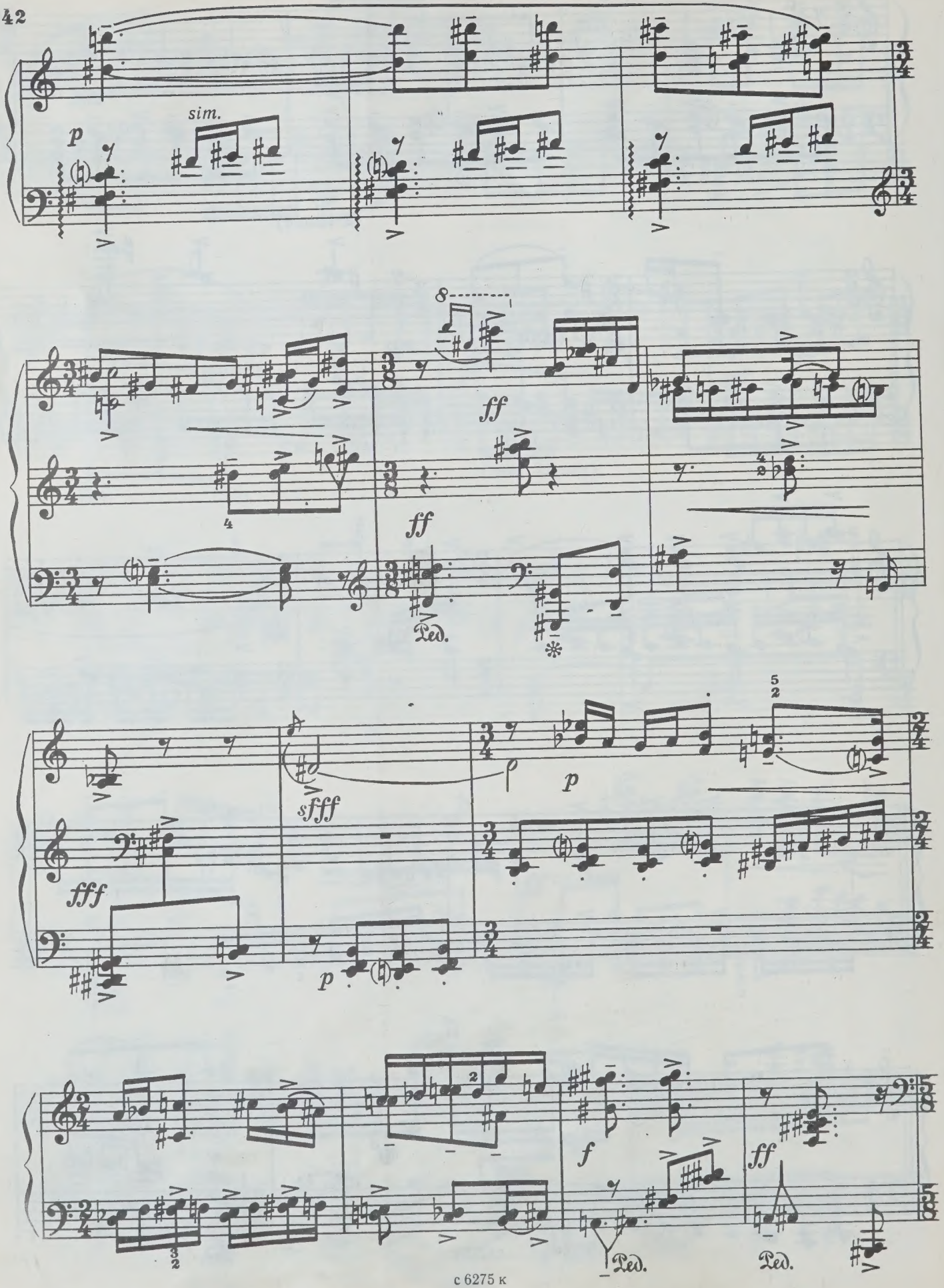
Allegro con fuoco

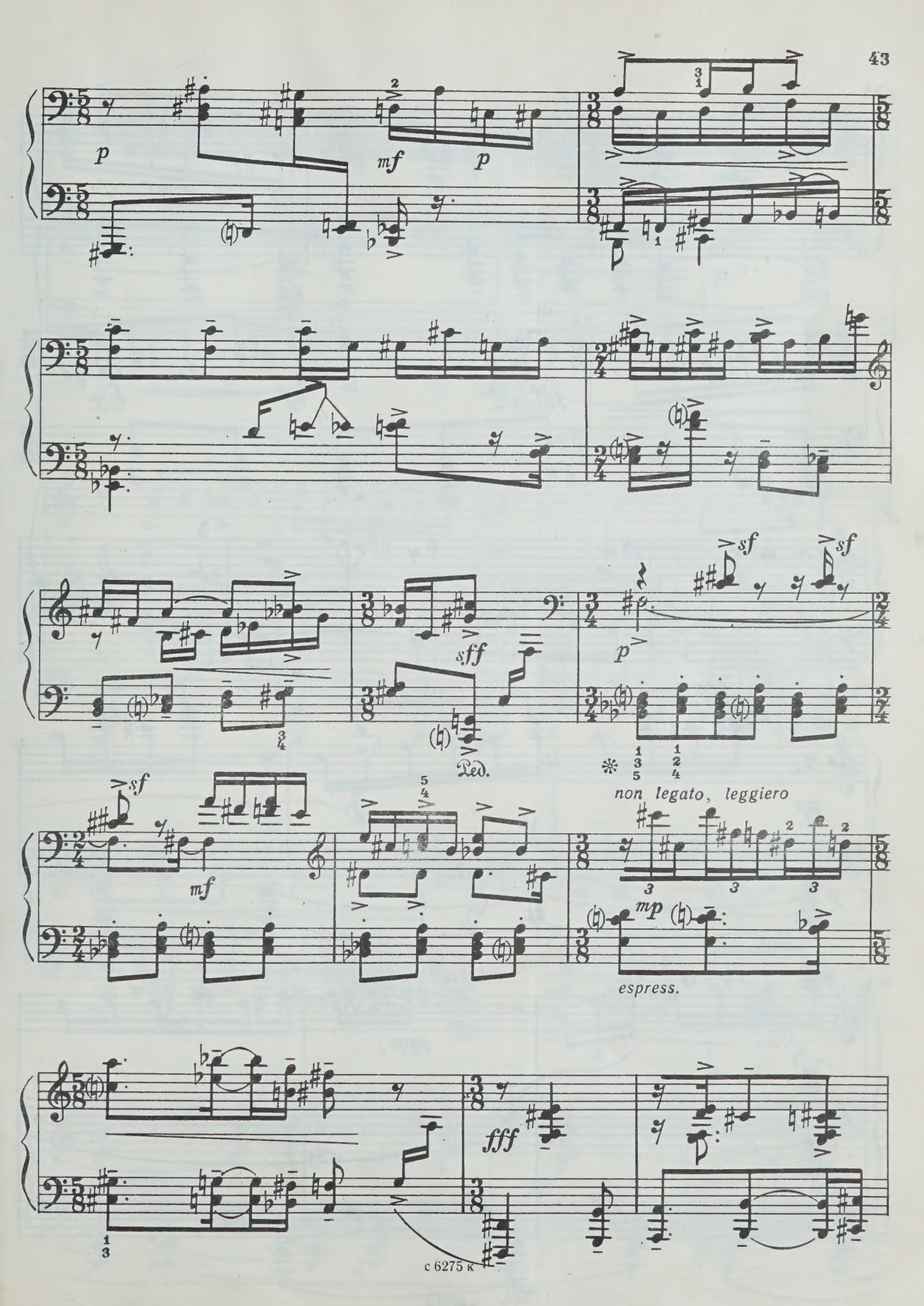


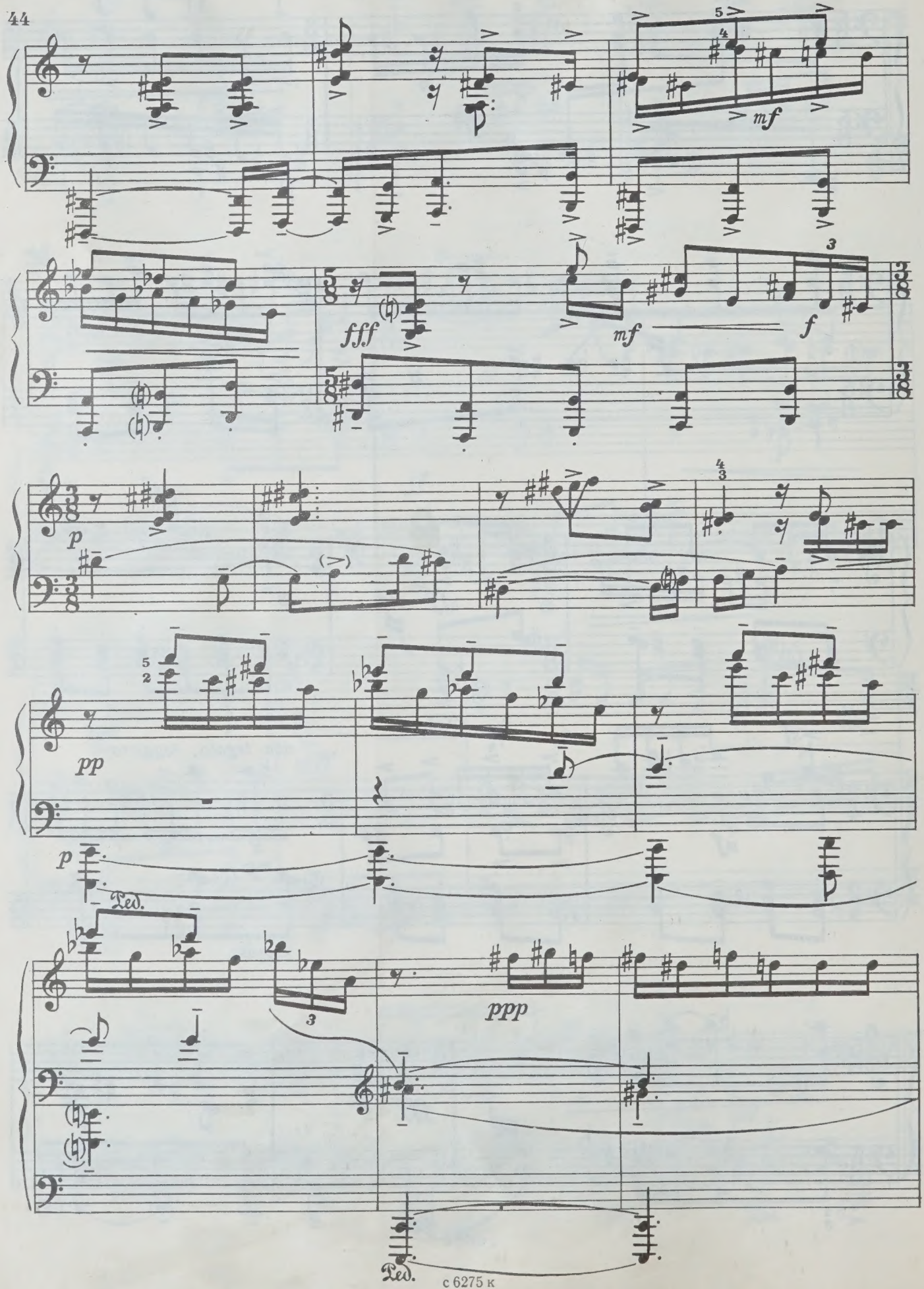
с 6275 к

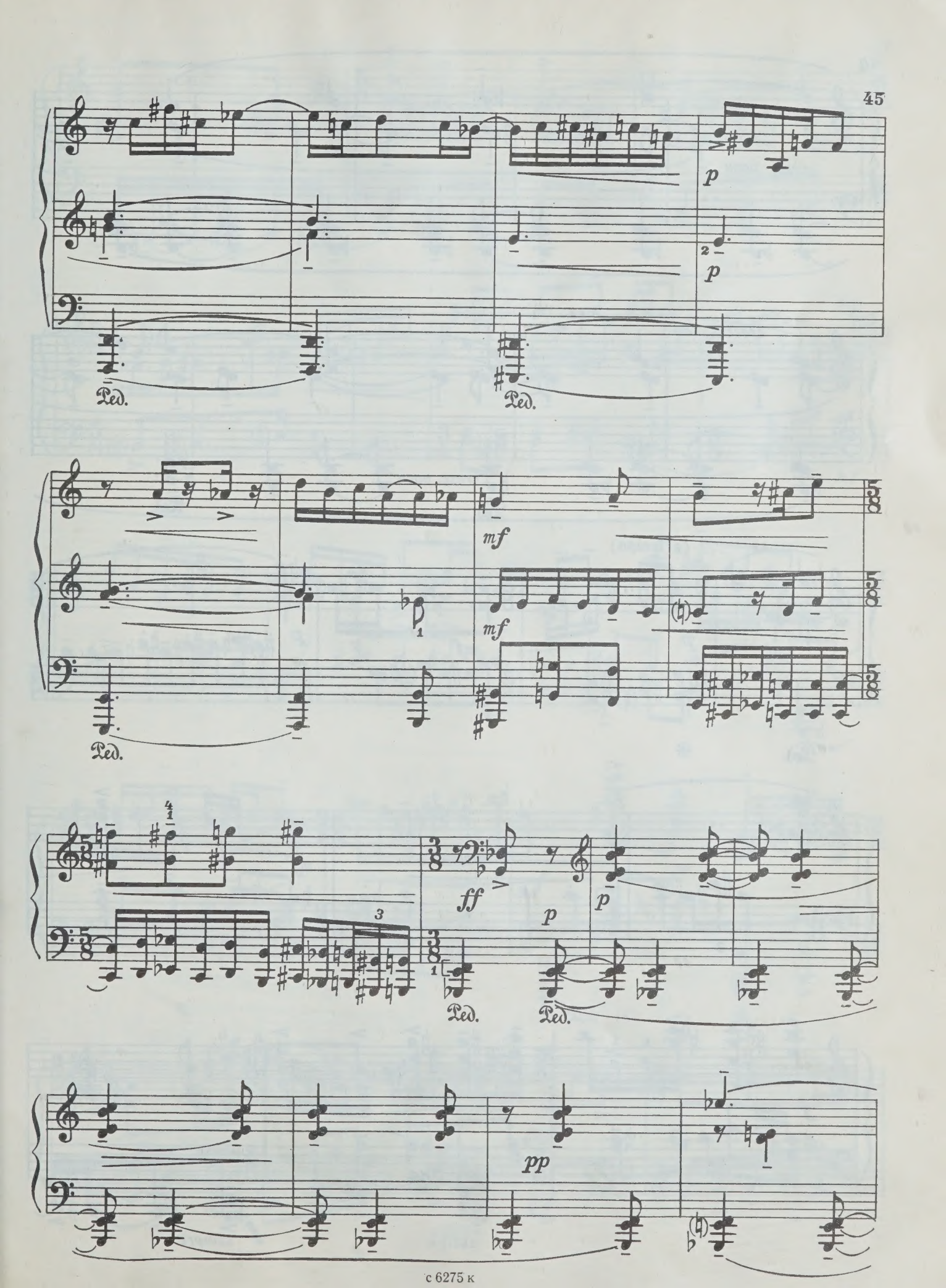

(mp)
Ped.
Ped.
p
(non legato)
mf
mf
ff
fff

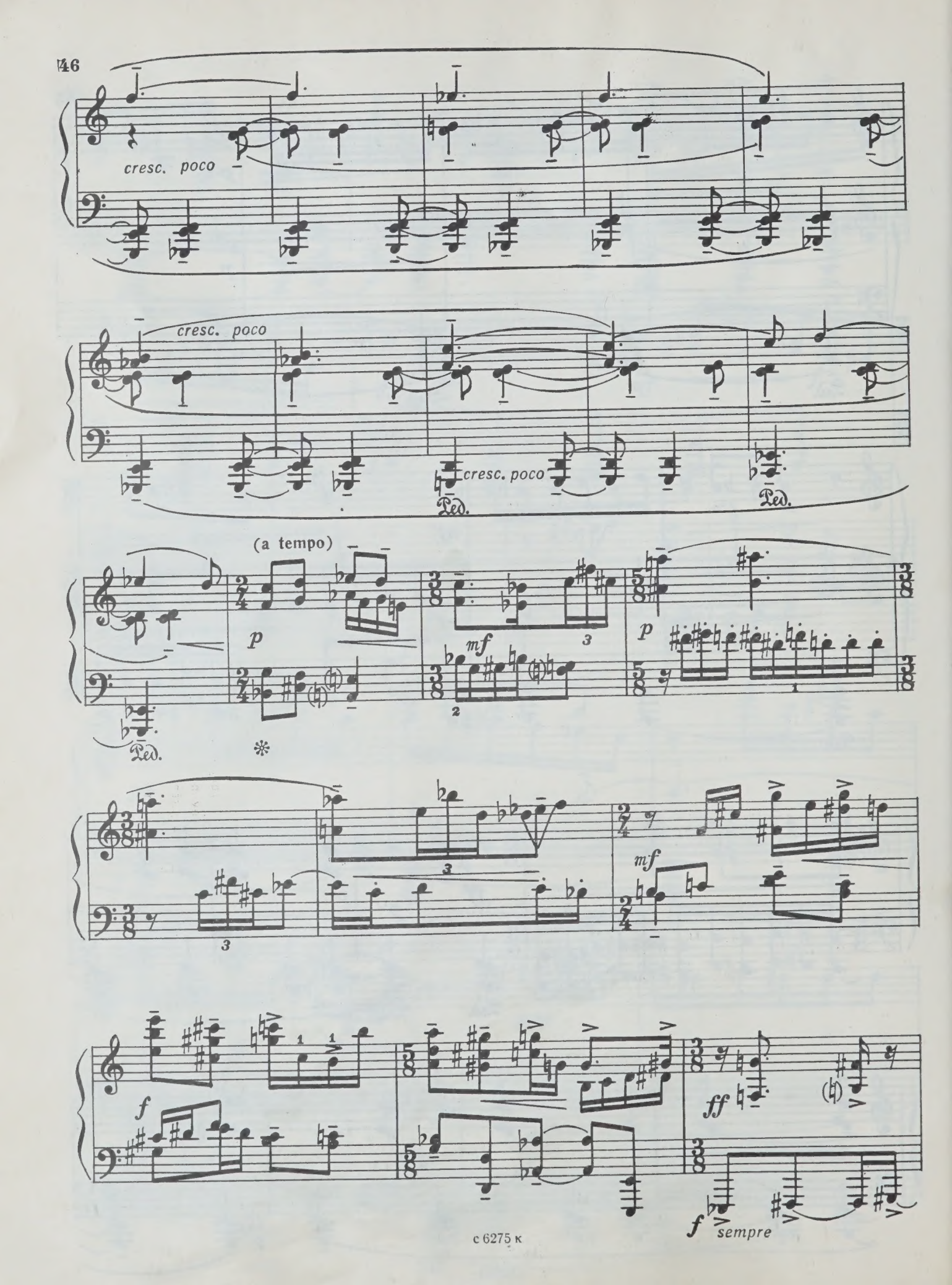

dim.
(a tempo)
(pp)
mp
ff
p
mf
ppp (dolce)
Ped.

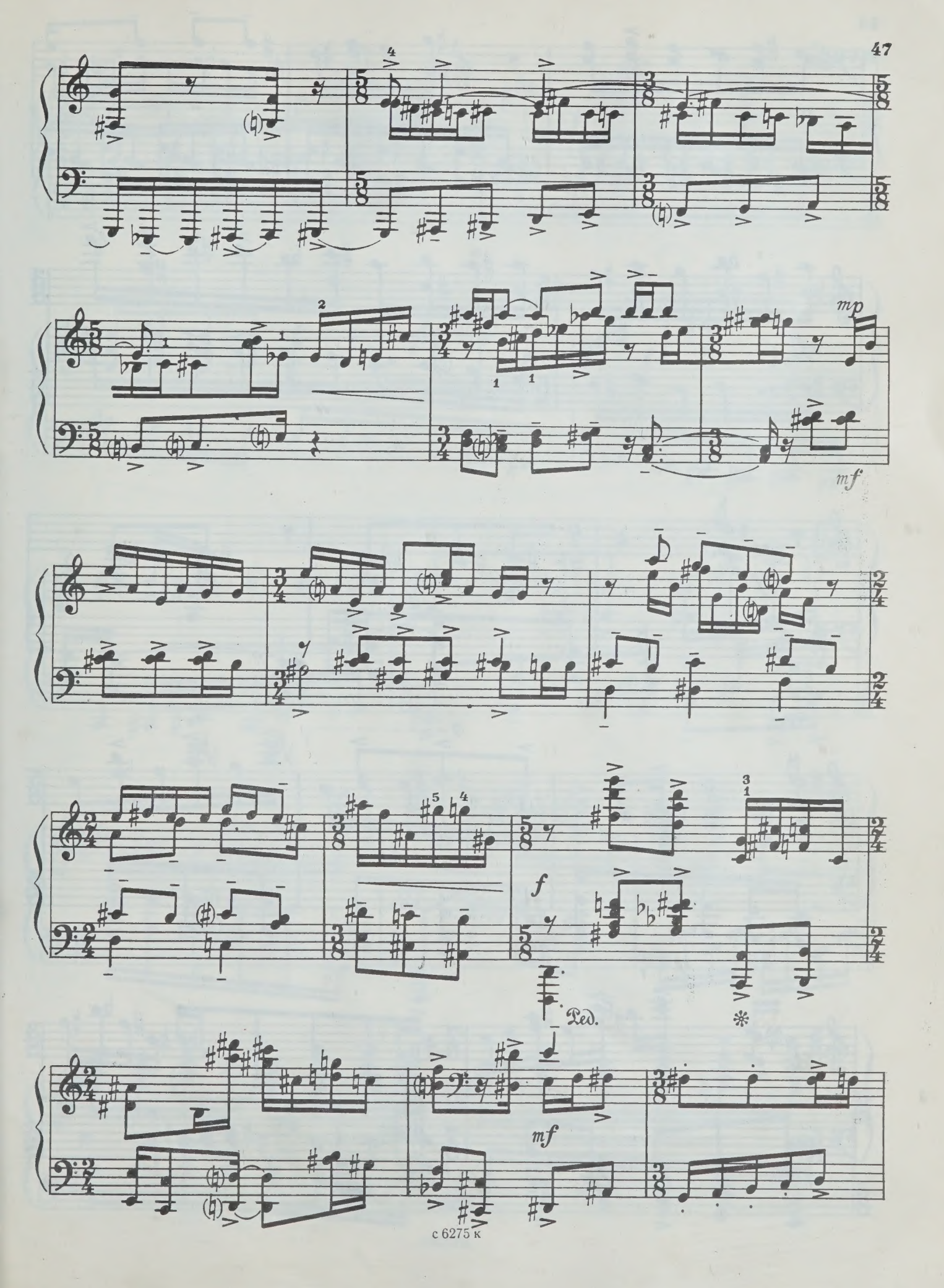

sim.
p
ff
ff
Ped.
fff
sfff
p
p
f
ff
Ped.
Ped.

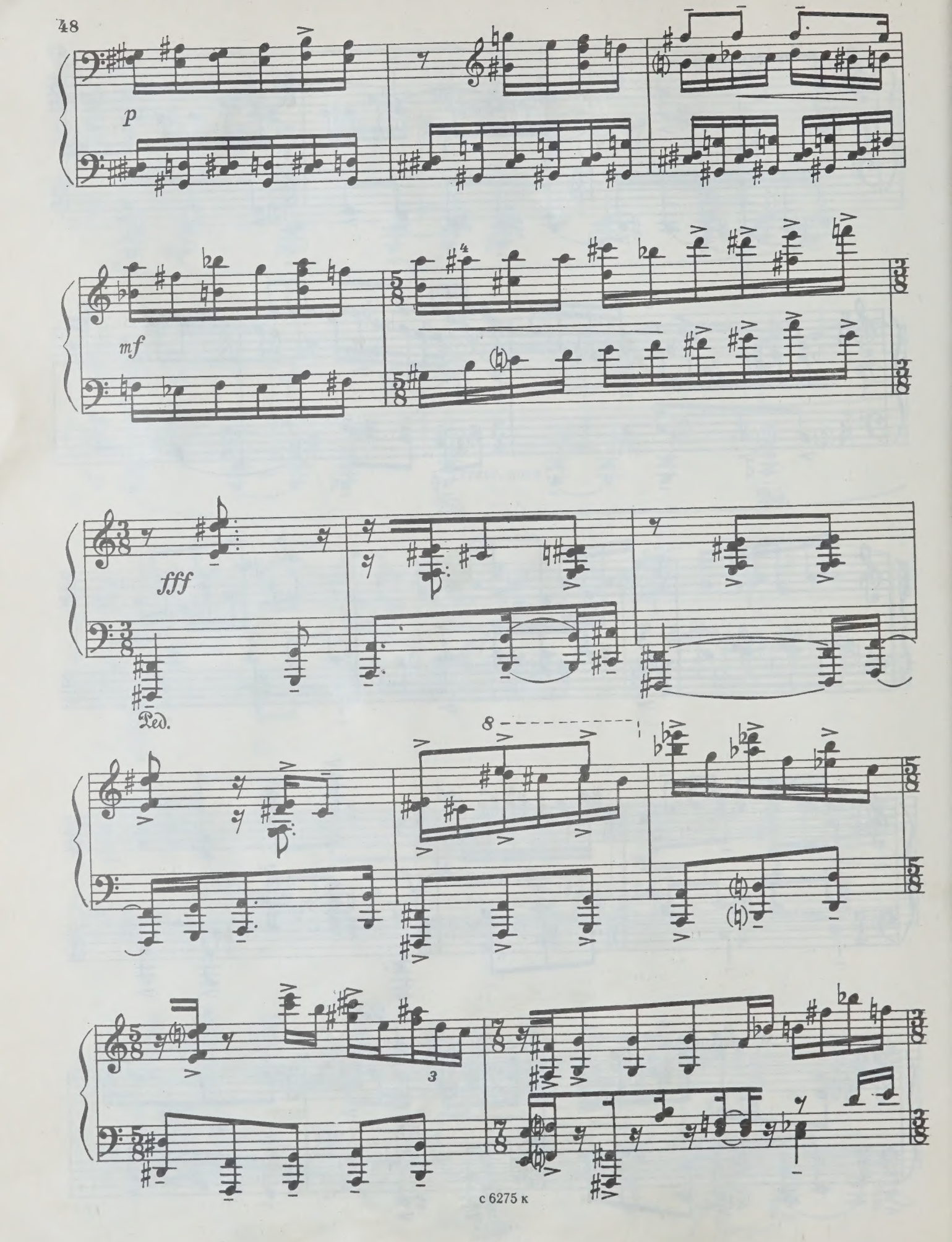

p
mf
p
sff
sf
p
Ped.
non legato, leggiero
mf
mp
espress.
fff

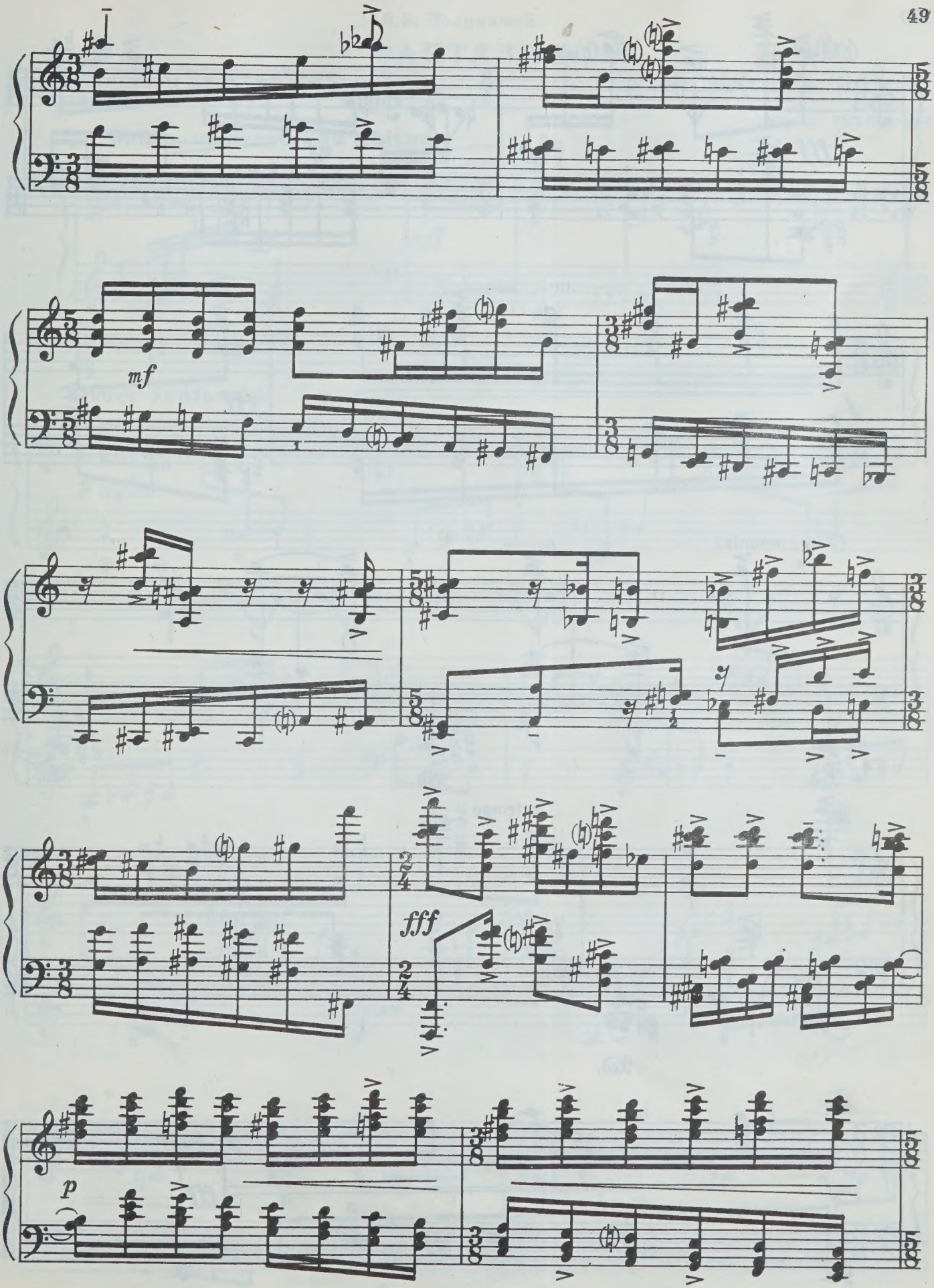

mf
fff
mf
f
p
pp
p
Ped.
ppp
Ped.

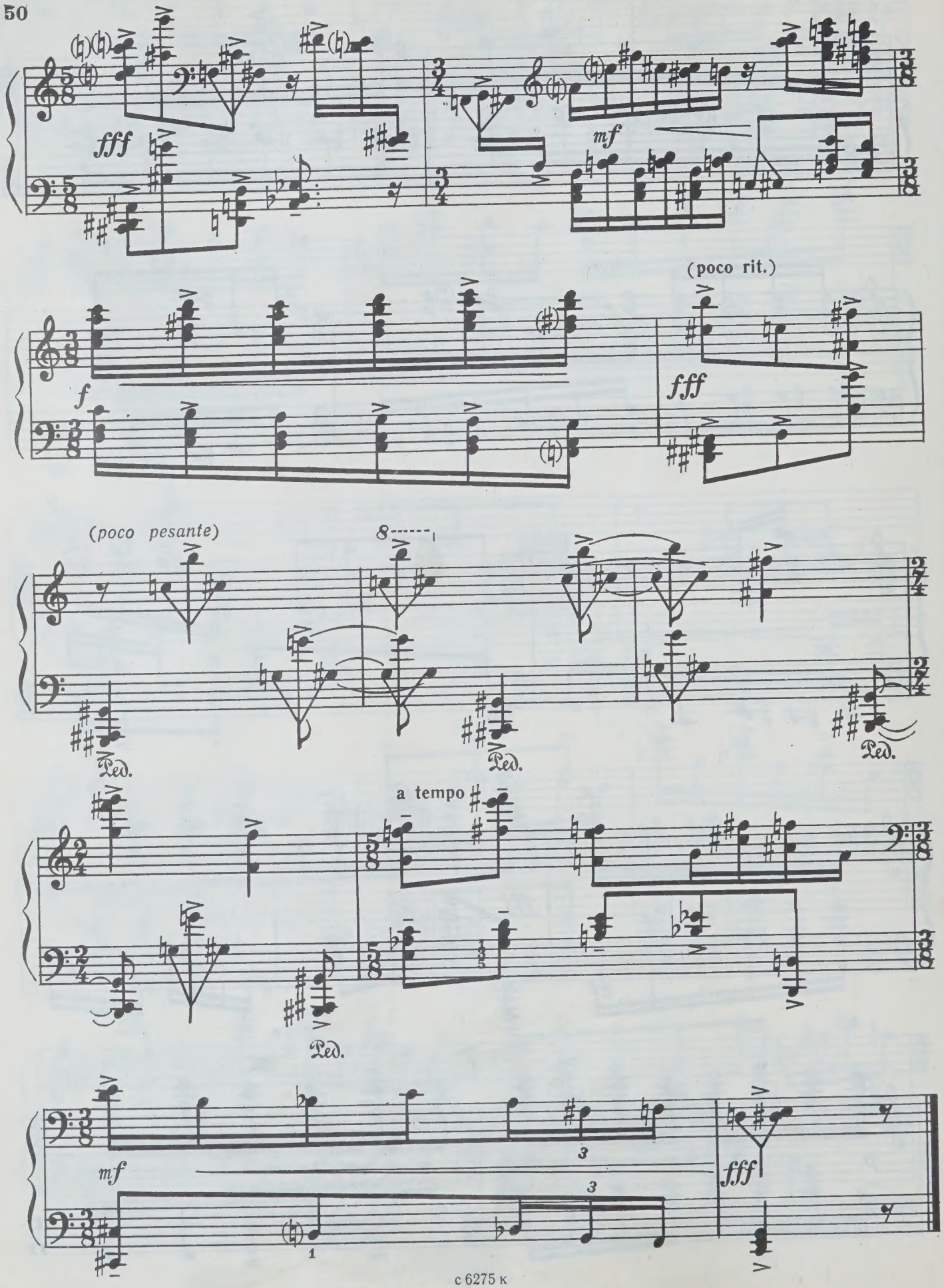

p
p
Ped.
Ped.
mf
mf
Ped.
ff
p
p
Ped.
Ped.
pp


cresc. poco
cresc. poco
cresc. poco
Ped.
Ped.
(a tempo)
p
mf
p
Ped.
mf
f
ff
f sempre


mp
mf
f
Ped.
*
mf


p
mf
fff
Ped.
8
3

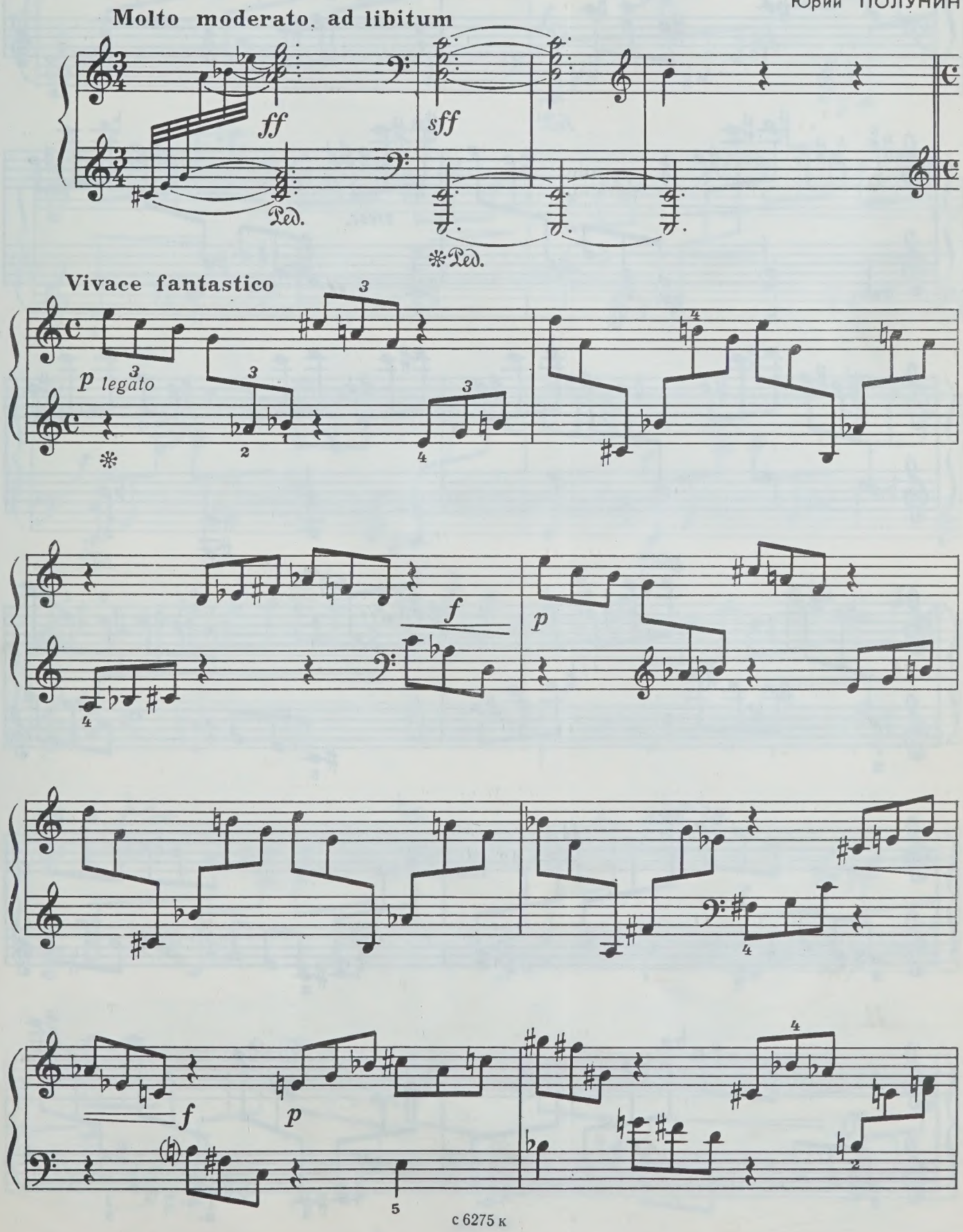

mf
fff
p


fff
mf
f
(poco rit.)
fff
(poco pesante)
8
Ped.
Ped.
Ped.
a tempo
Ped.
mf
3
3
1
fff

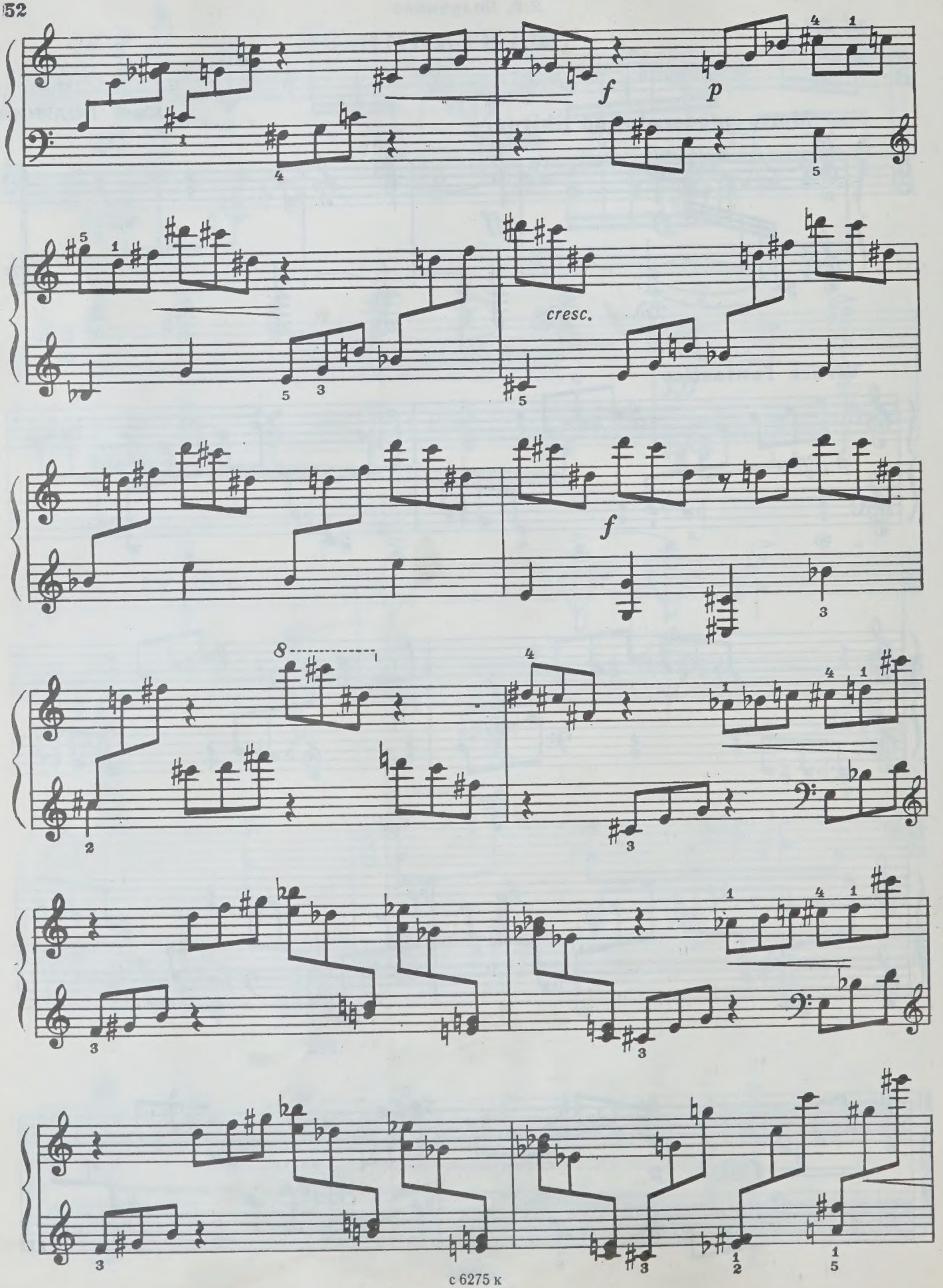
В.В. Полуниной

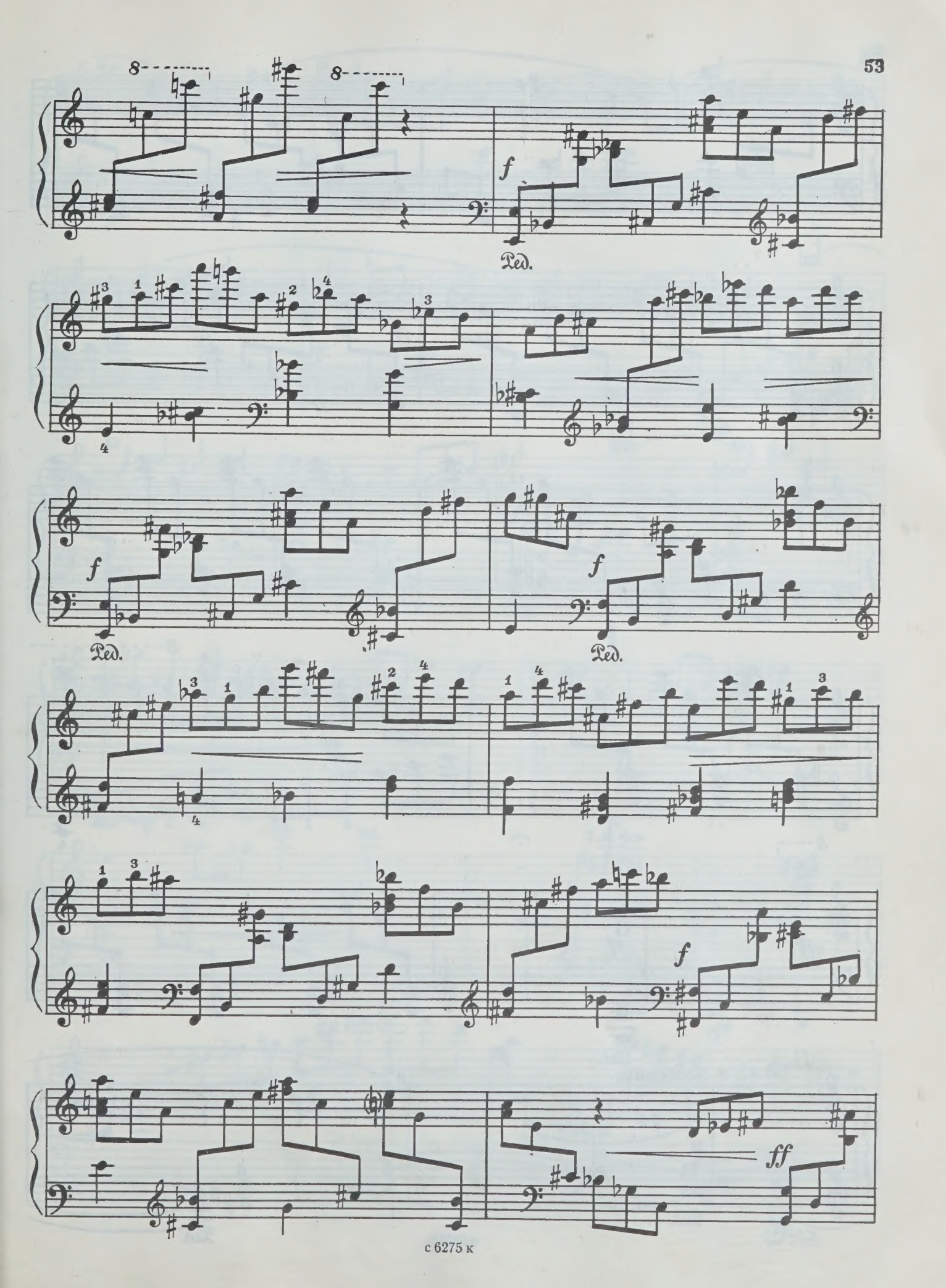
ФАНТАЗИЯ

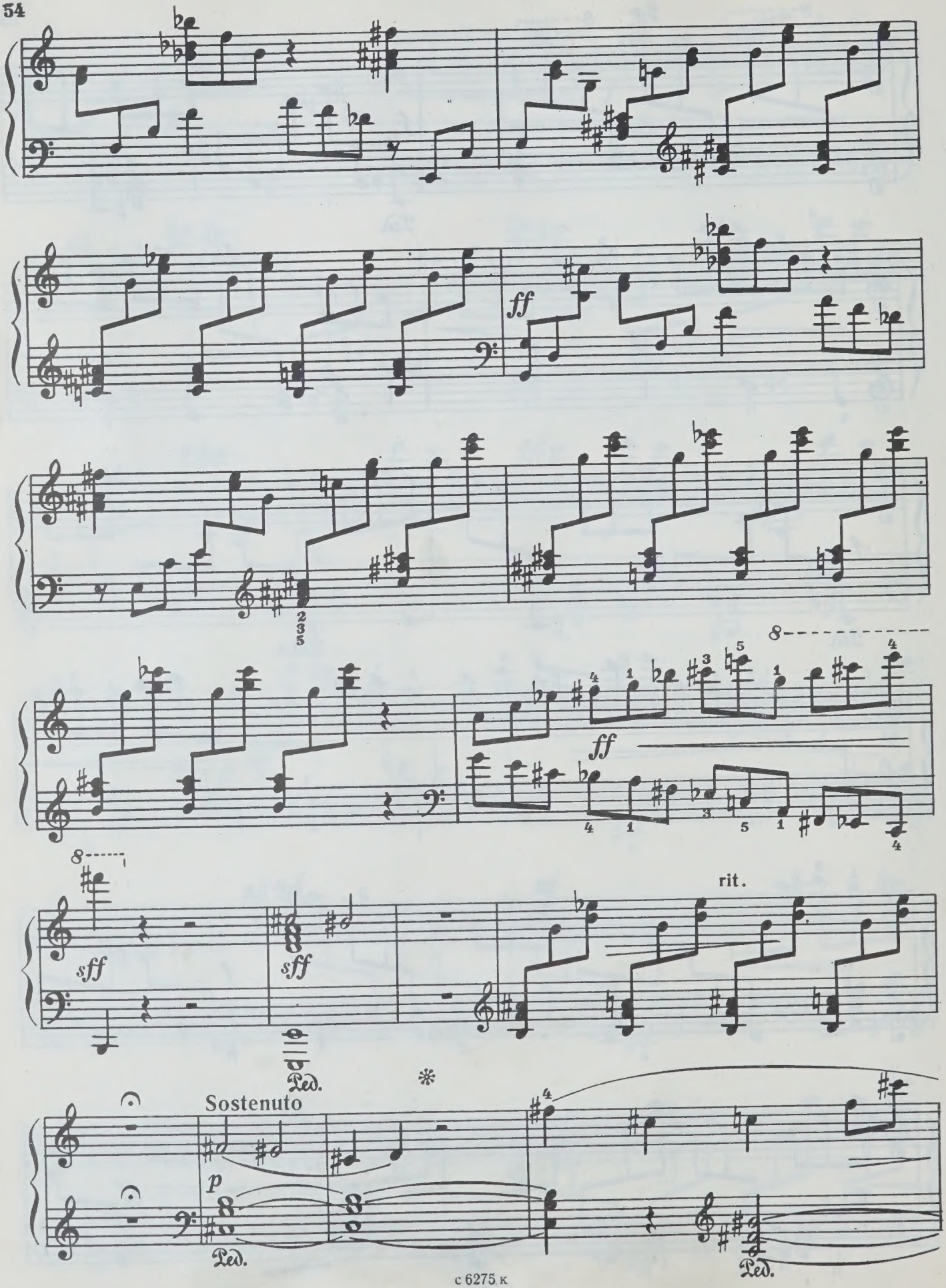
Юрий ПОЛУНИН

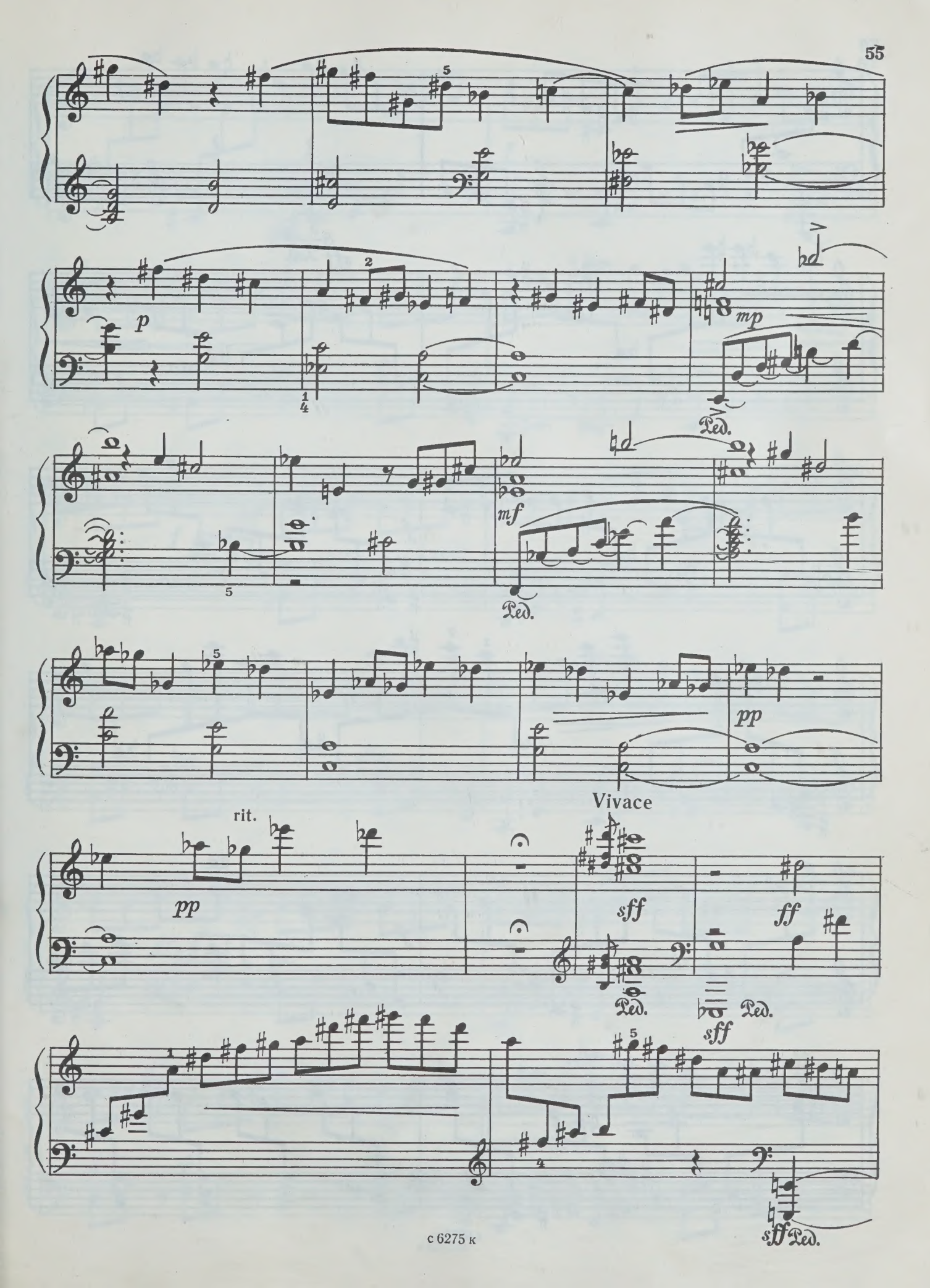


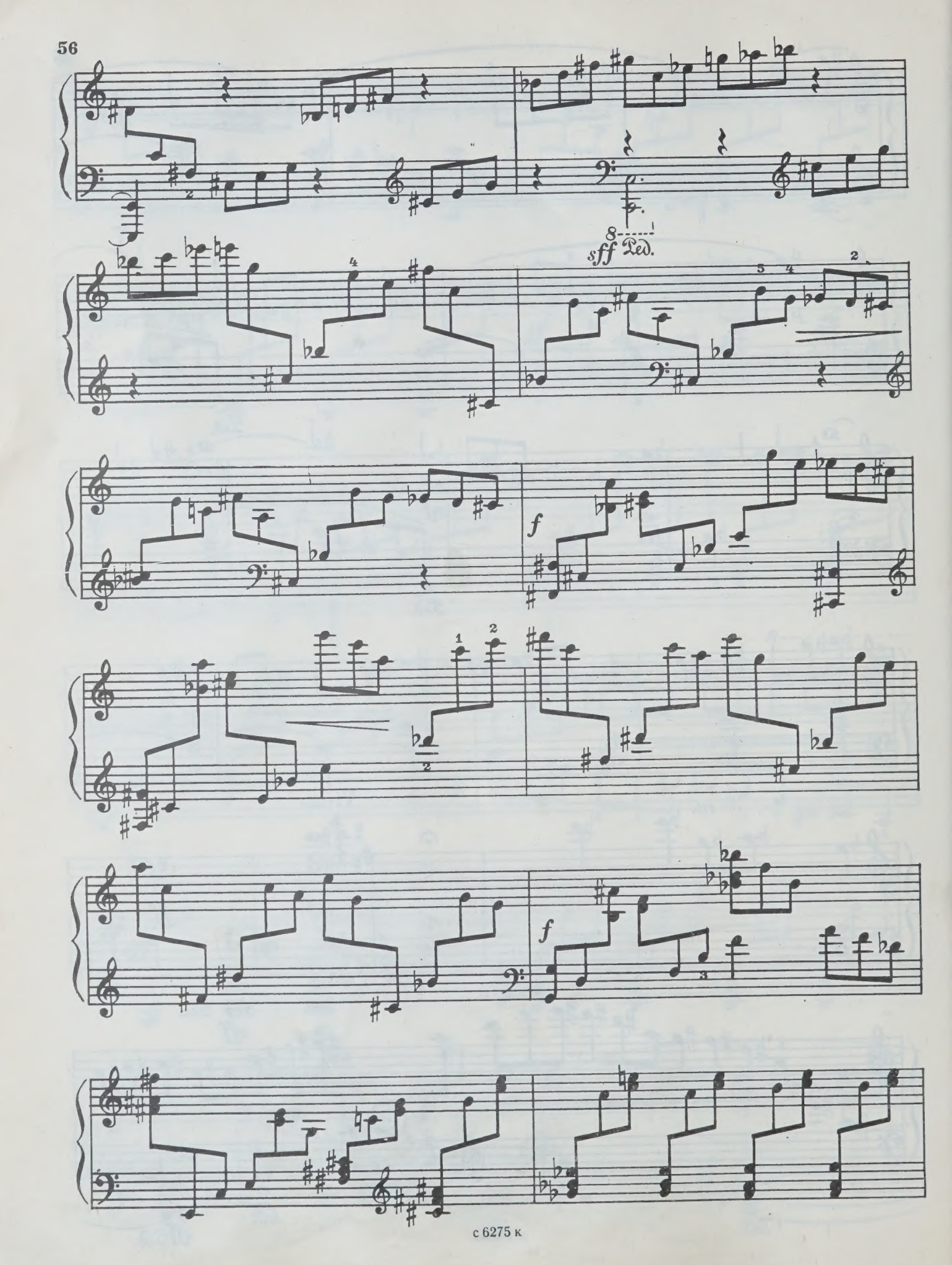
с 6275 к

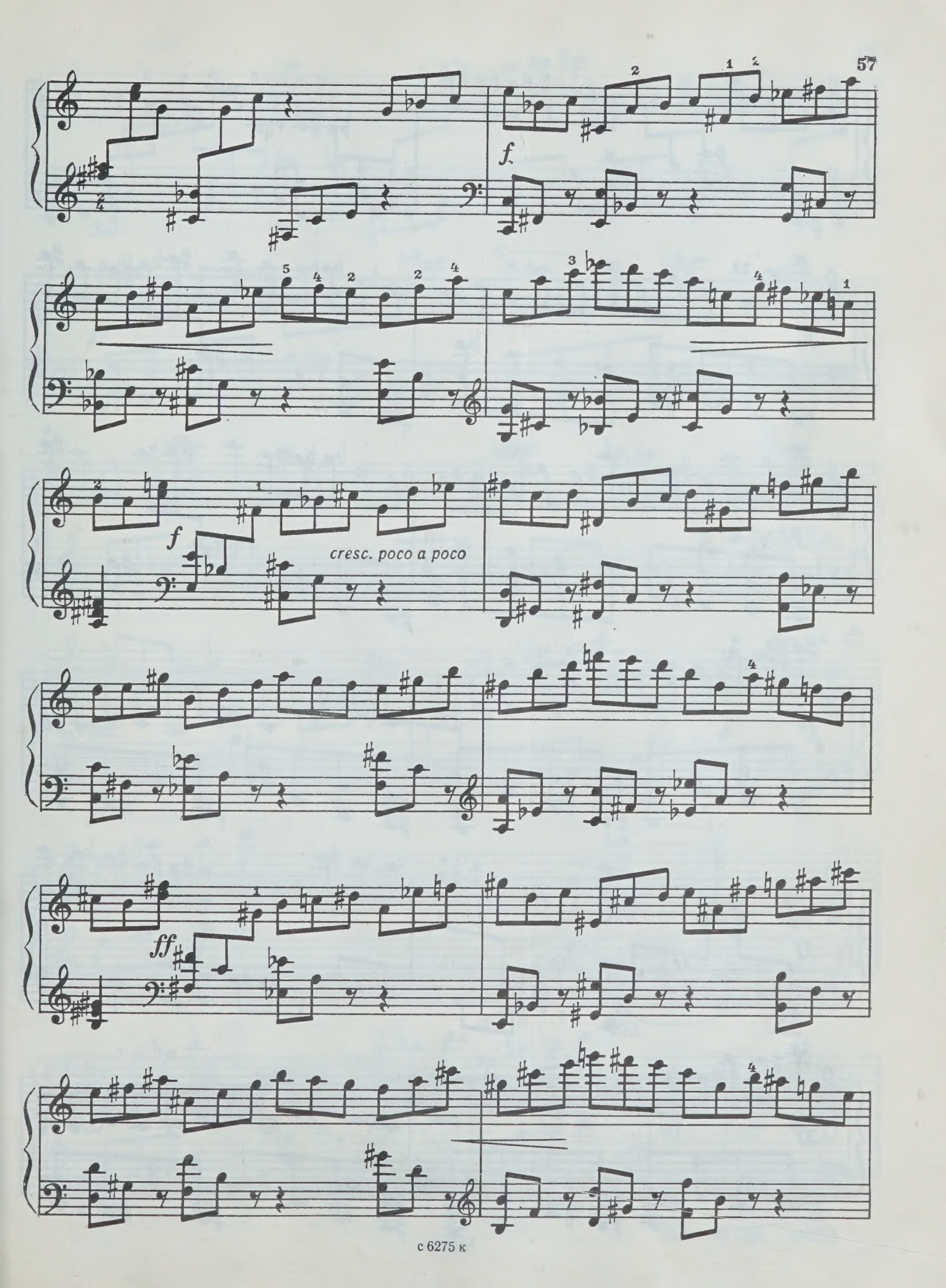

f
p
cresc.
f

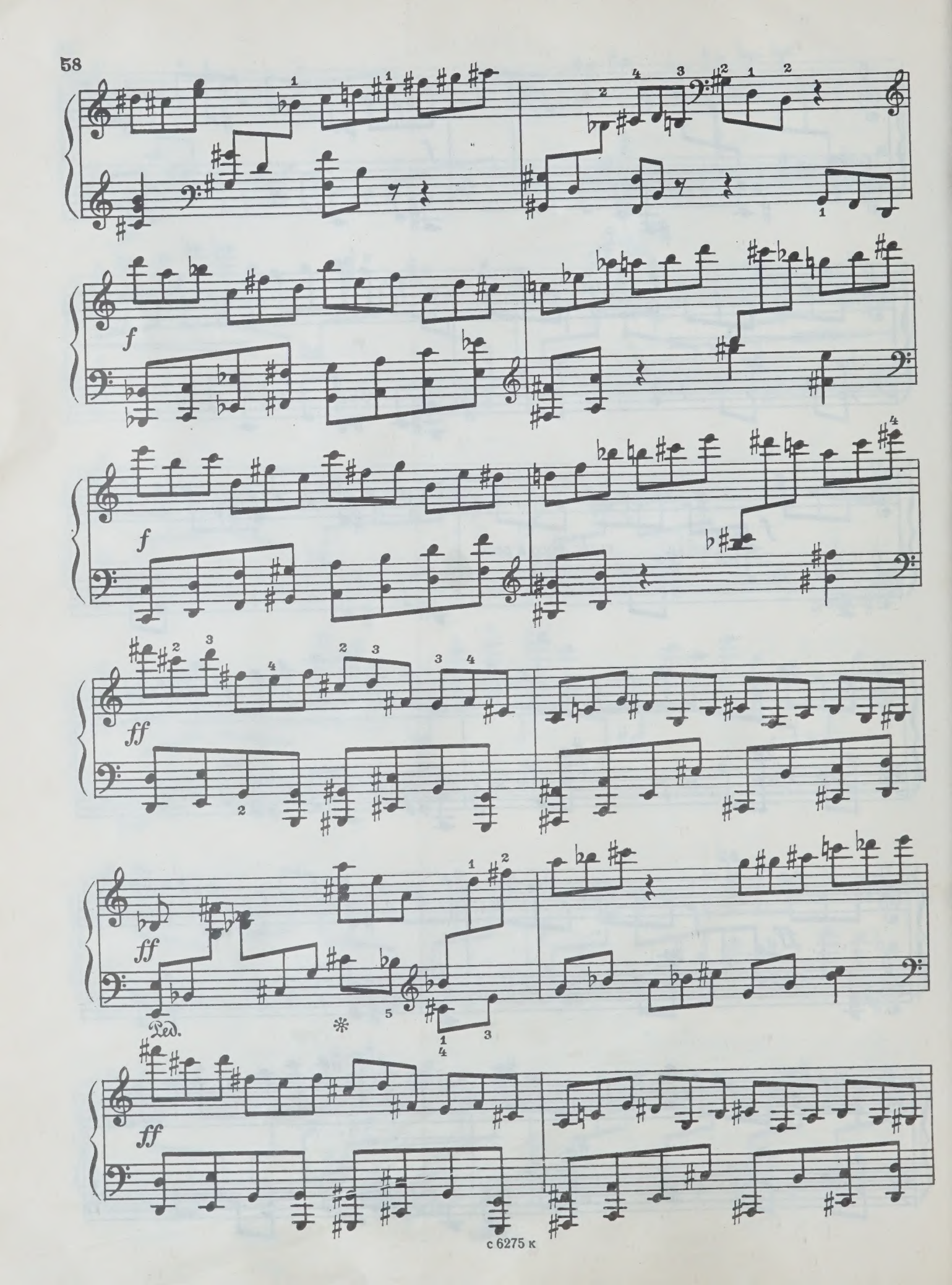

8
8
f
Ped.
f
Ped.
f
Ped.
f
ff

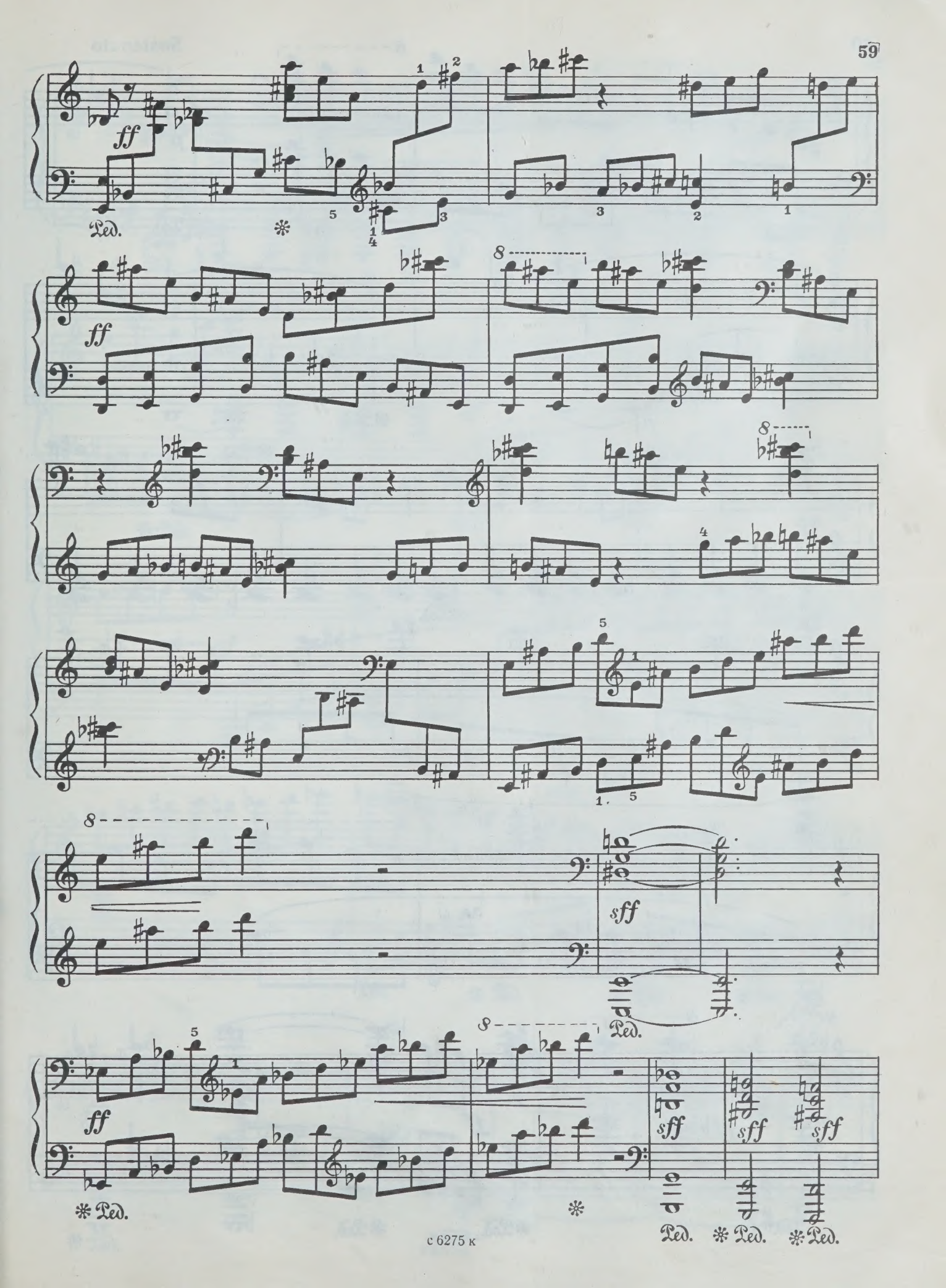

ff
ff
sff
sff
rit.
Ped.
Sostenuto
p
Ped.
Ped.

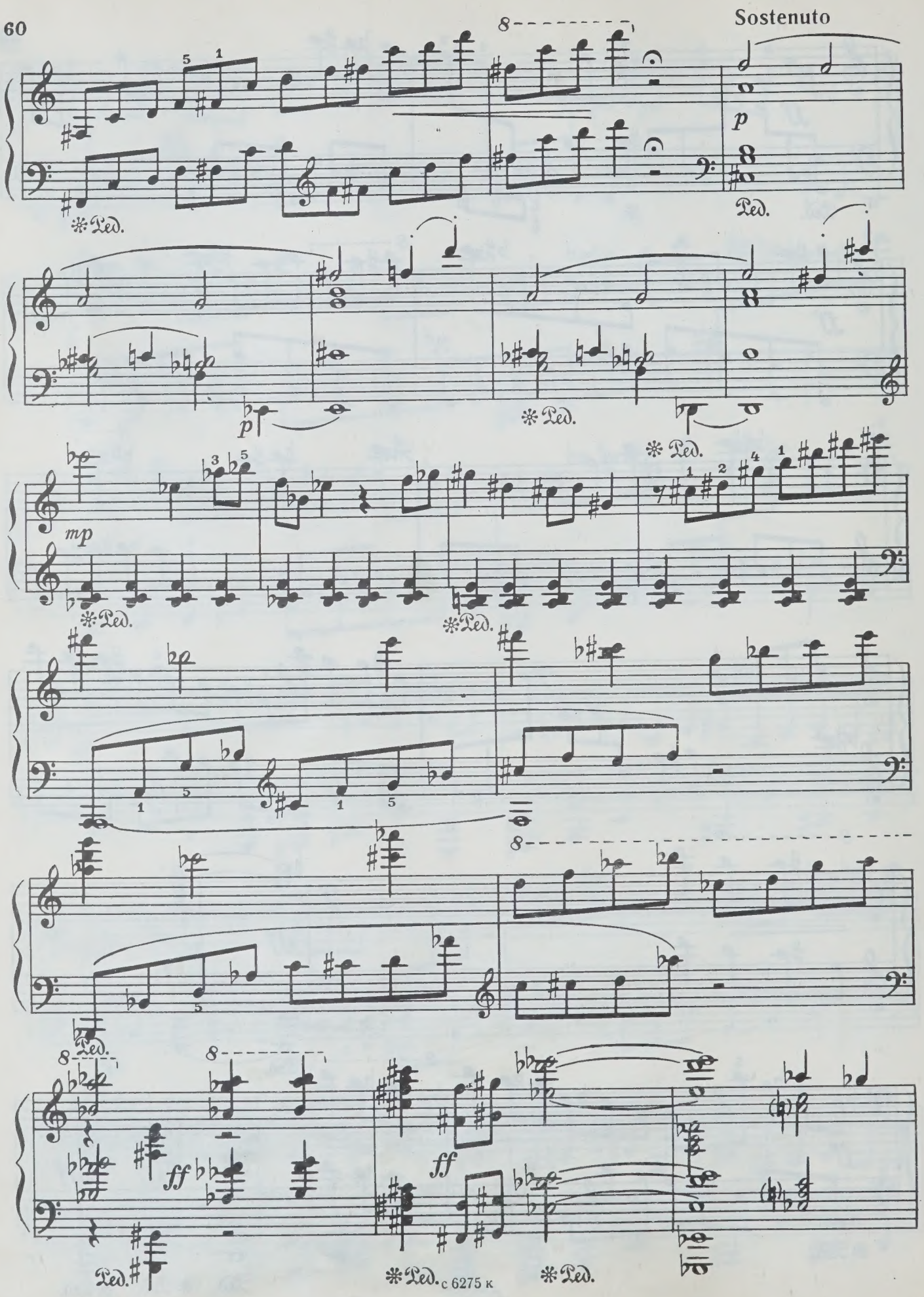

p
mp
Ped.
mf
Ped.
pp
Vivace
rit.
pp
sff
ff
Ped.
Ped.
sff
sff
Ped.

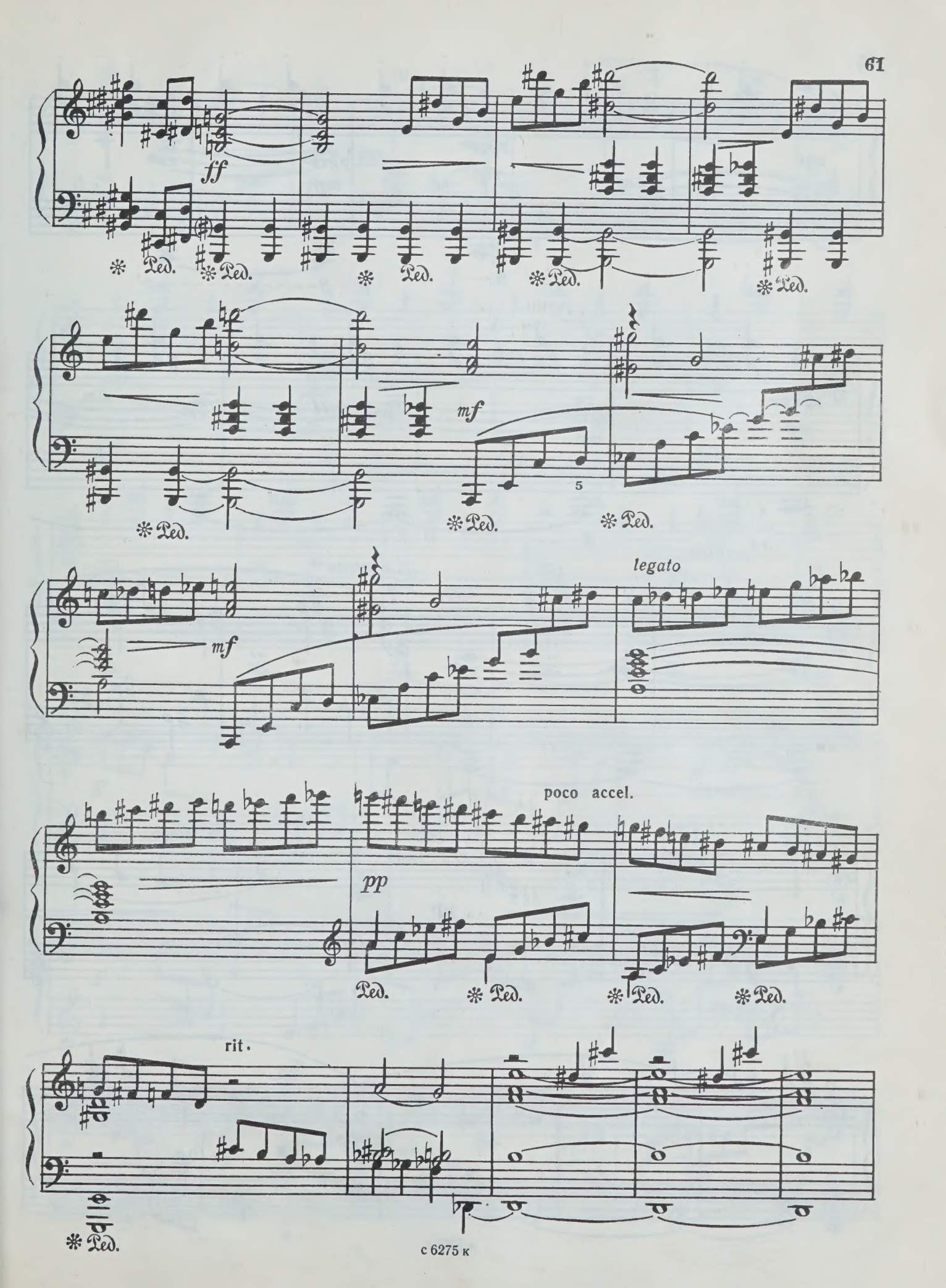

sff
Ped.
f
f

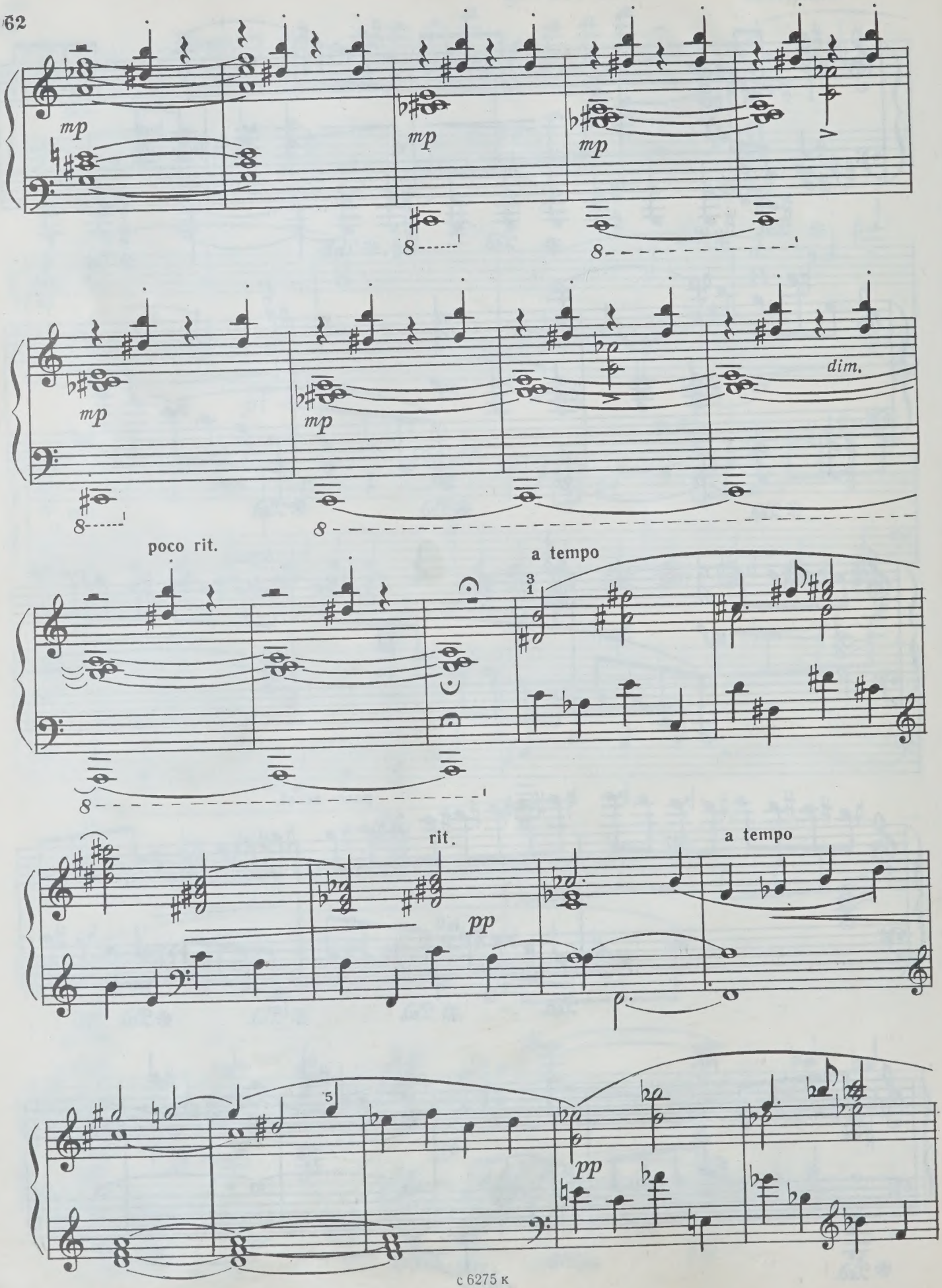

f.
f
cresc. poco a poco
ff

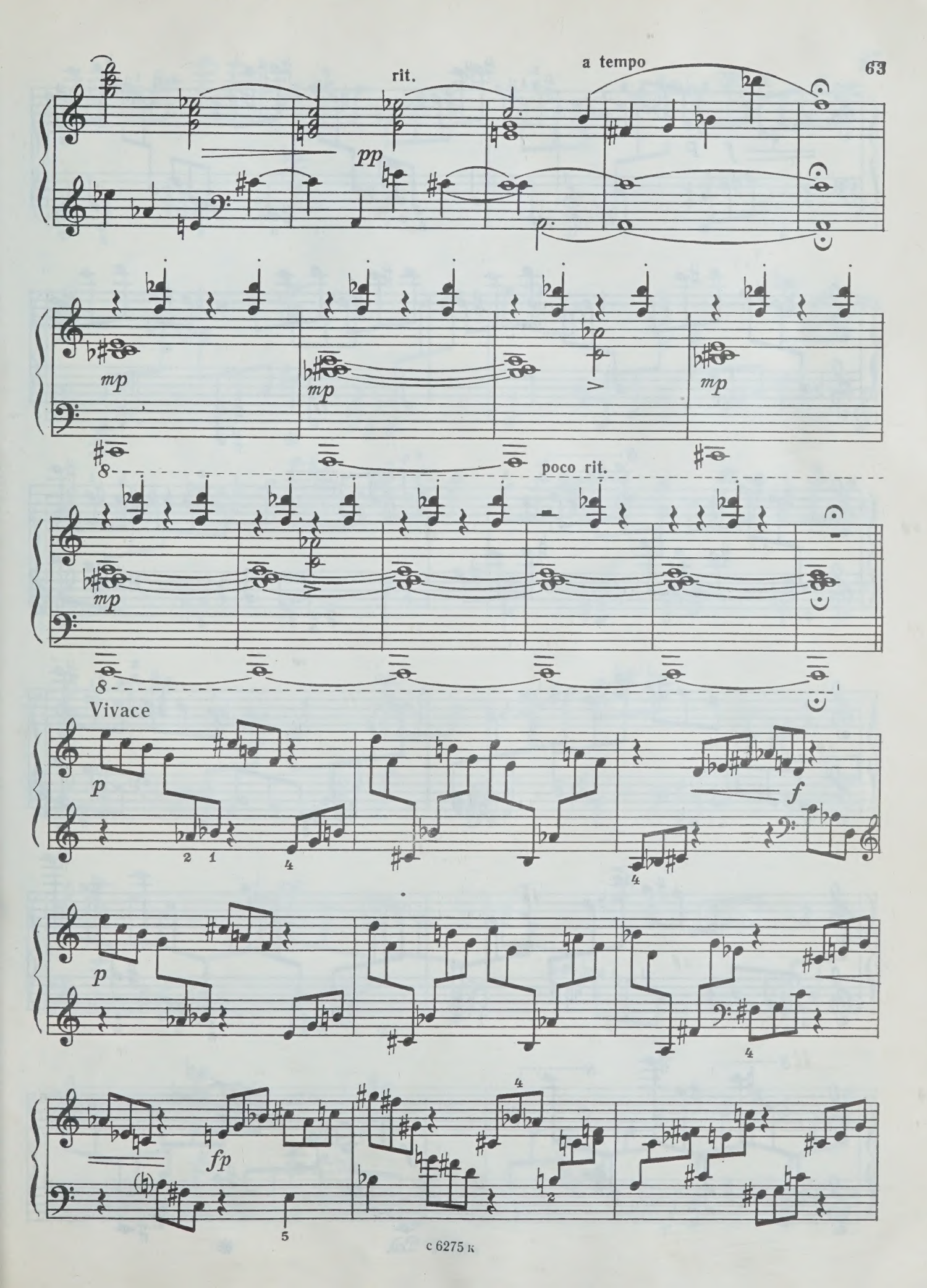

f
f
ff
ff
Ped.
ff

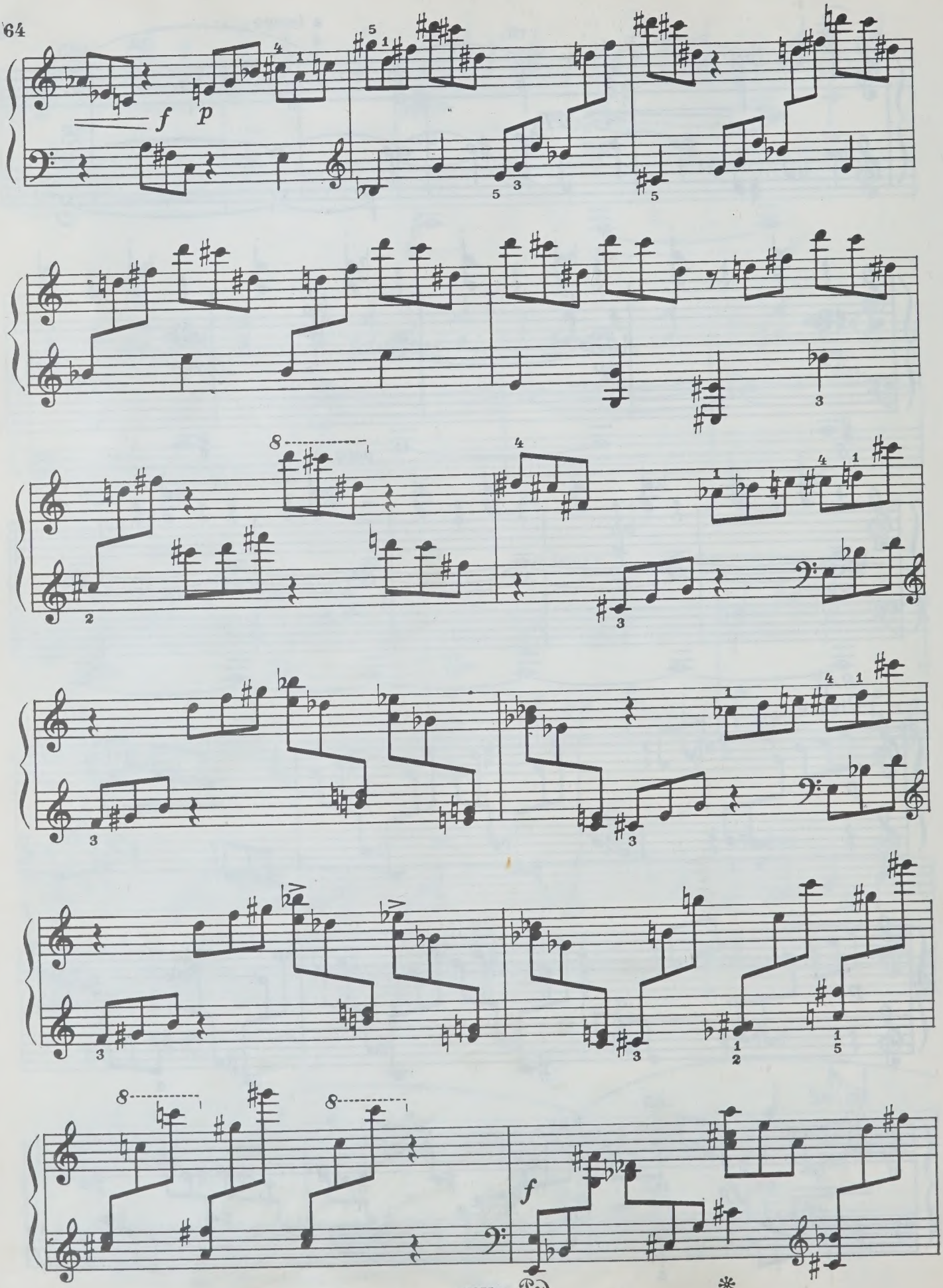

ff
Ped.
ff
sff
sff
sff
sff
ff
Ped.
Ped.
Ped.
Ped.

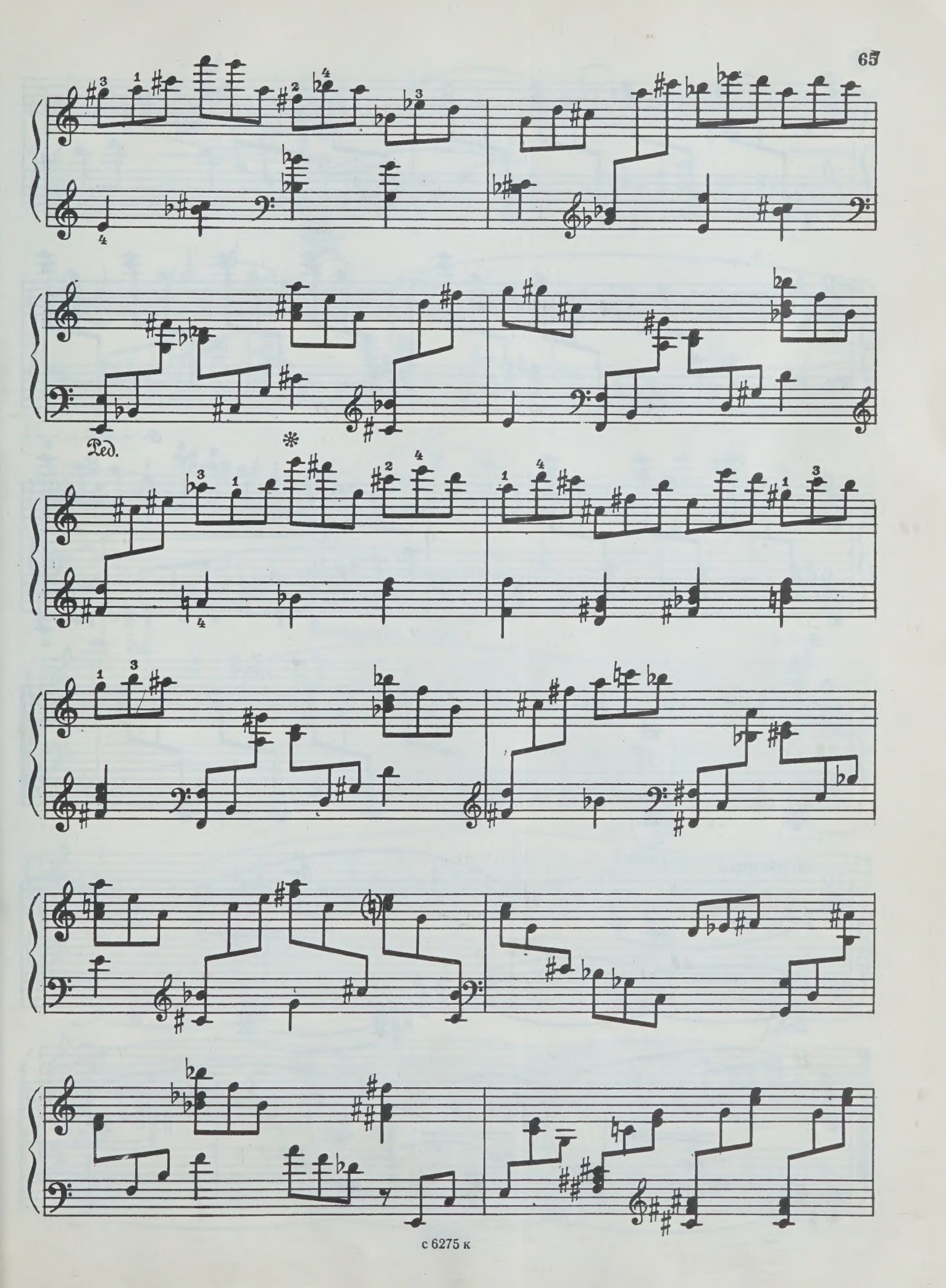

Sostenuto
p
mp
ff
Ped.

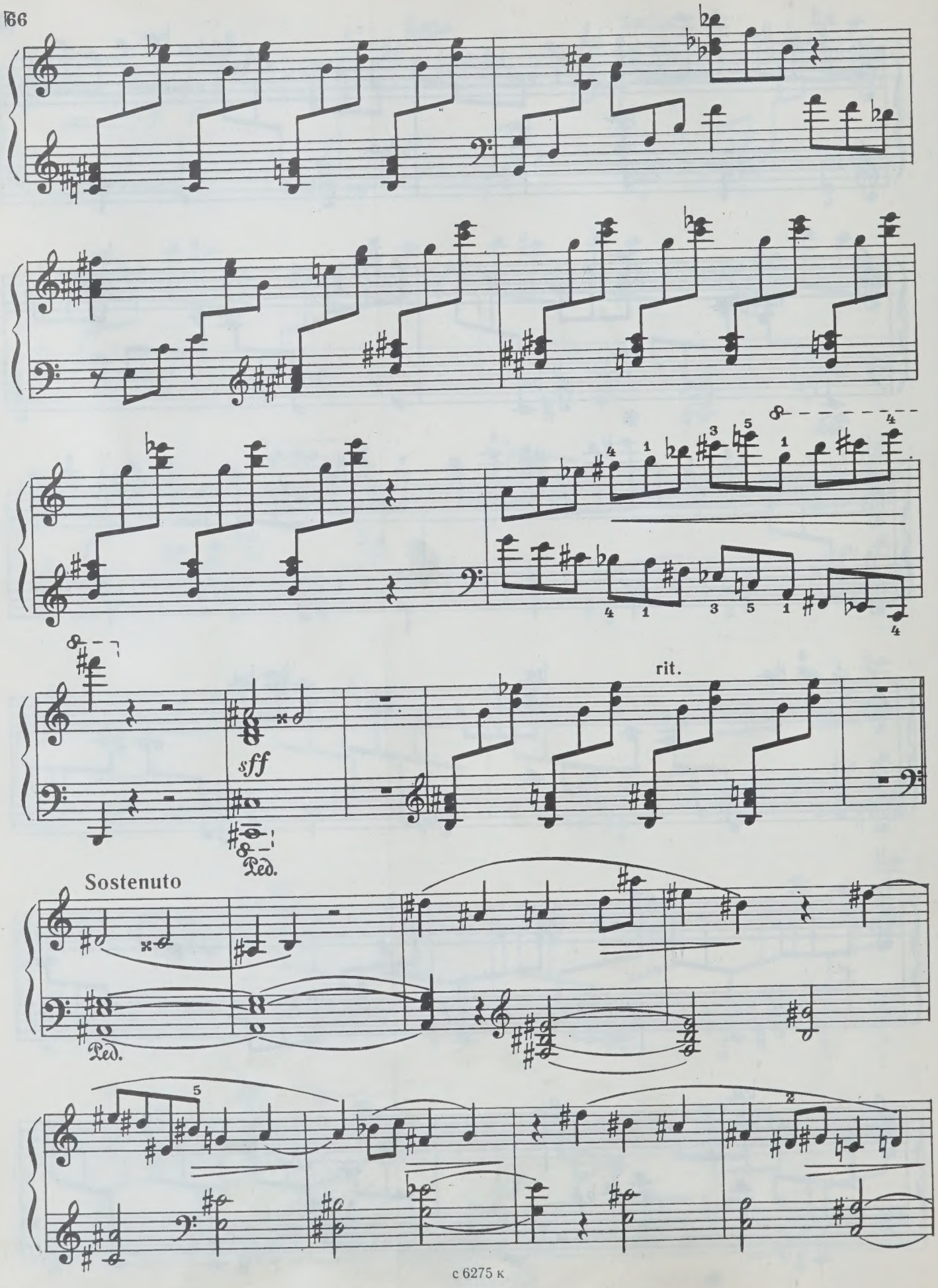

ff
mf
5
mf
legato
poco accel.
pp
rit.

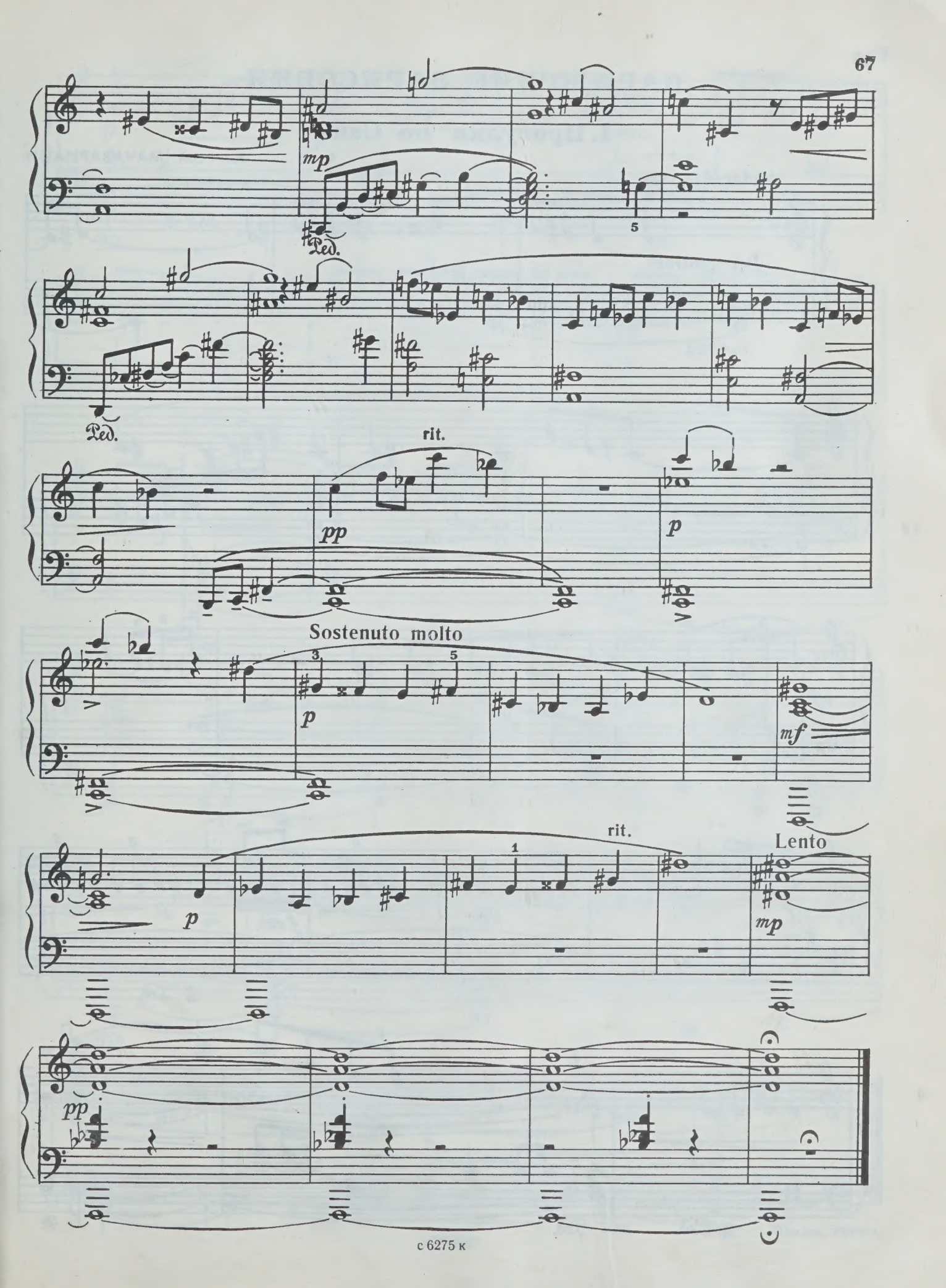

mp
mp
mp
mp
mp
dim.
poco rit.
a tempo
rit.
pp
a tempo
pp


rit.
a tempo
pp
mp
mp
mp
poco rit.
mp
Vivace
p
f
p
fp


f
p
f
Ped.
*


Ped.
*

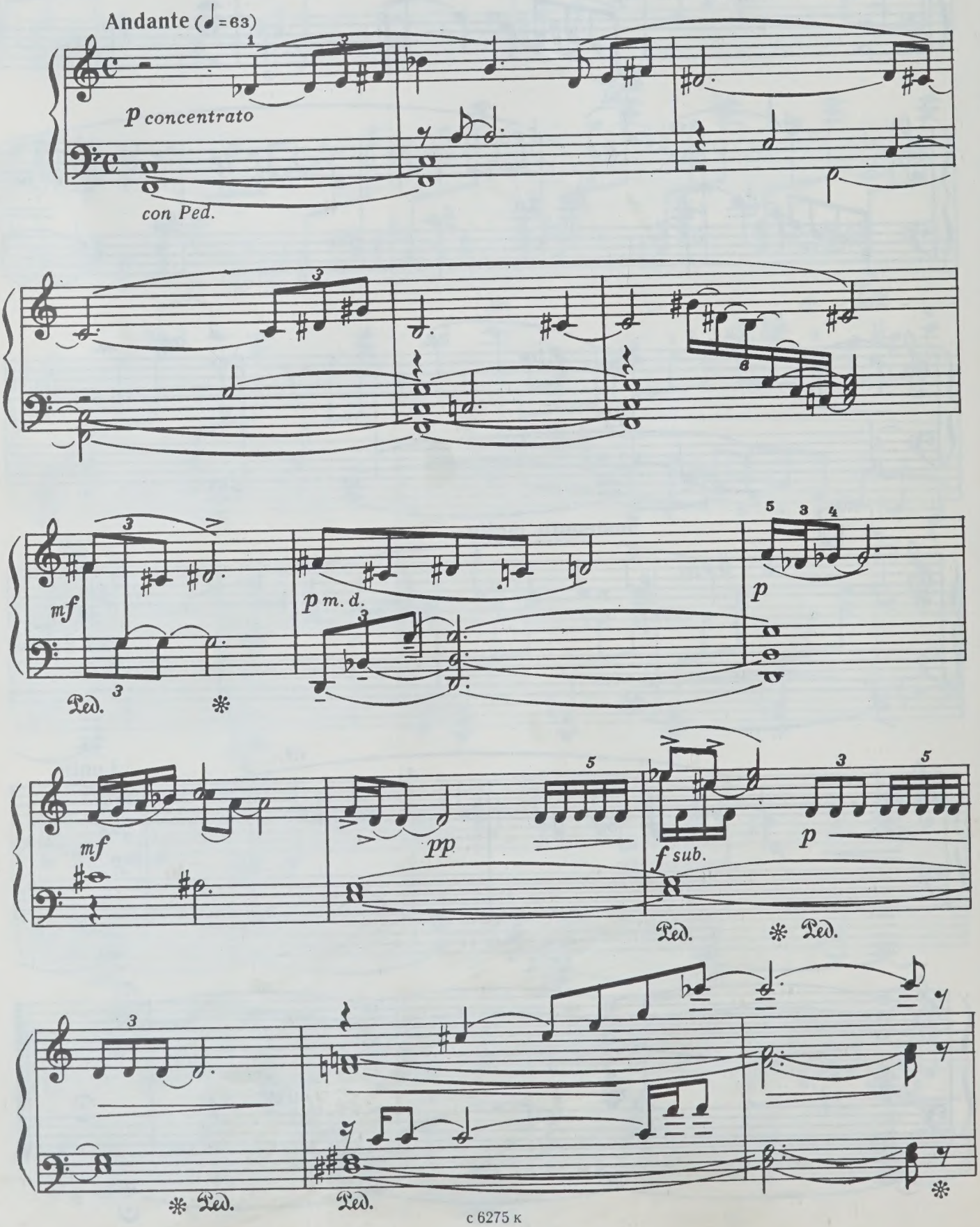

sff
Ped.
rit.
Sostenuto
Ped.


mp
Ped.
5
Ped.
rit.
pp
p
Sostenuto molto
3
5
p
mf
rit.
1
Lento
p
mp
pp

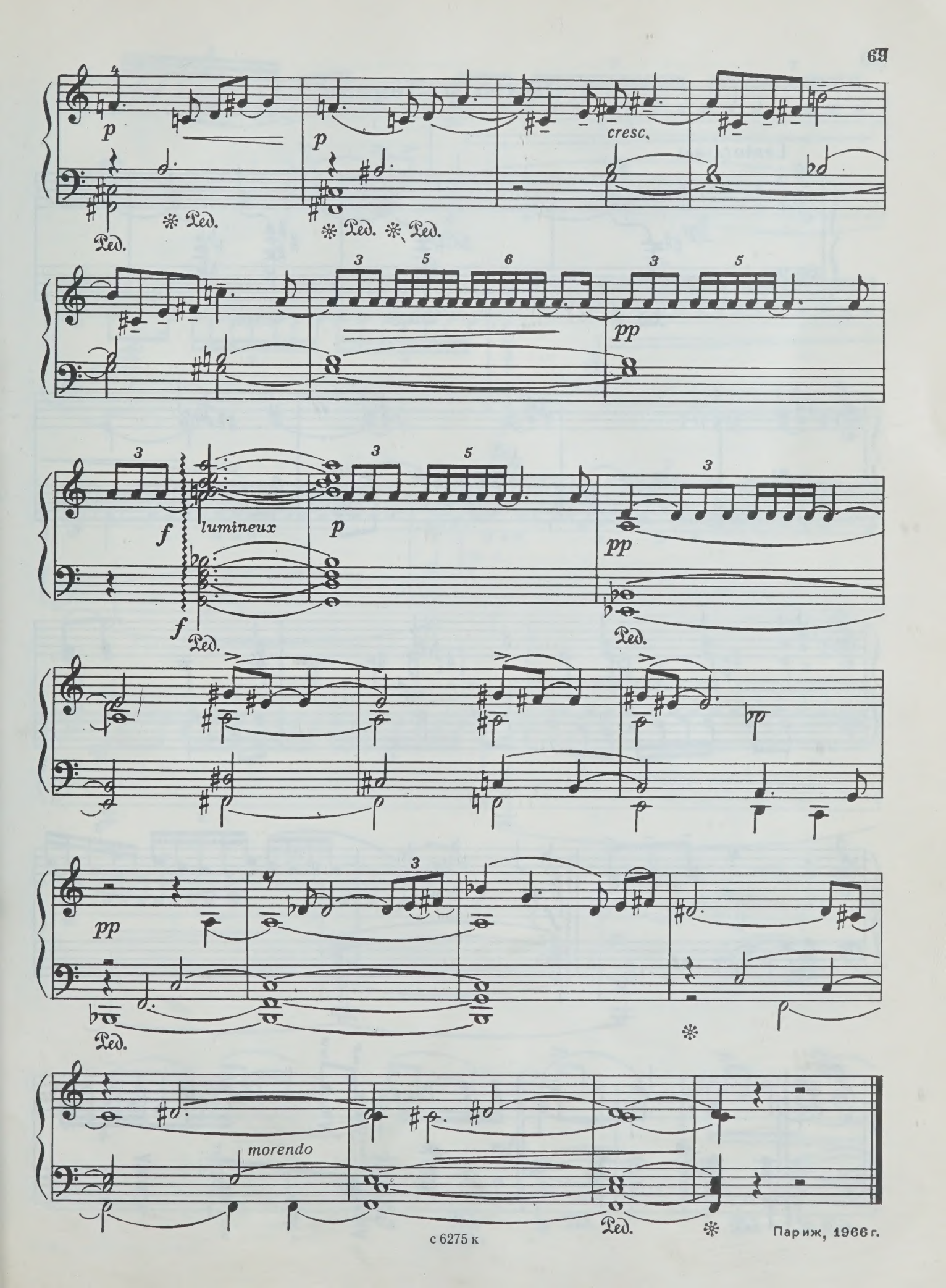
ПАРИЖСКИЕ ЗАРИСОВКИ

1. Прогулка по Сене

Алексей МАЧАВАРИАНИ



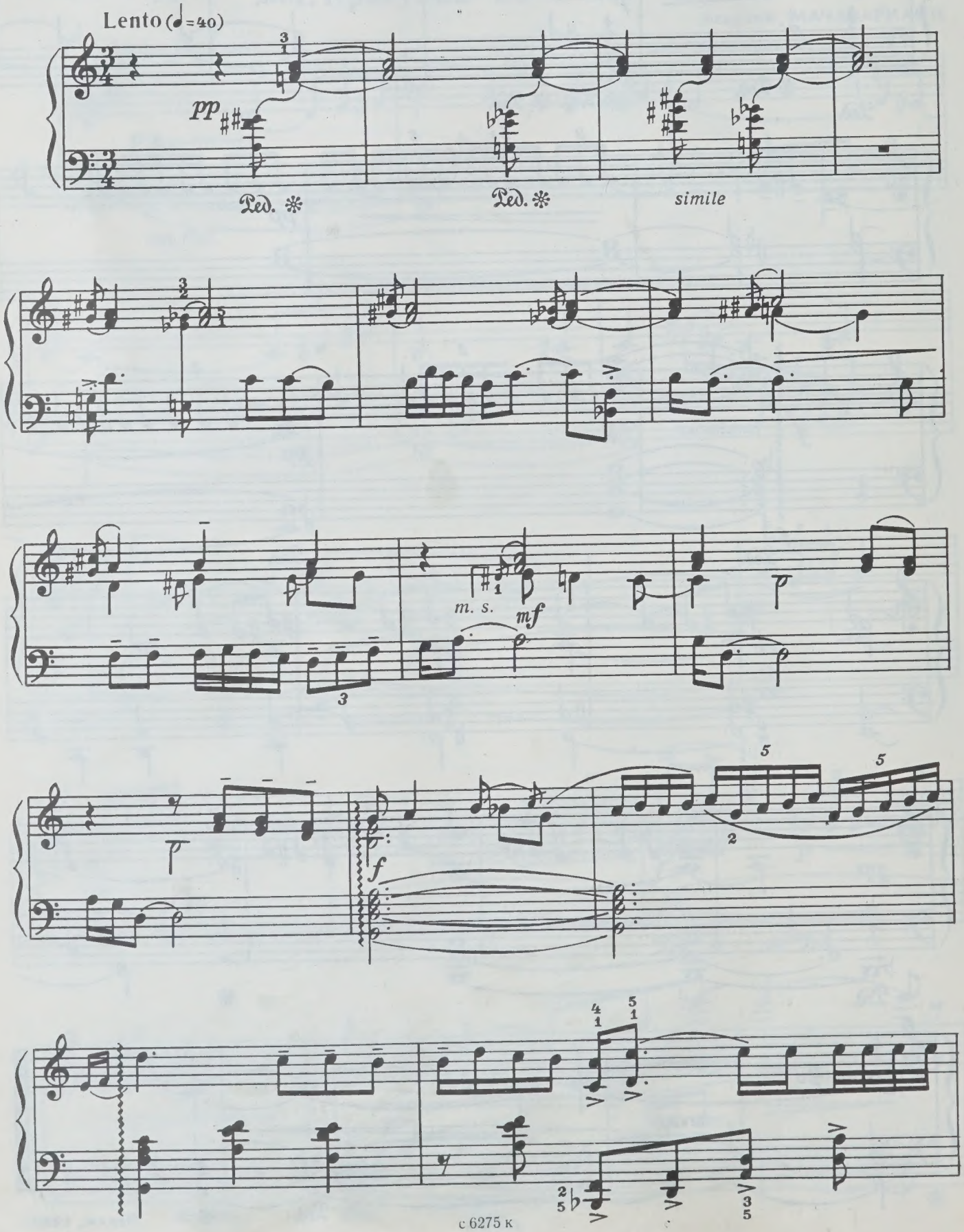
с 6275 к

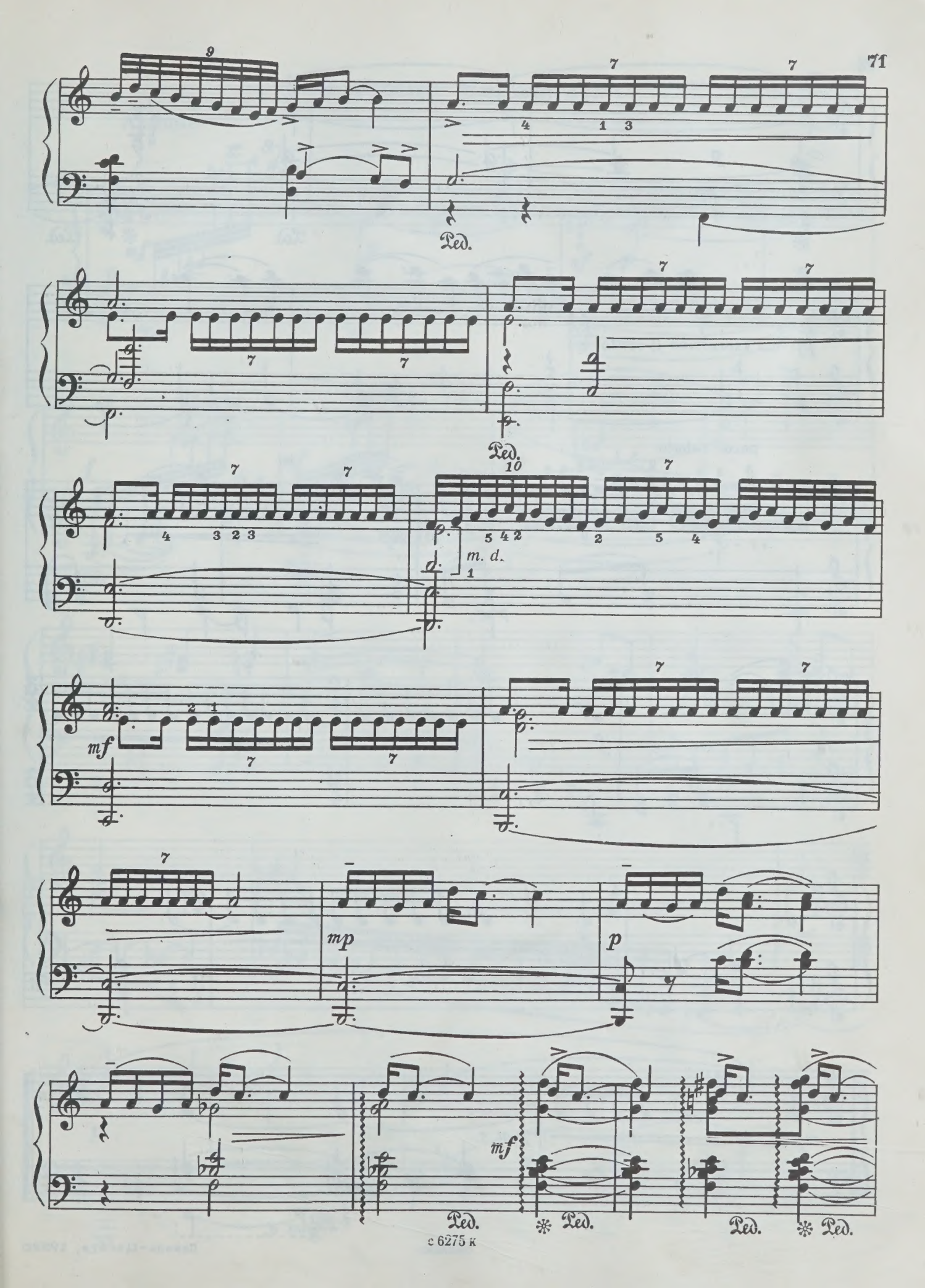


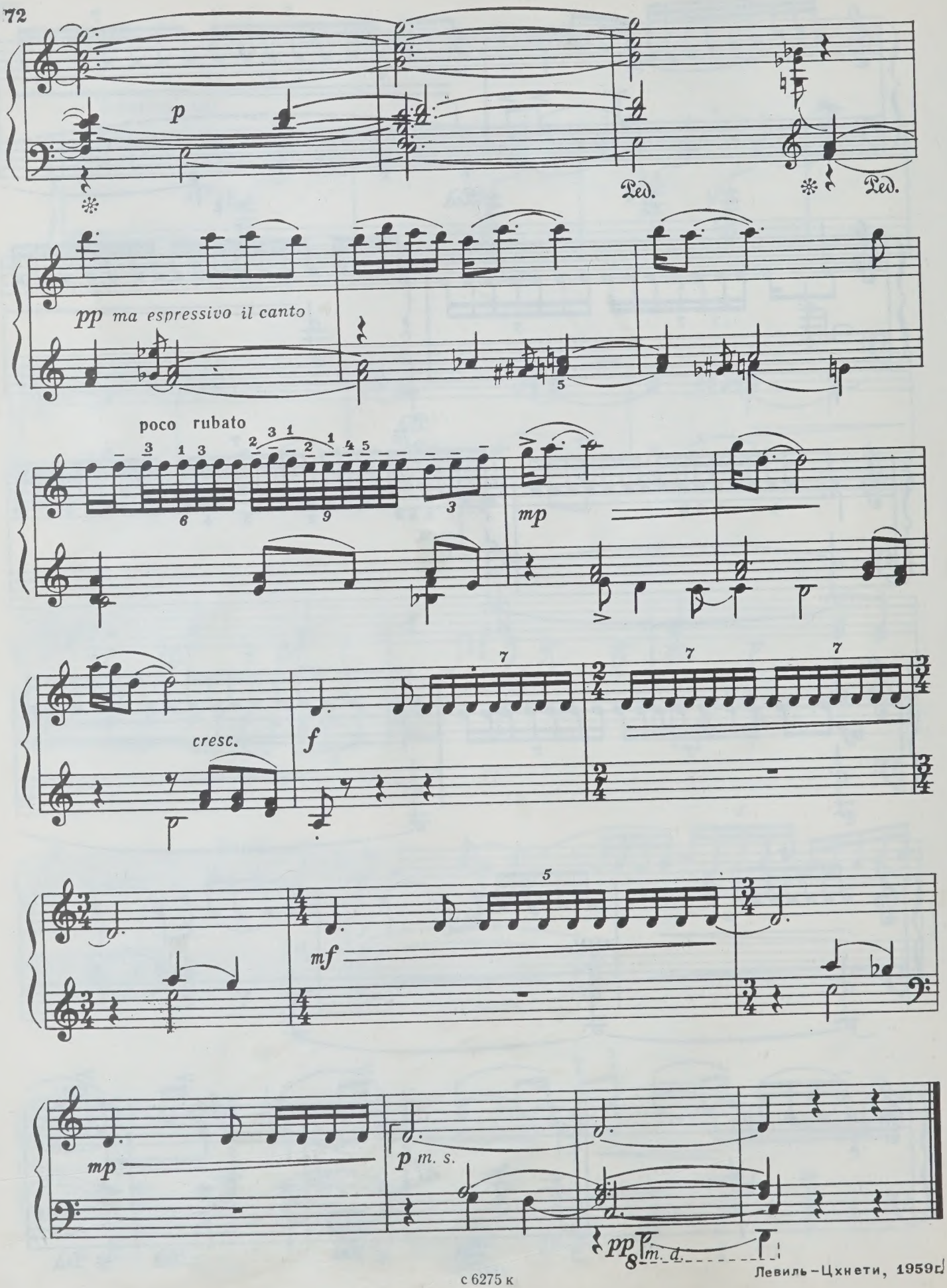
с 6275 к

Париж, 1966 г.

2. Шато в Левиле

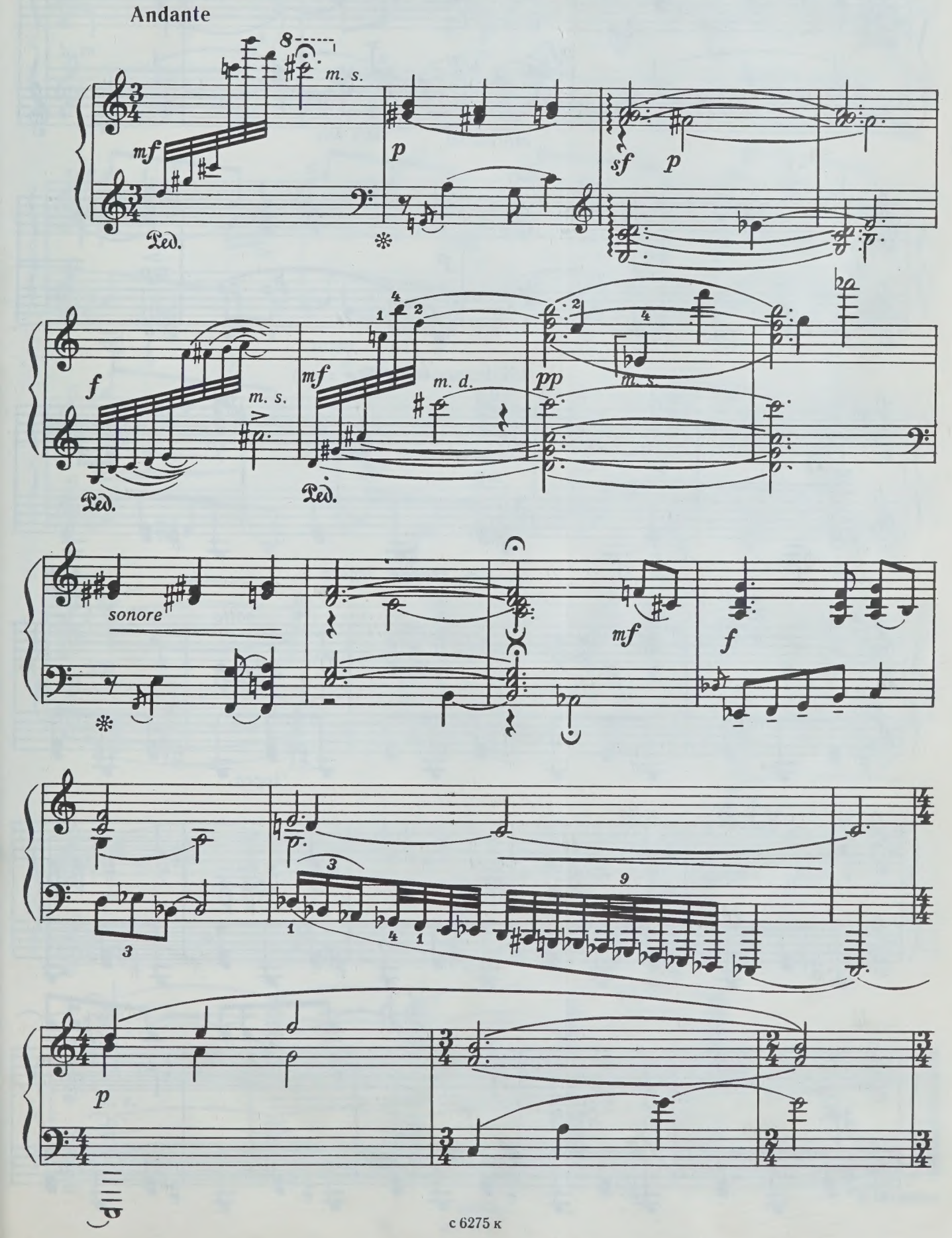


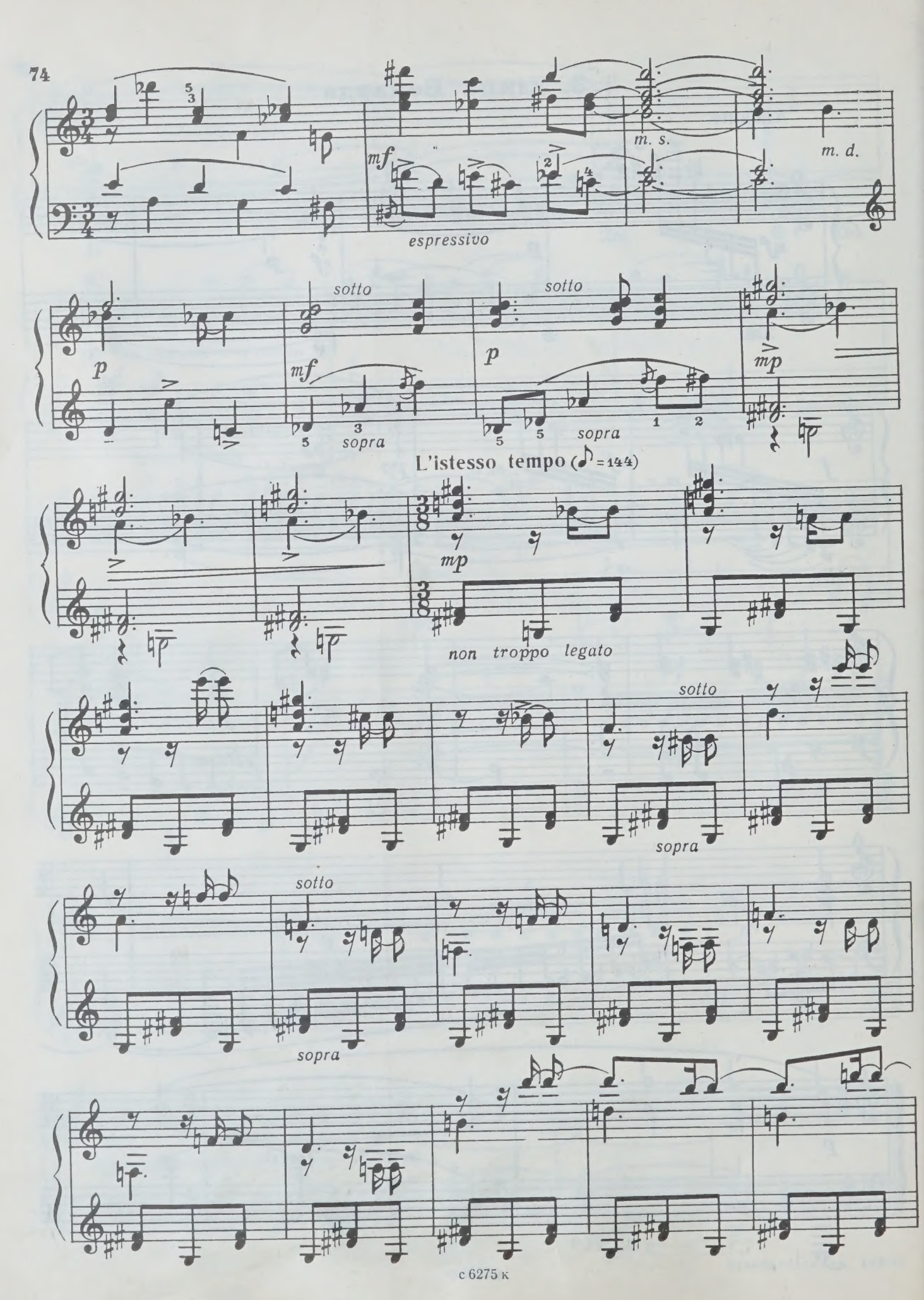

Ped.
m. d.
mf
mp
p
mf
Ped.
Ped.
Ped.
Ped.

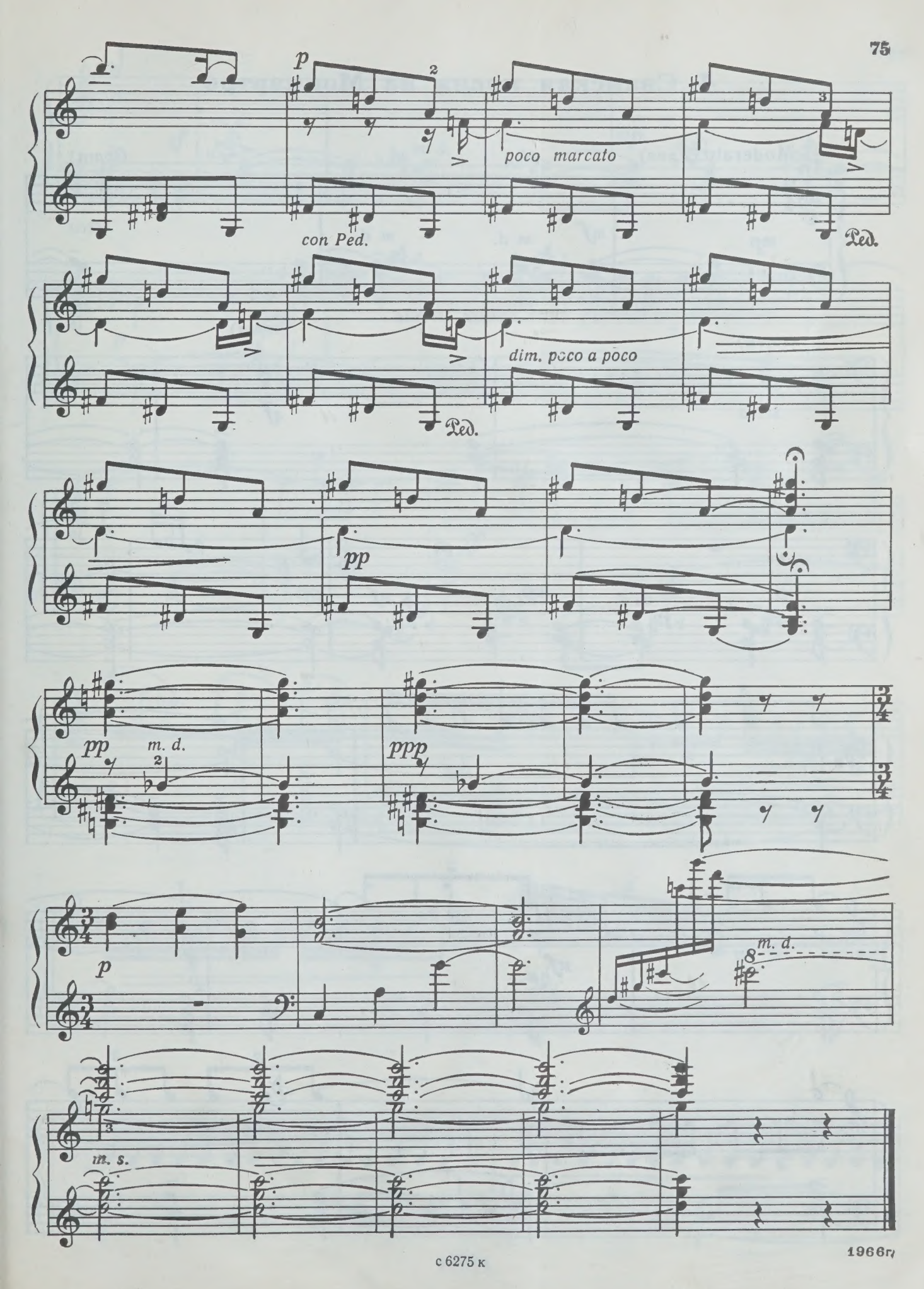


с 6275 к
Левиль-Цхнети, 1959г.

3. Улица Бенарда

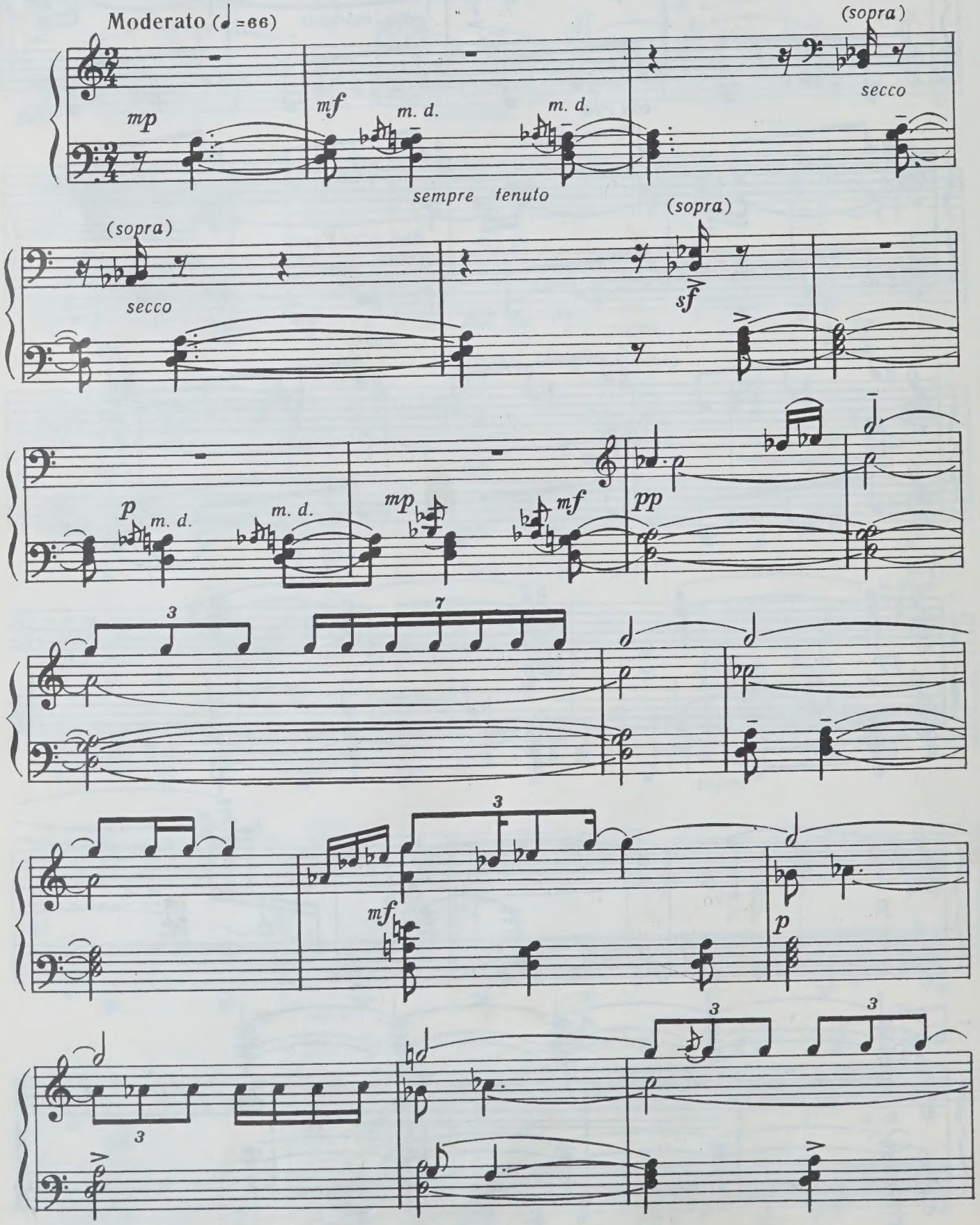


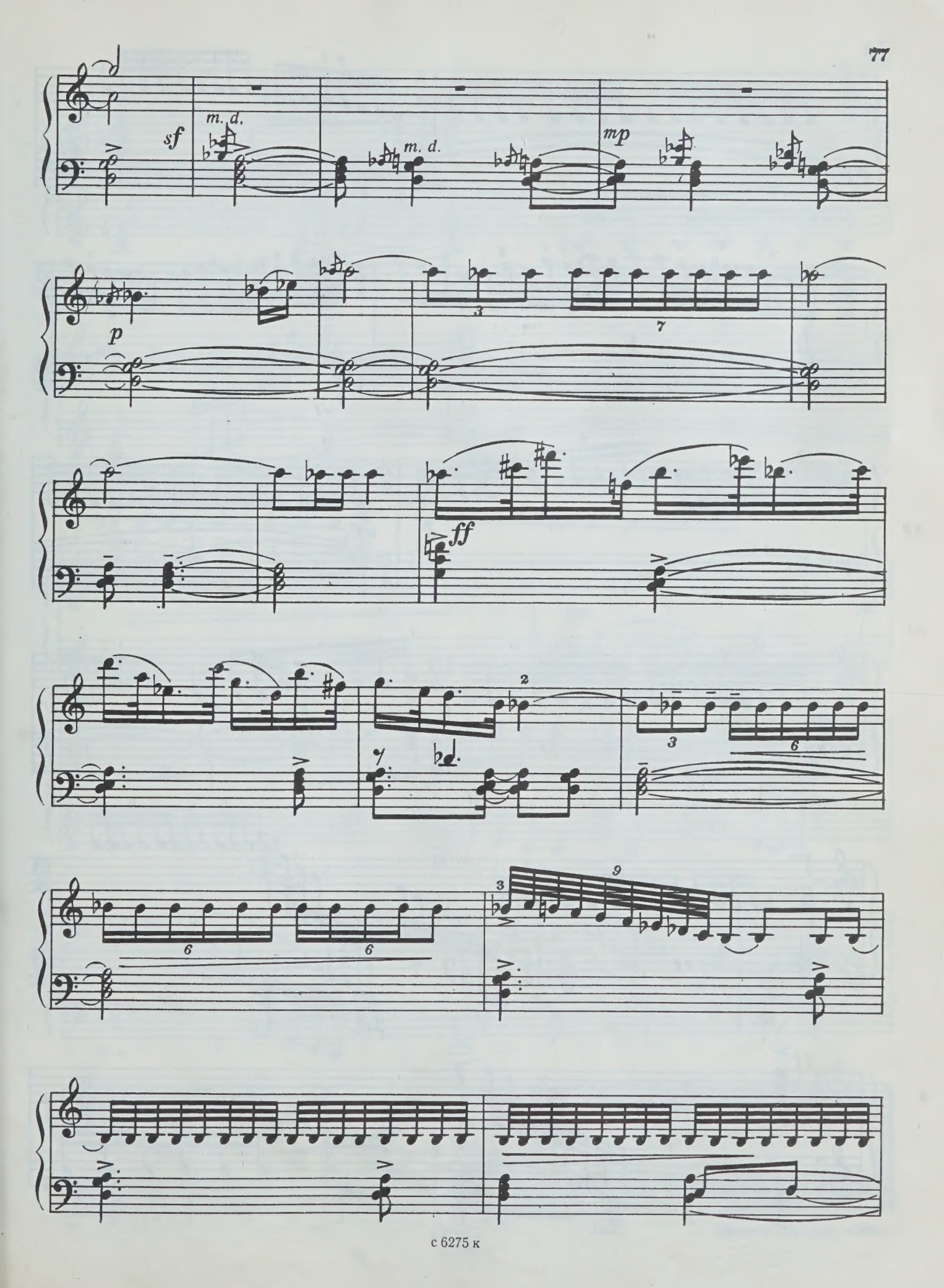

m. s.
m. d.
mf
espressivo
p
sotto
mf
sopra
p
sotto
sopra
mp
L'istesso tempo (♪=144)
mp
non troppo legato
sotto
sopra
sotto
sopra

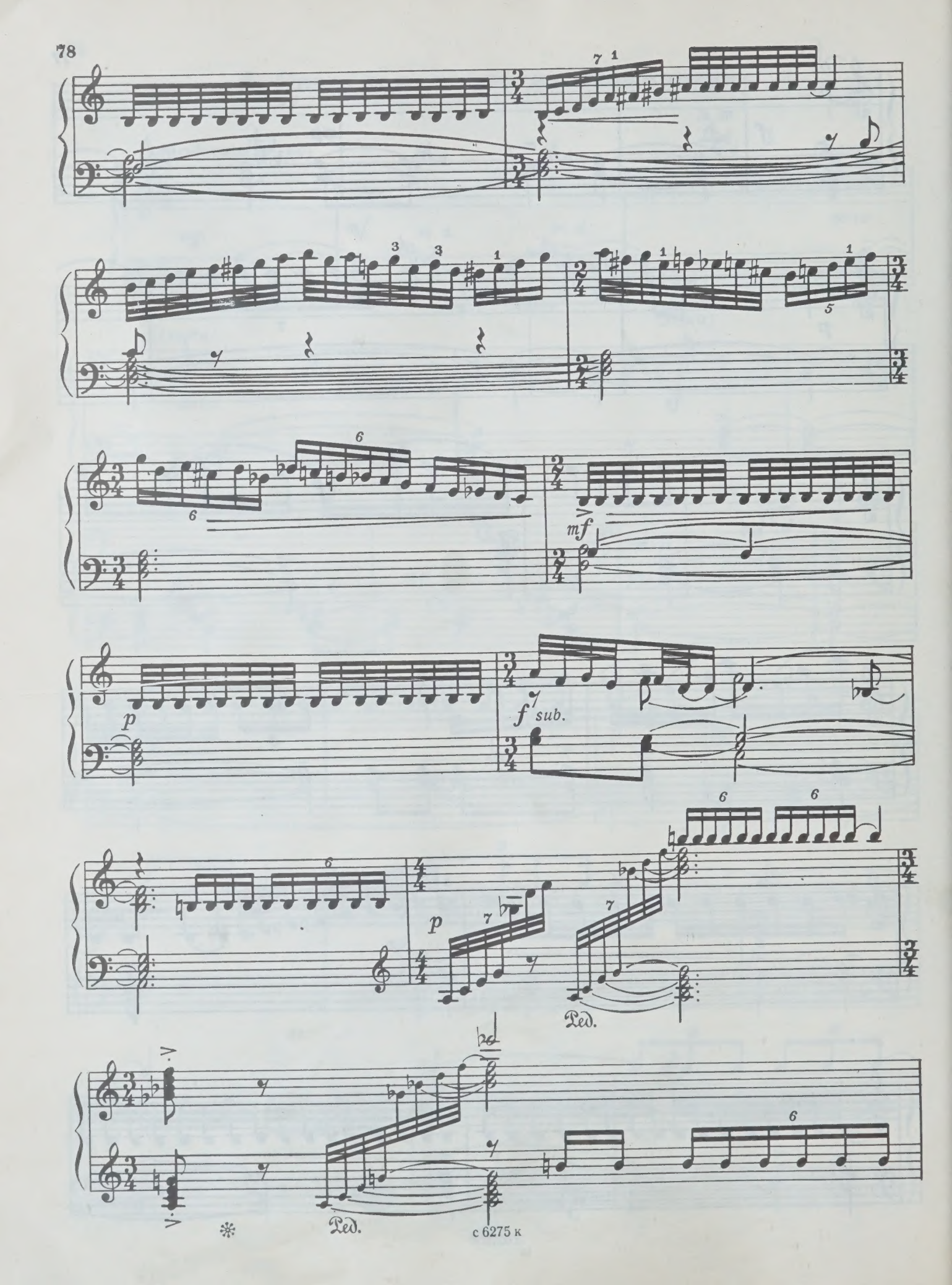

p
con Ped.
poco marcato
Ped.
dim. poco a poco
Ped.
pp
pp
m. d.
ppp
p
m. d.
m. s.

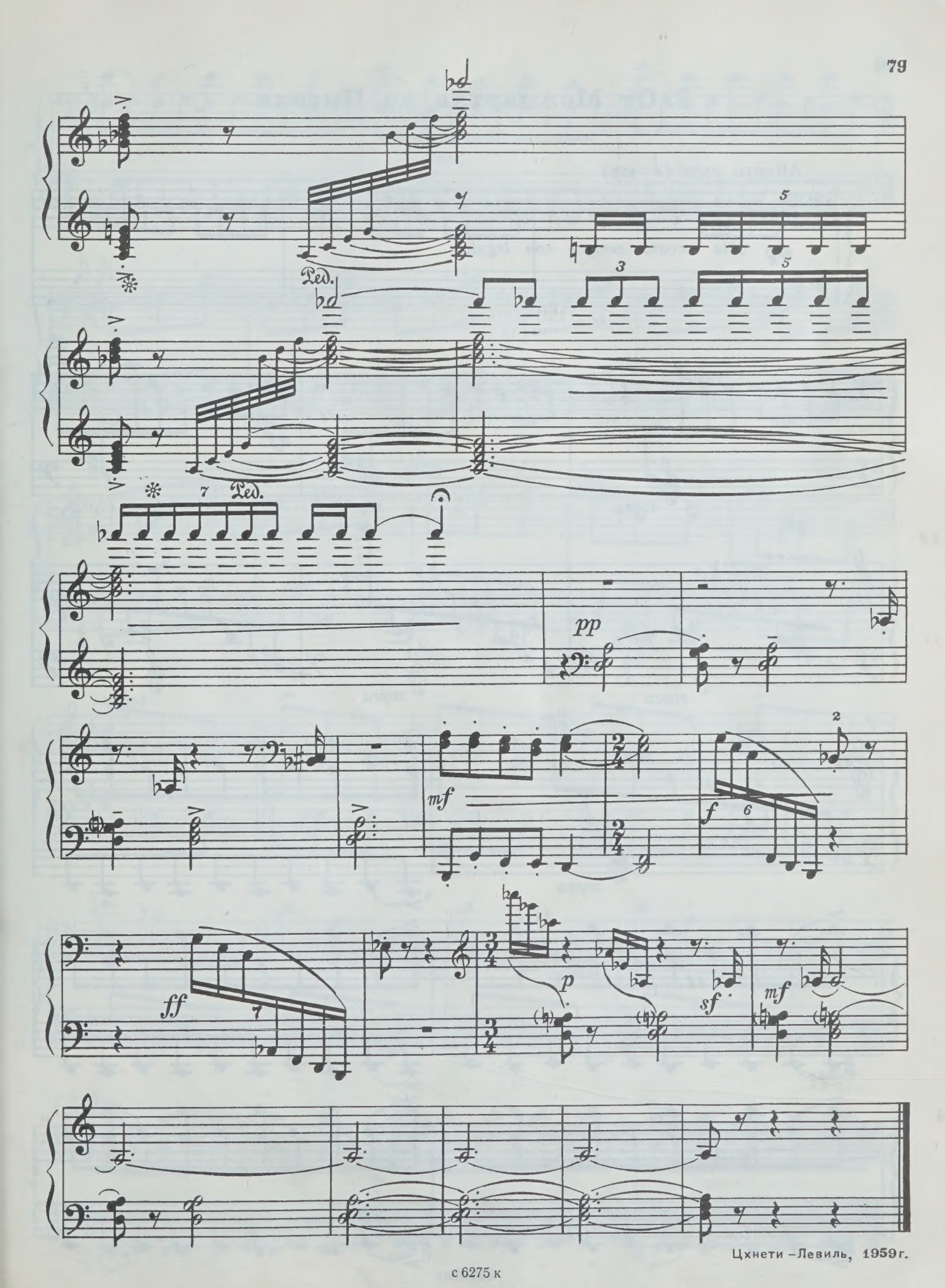
1966г.

4. Сванская песня на Монмартре




sf
m. d.
m. d.
mp
p
ff

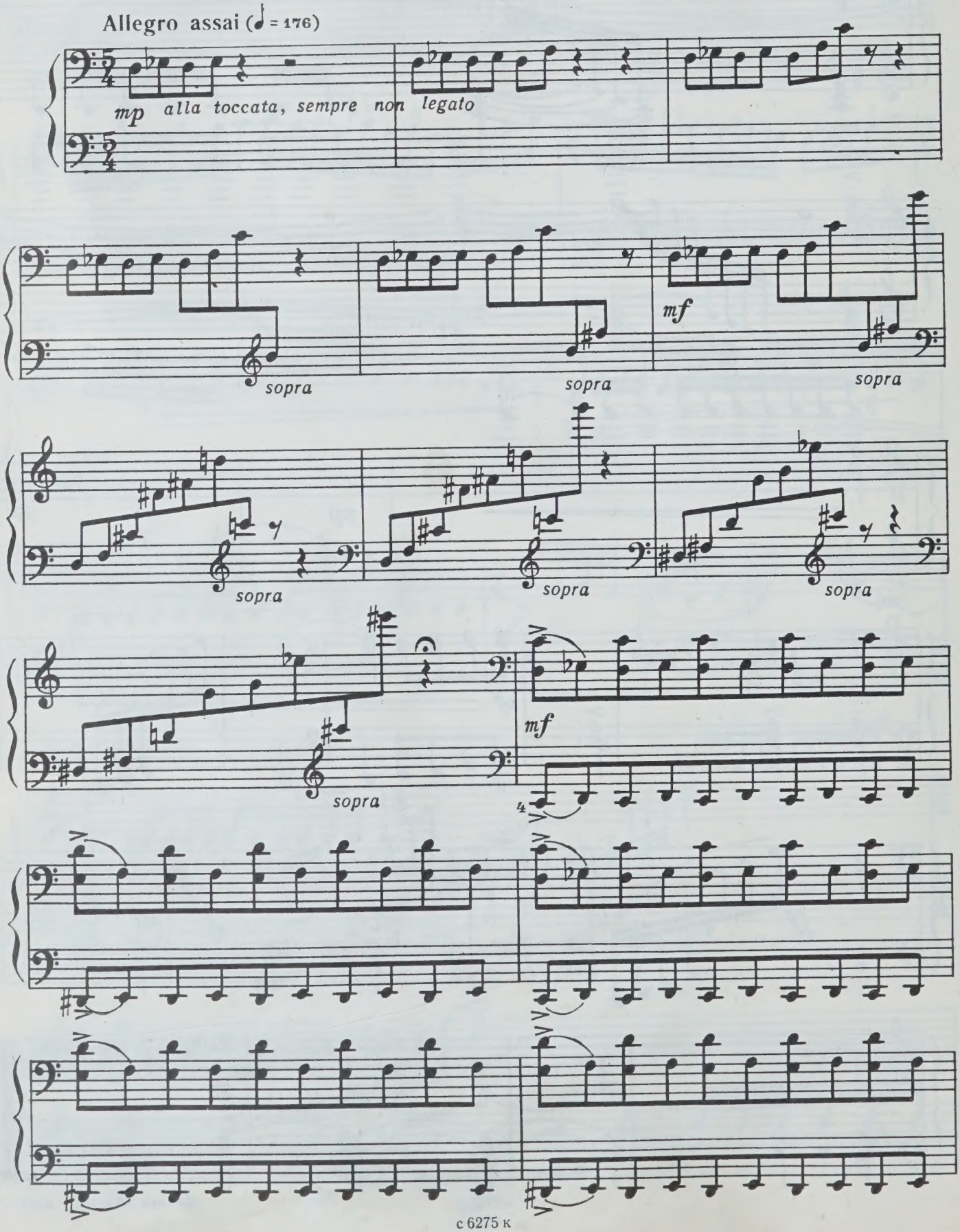

mf
p
f sub.
p
Ped.
Ped.

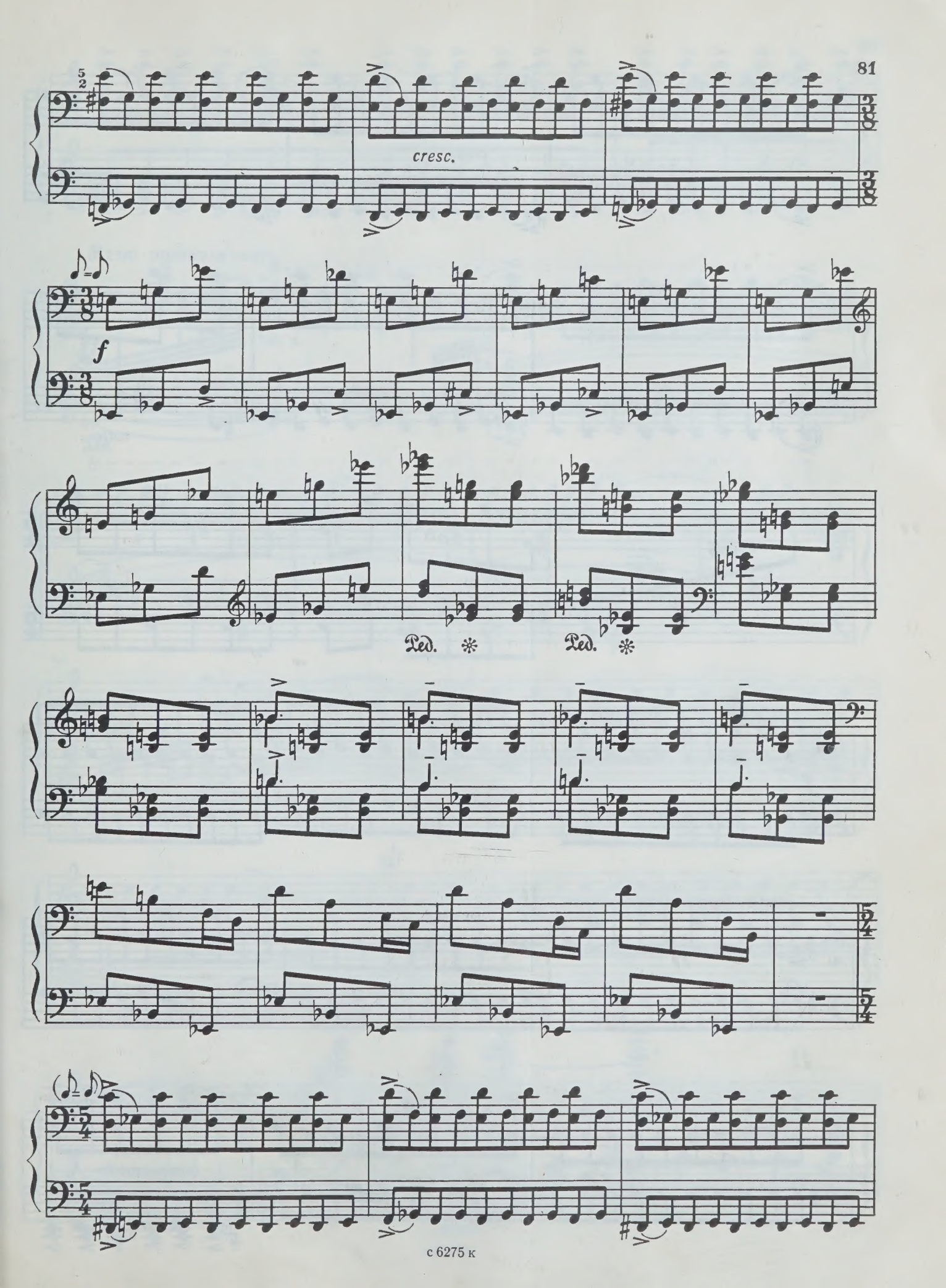


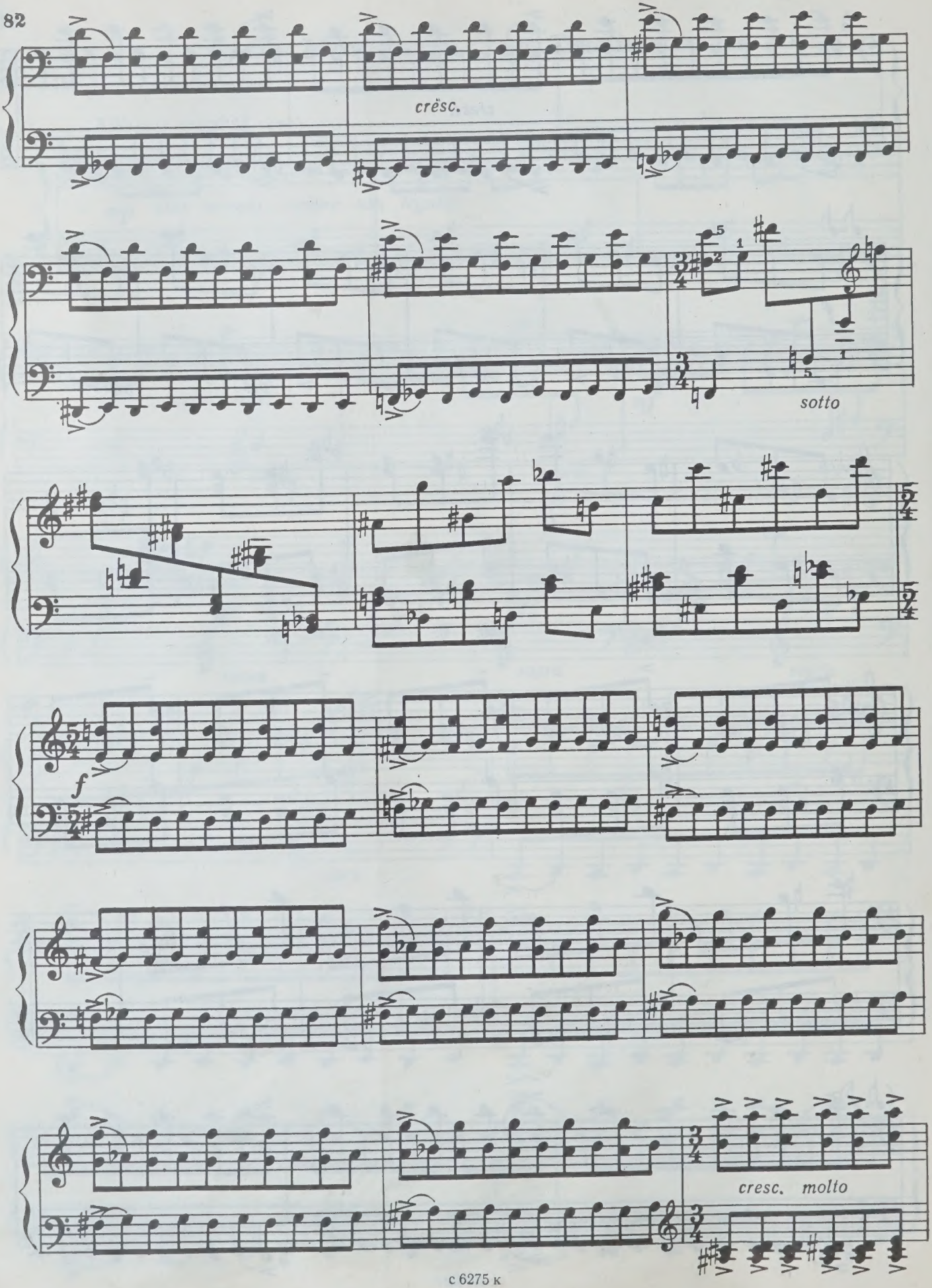
Цхнети – Левиль, 1959 г.

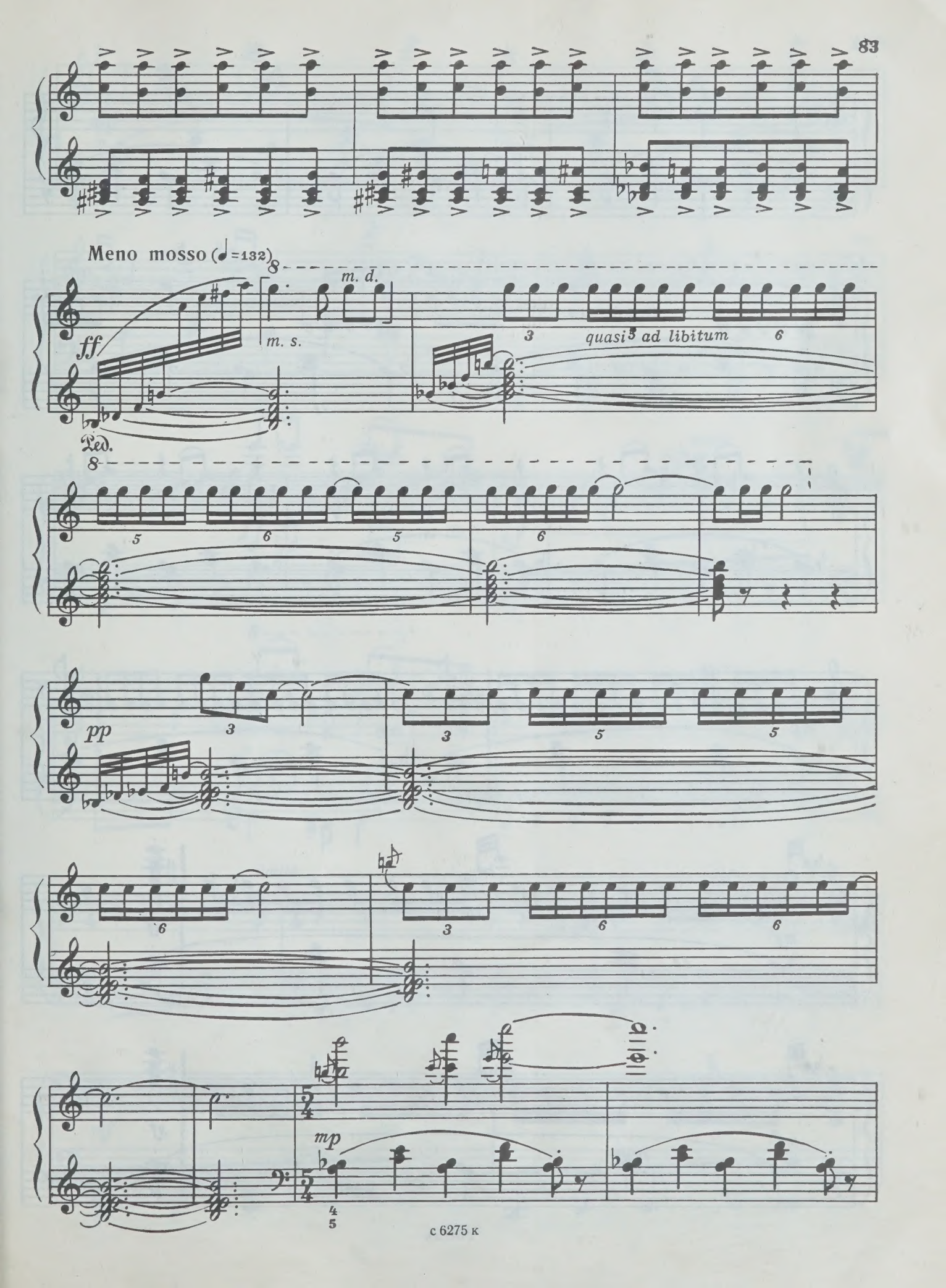
с 6275 к

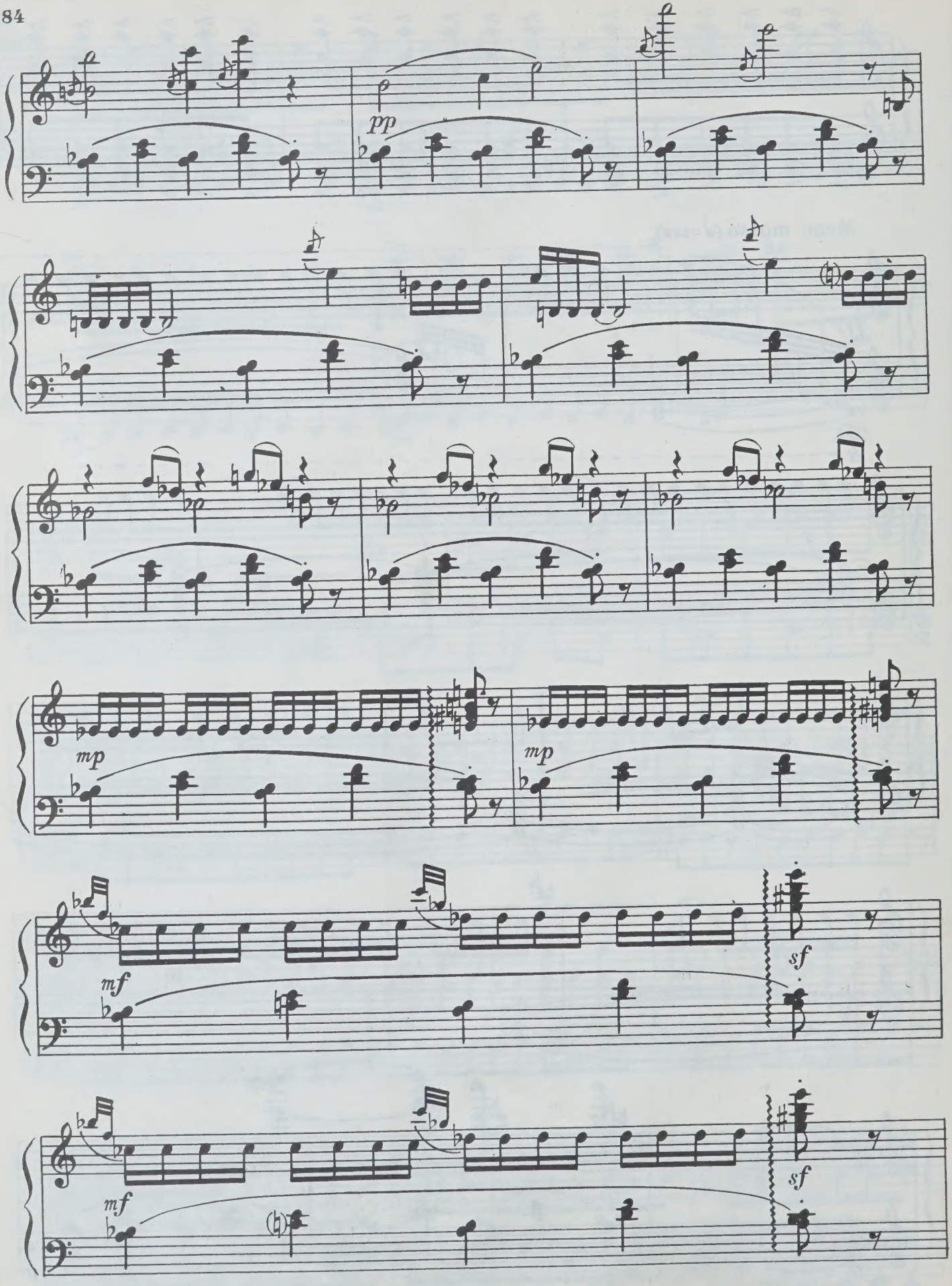
5. От Монмартра до Пигаля

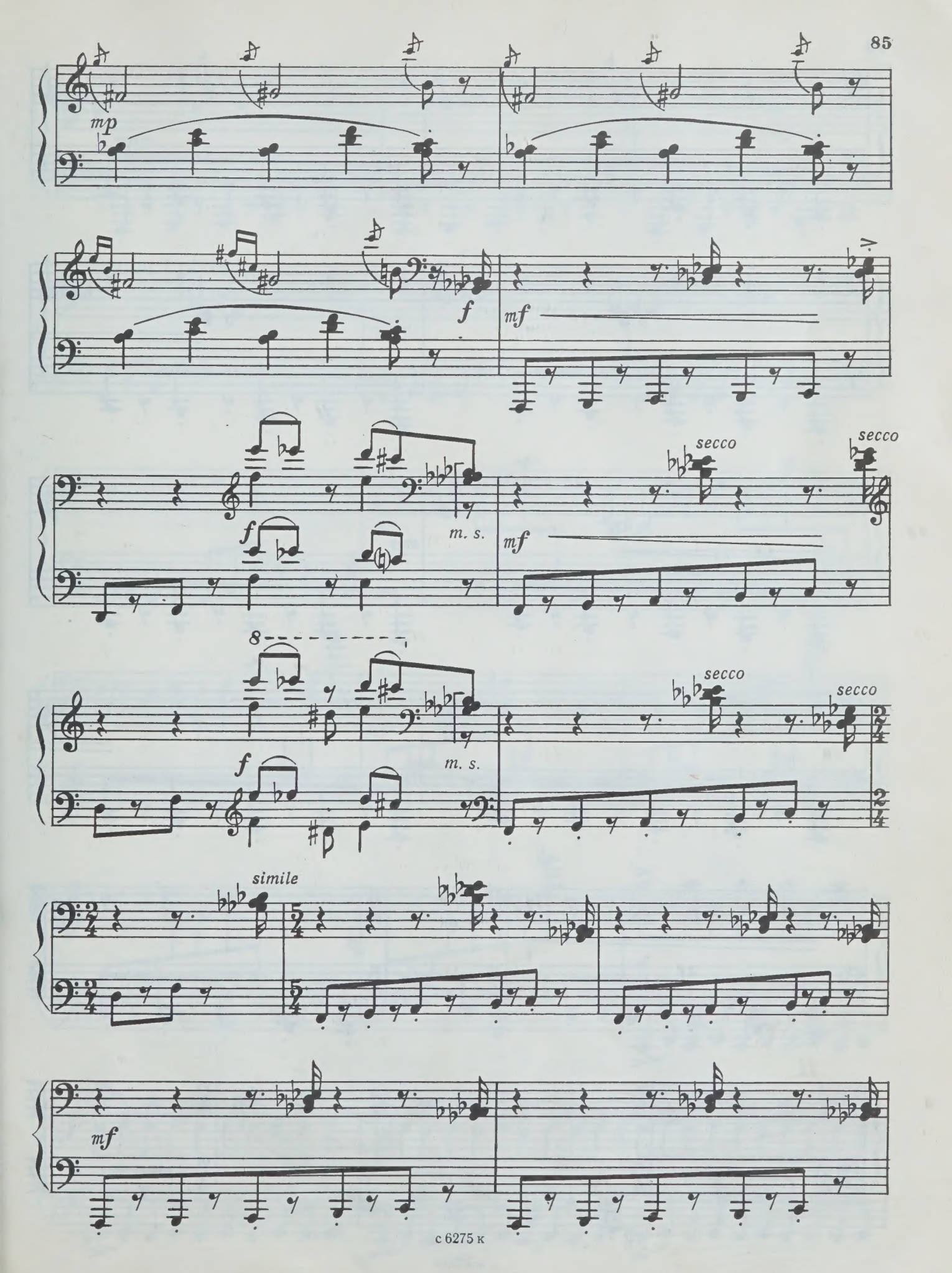


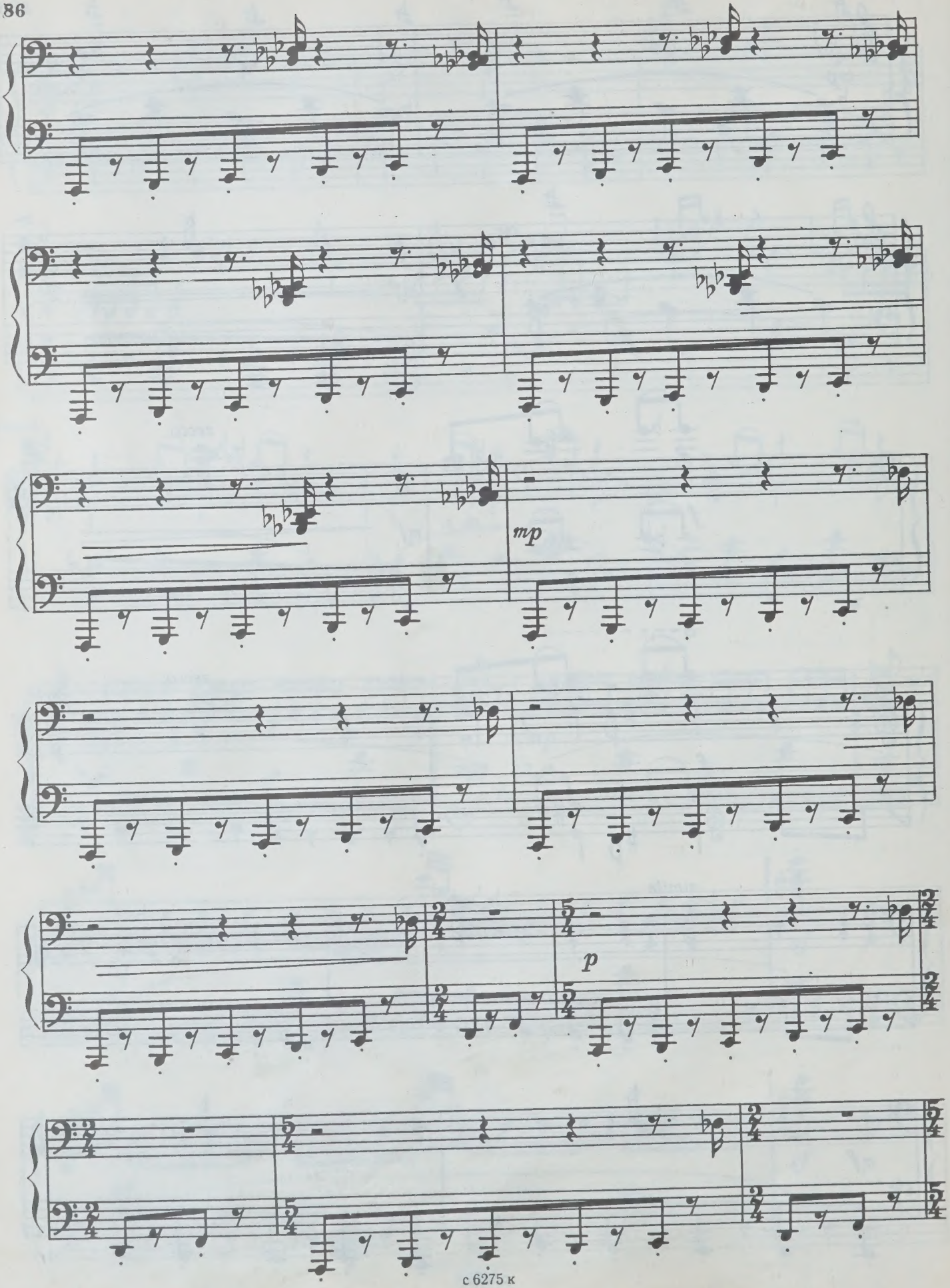

cresc.
f
Ped. *
Ped. *

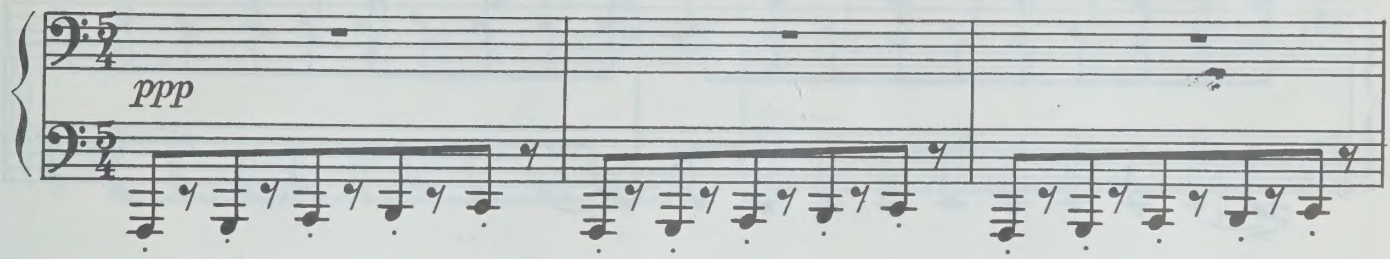

crësc.
sotto
f
cresc. molto


Meno mosso (♩=132)
ff
m. d.
m. s.
quasi ad libitum
Ped.
pp
mp

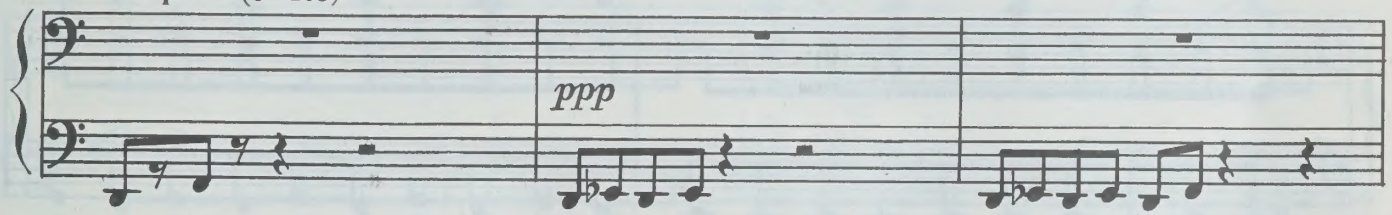

pp
mp
mp
mf
sf
mf
sf

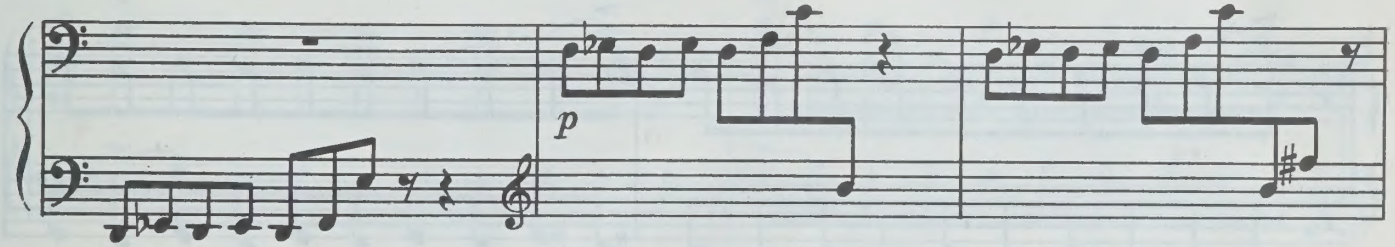

mp
f
mf
f
m. s.
mf
secco
secco
8
f
m. s.
secco
secco
simile
mf

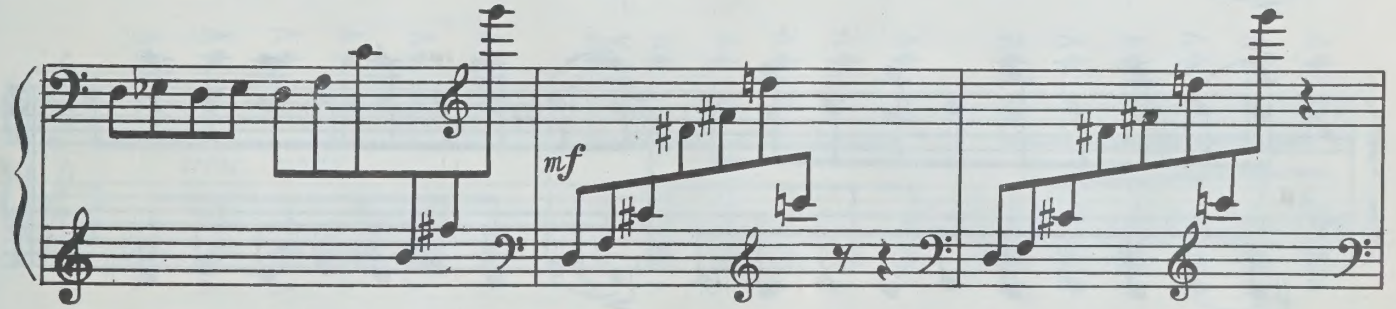

mp
p

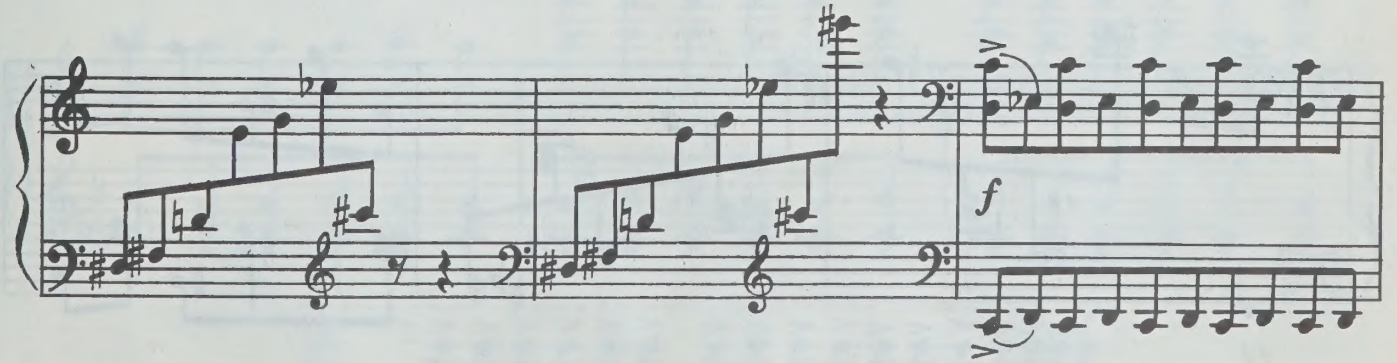


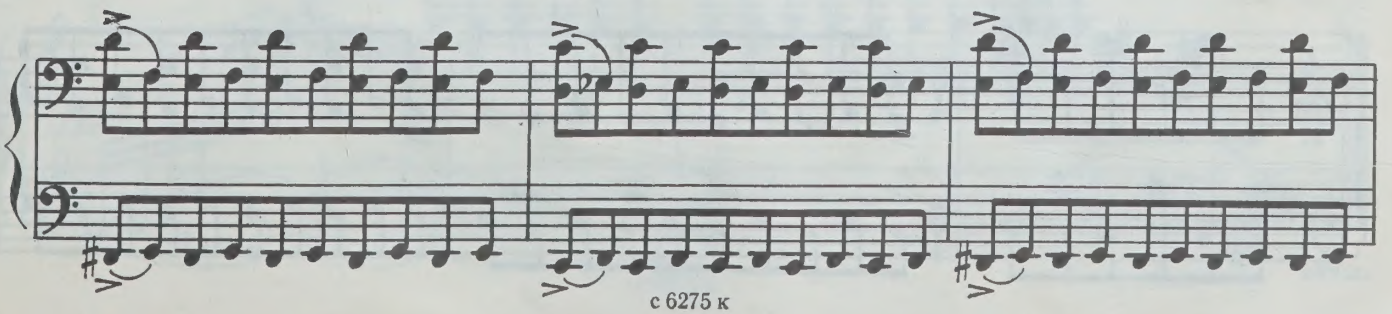
Tempo I (♩=176)

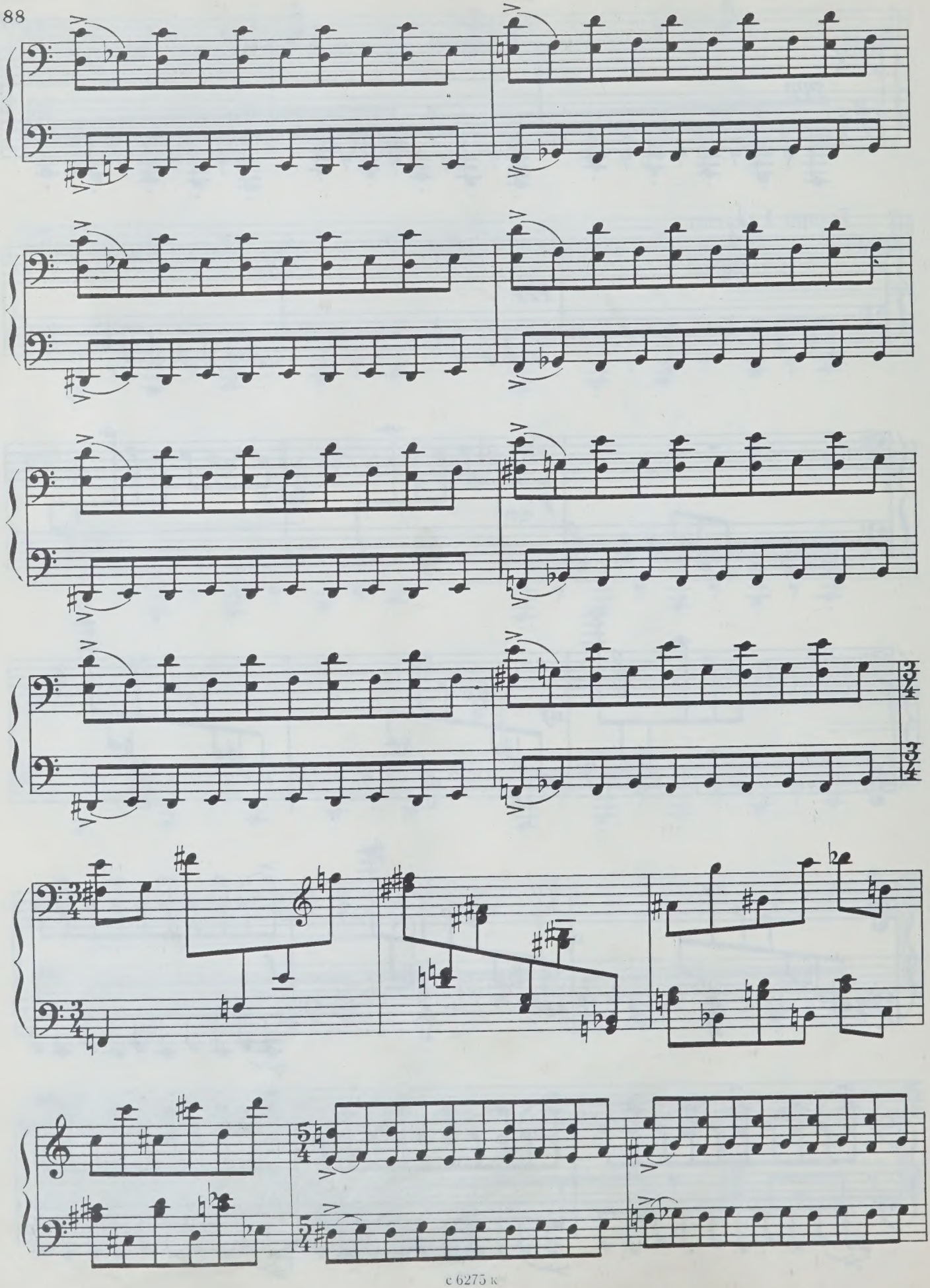


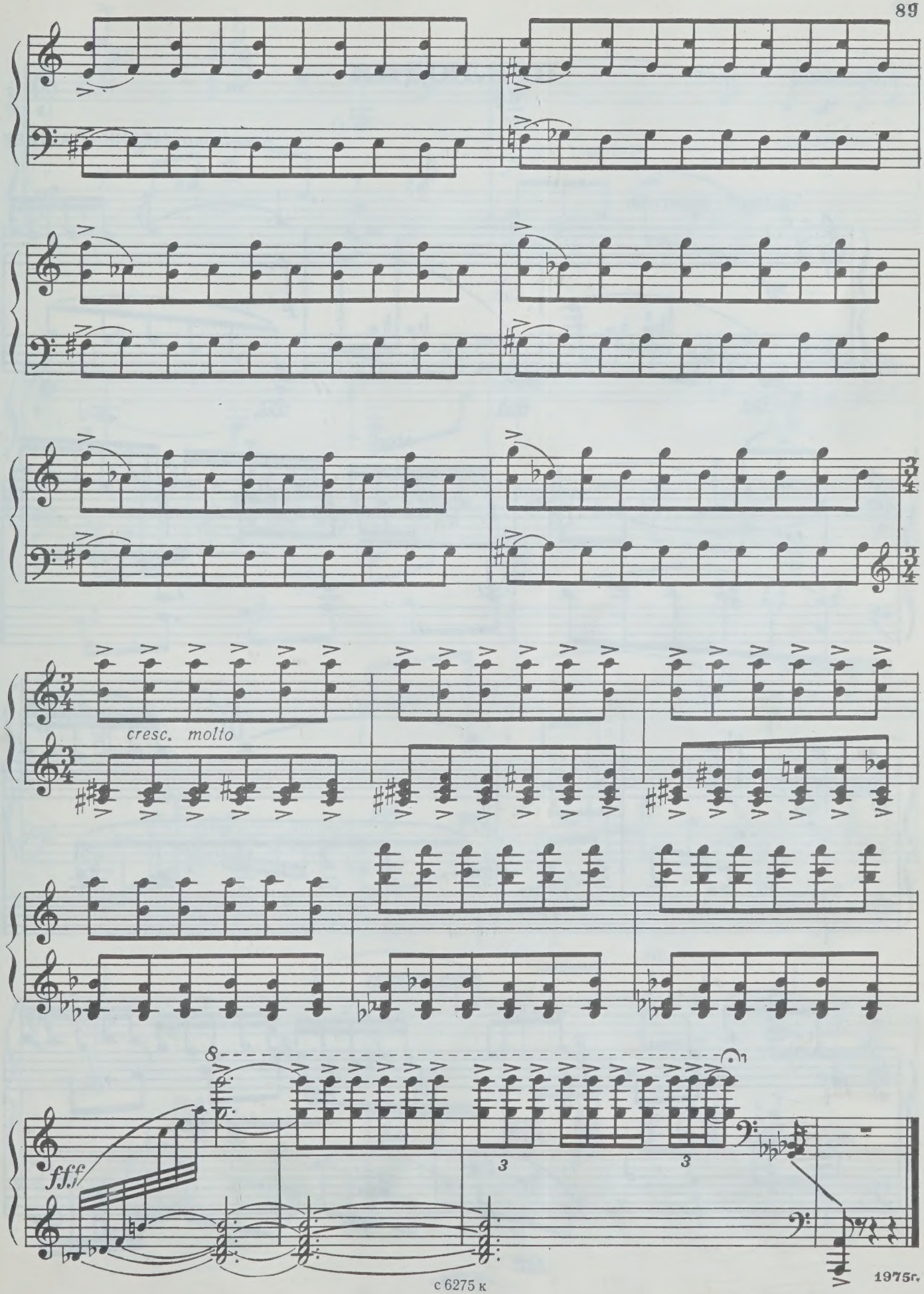











cresc. molto
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8
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3

ПРЕЛЮДИЯ

Александр МЕЛИК-ПАШАЕВ

Andante amoroso

mf

dim.

m. d

p dolce

Ped. Ped. Ped.

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sf

a tempo

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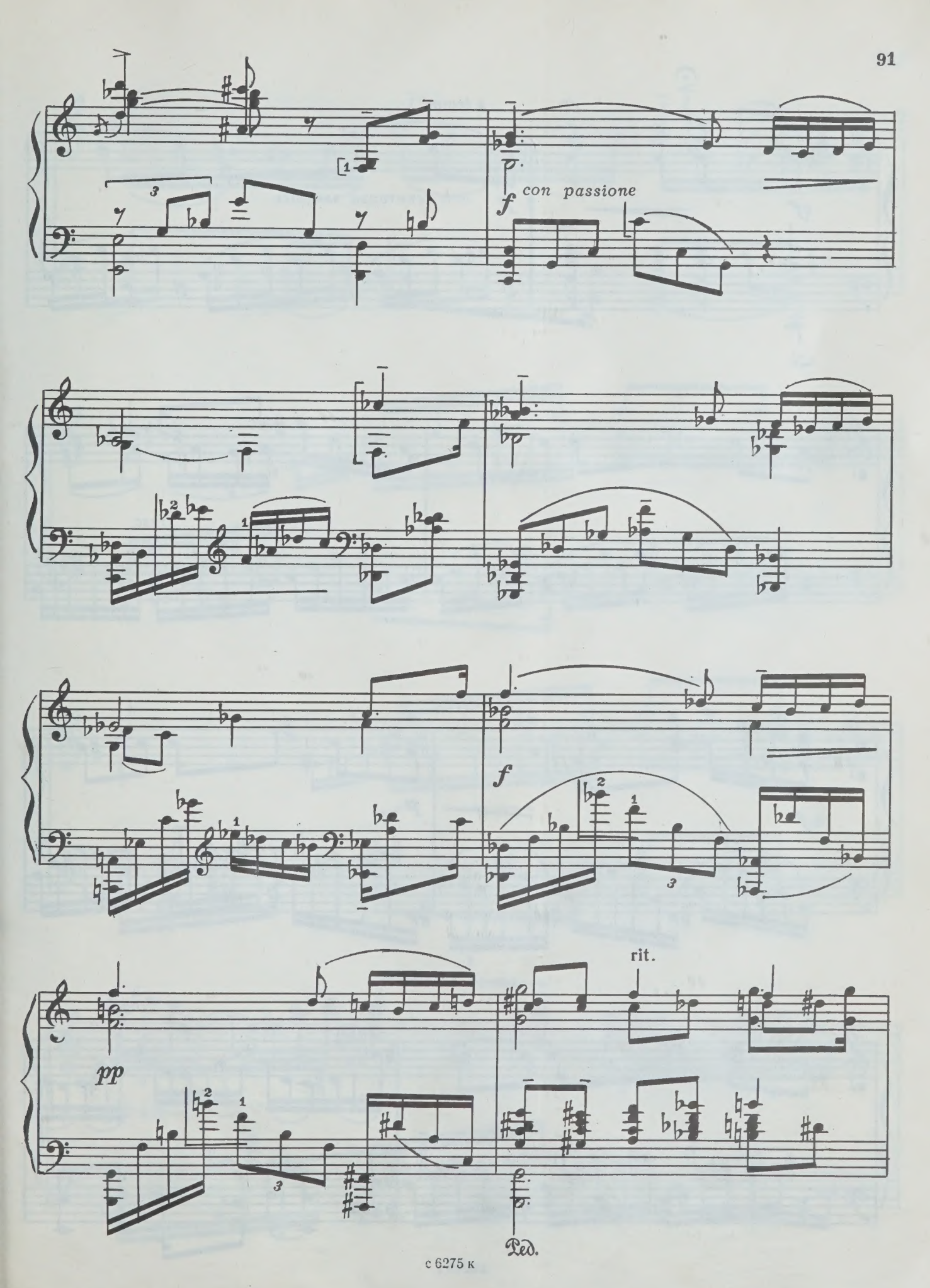
с 6275 к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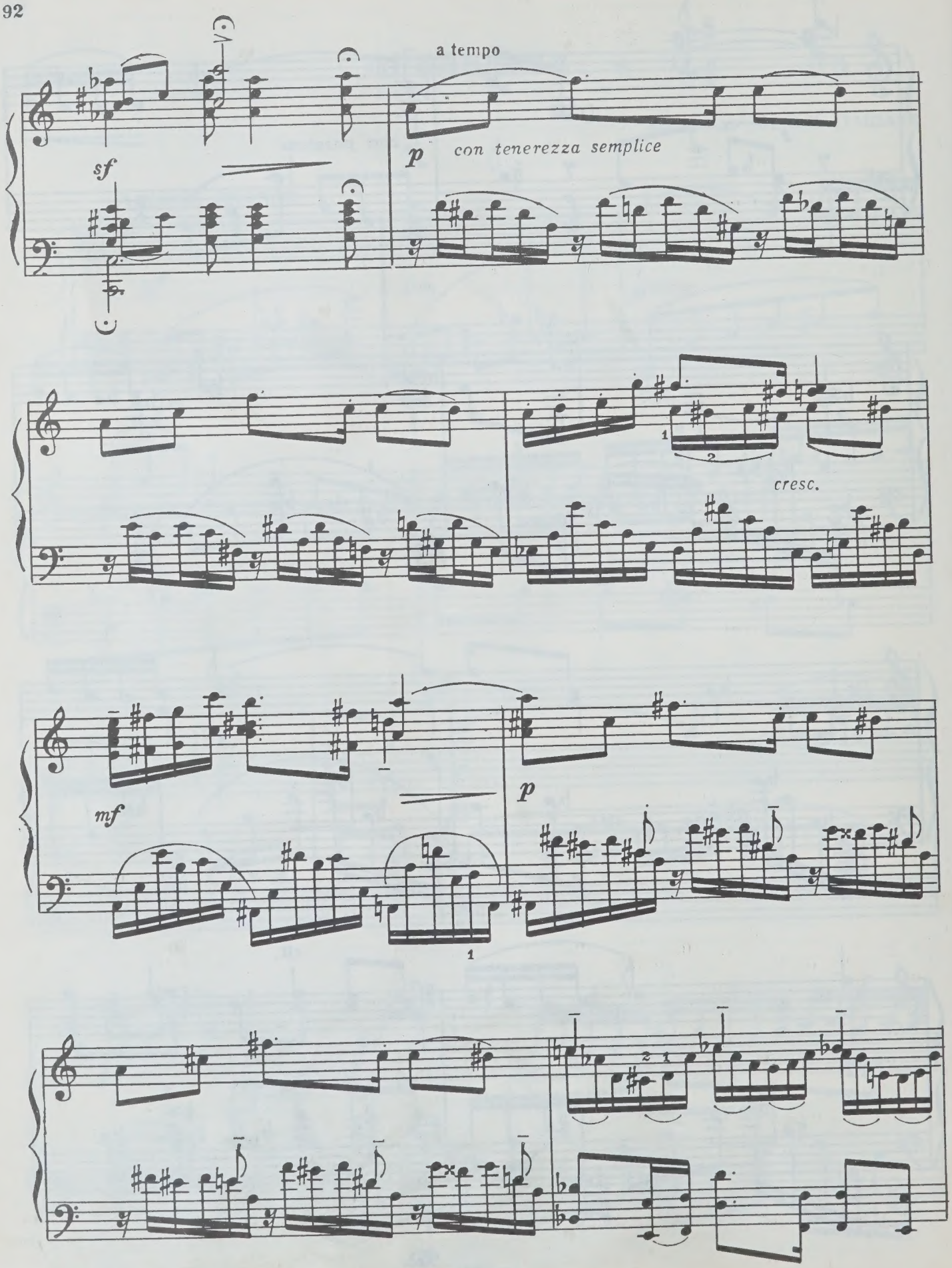
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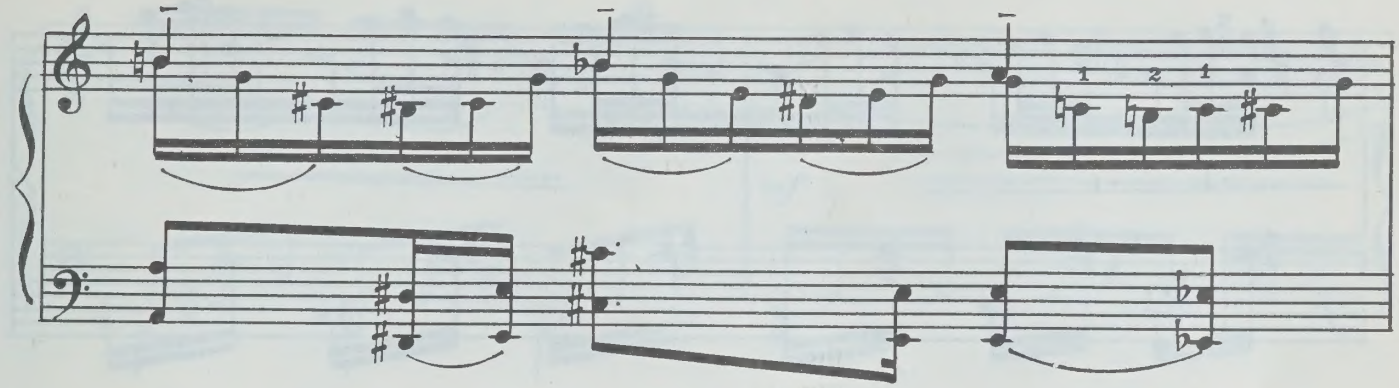

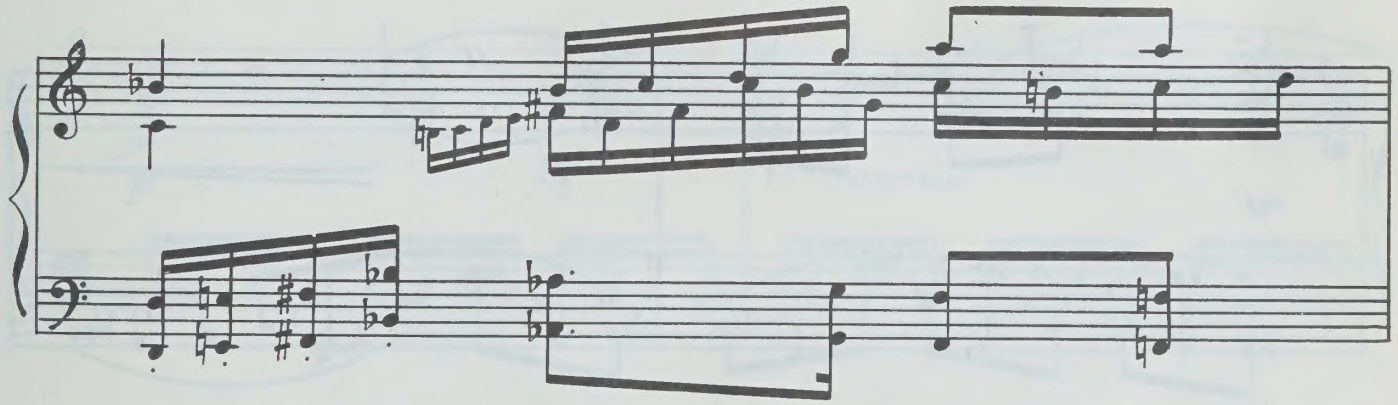

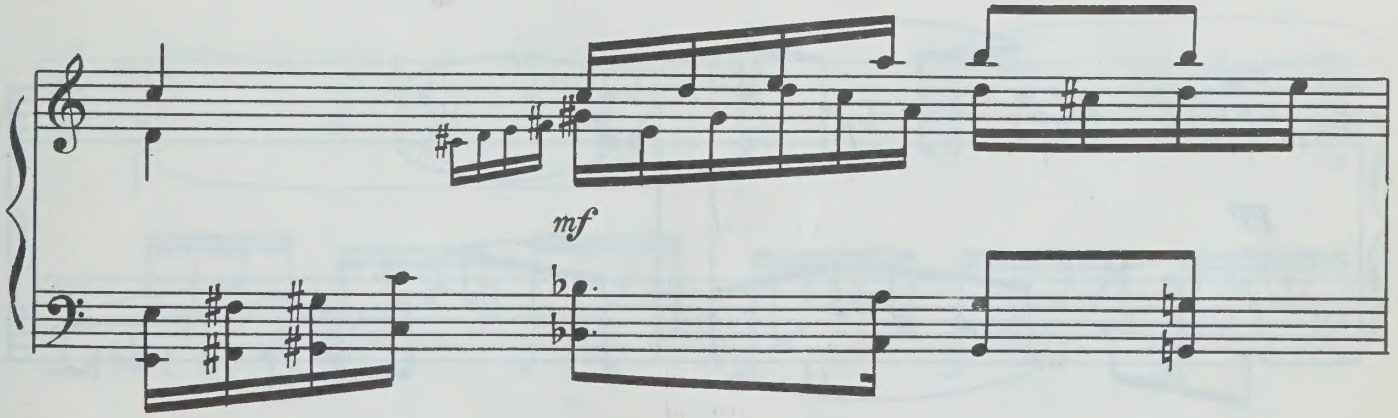
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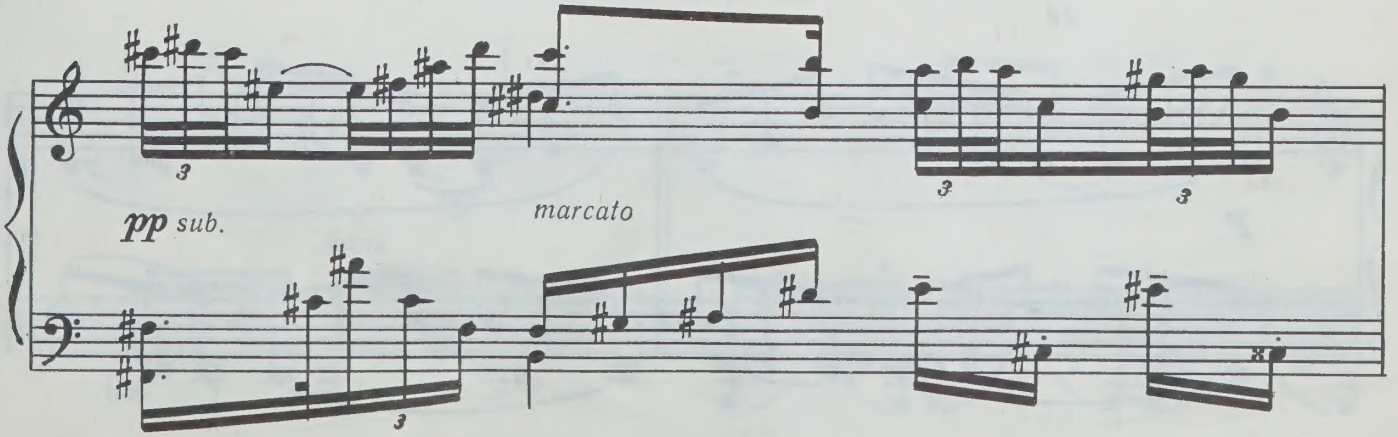
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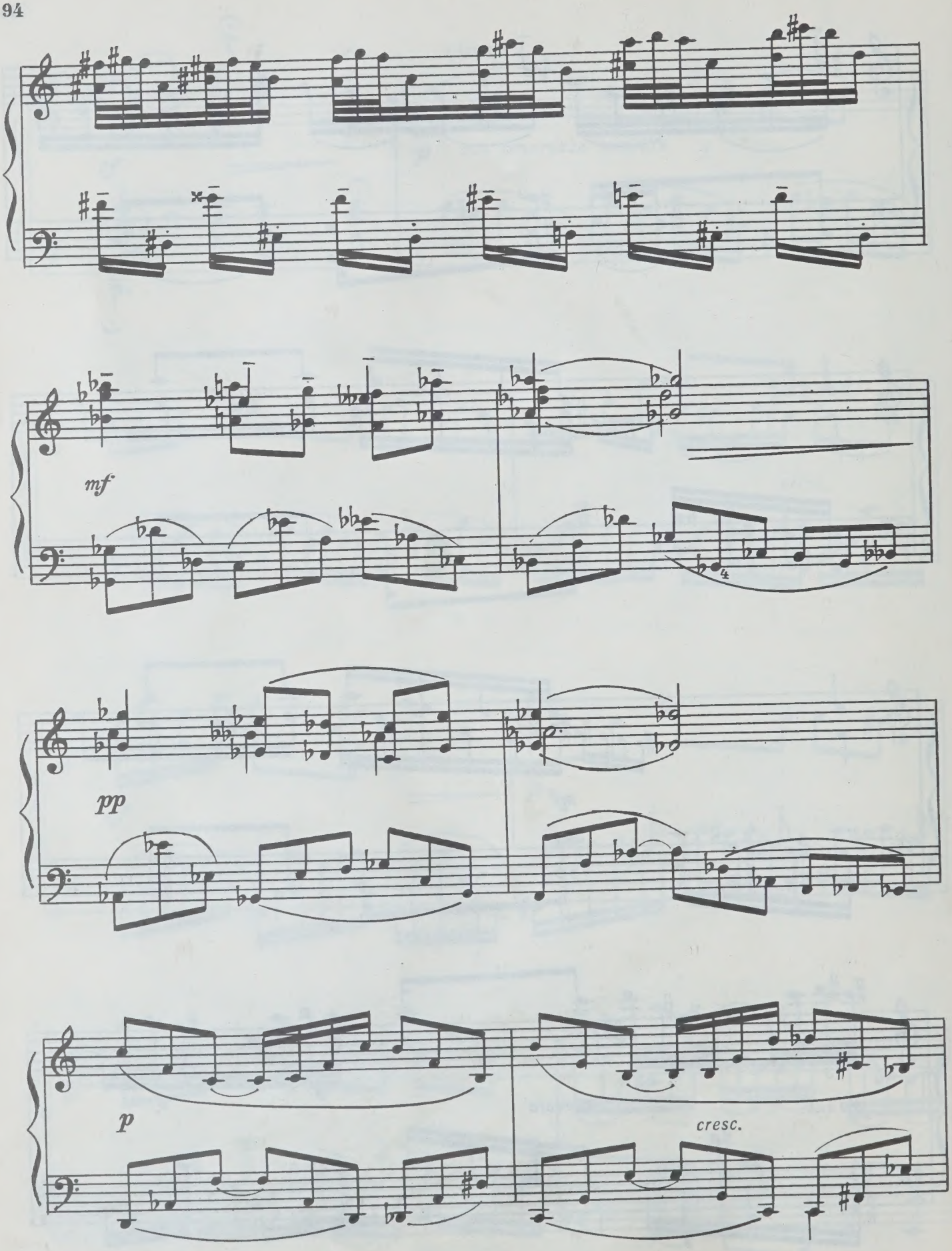
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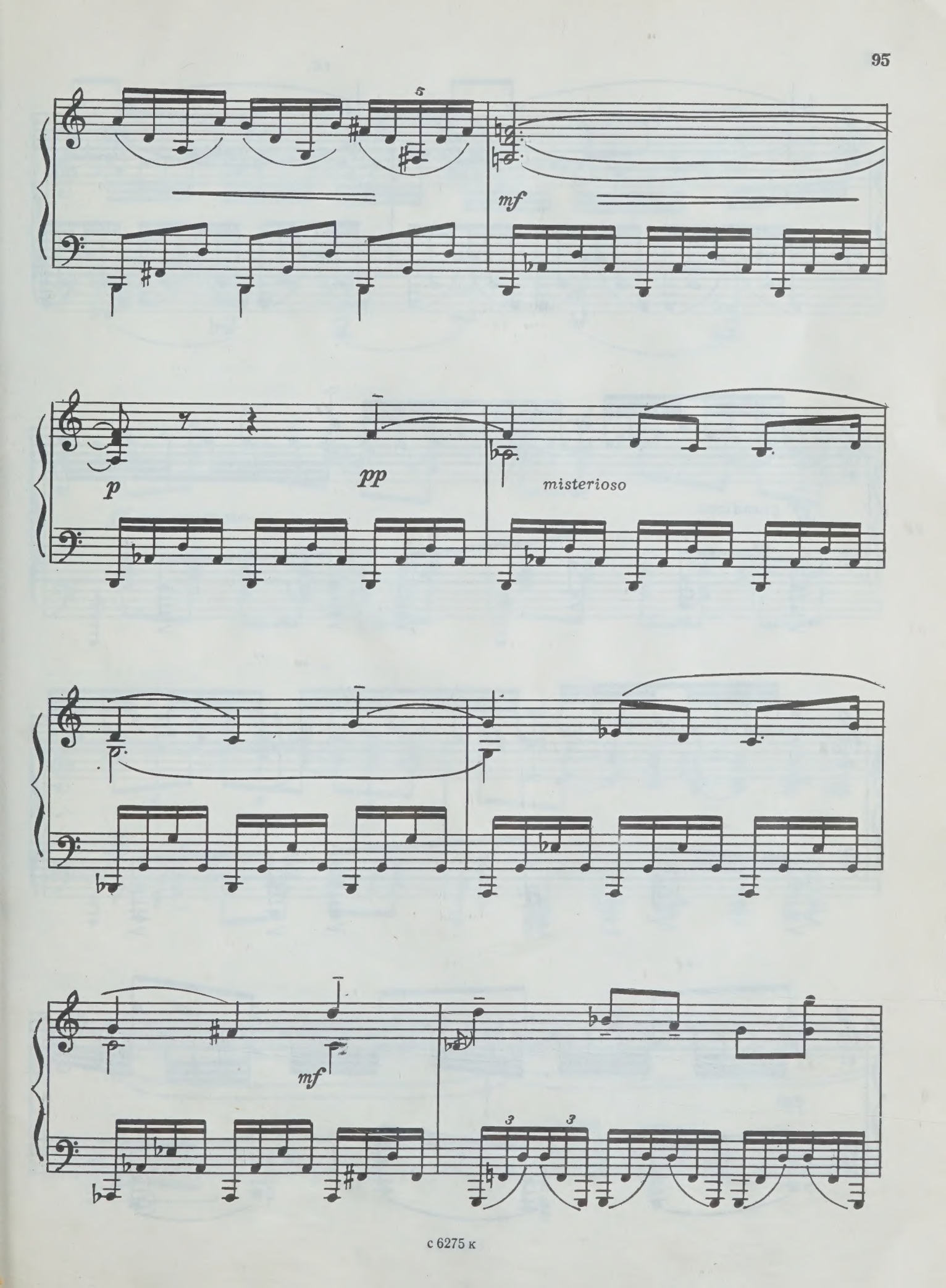
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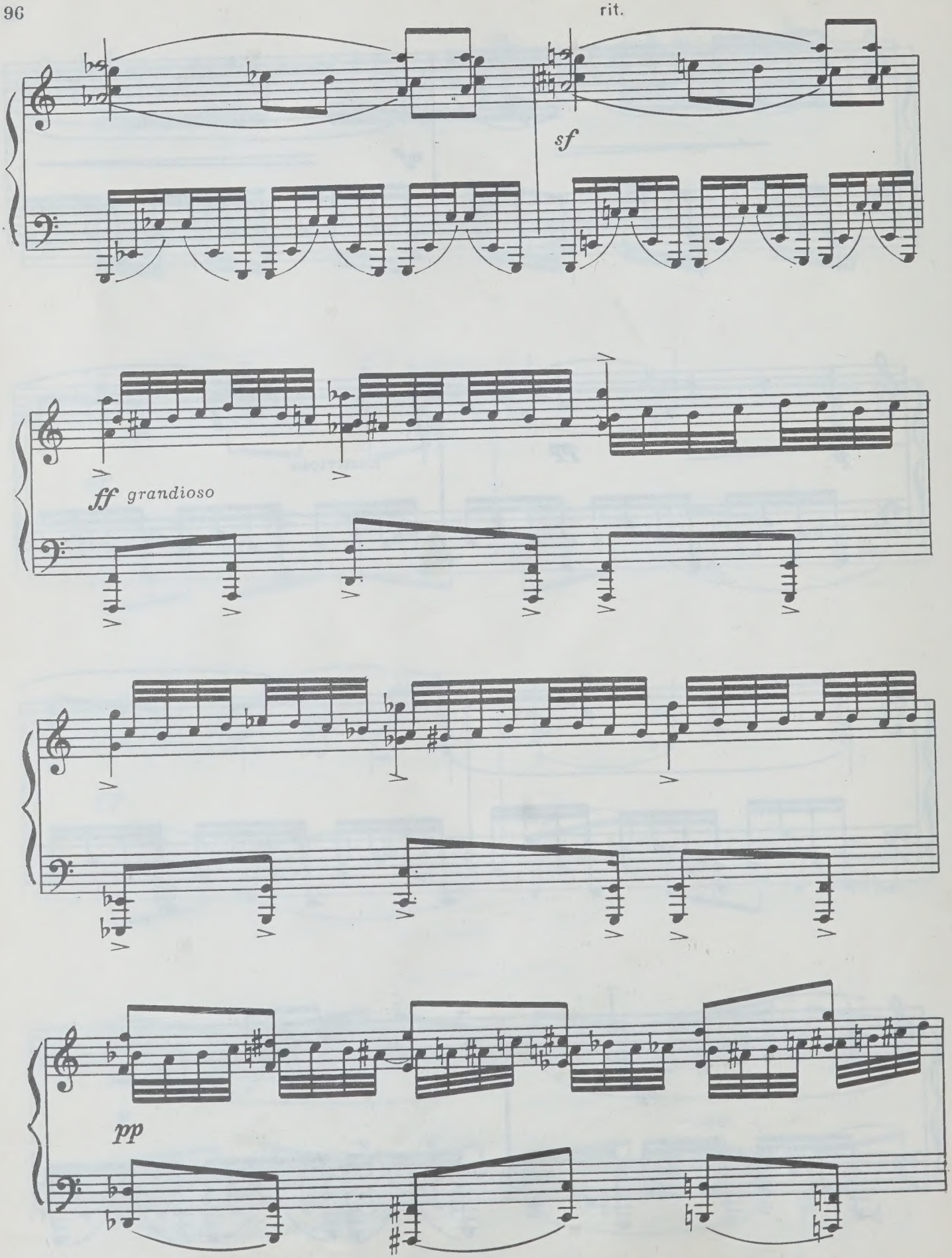
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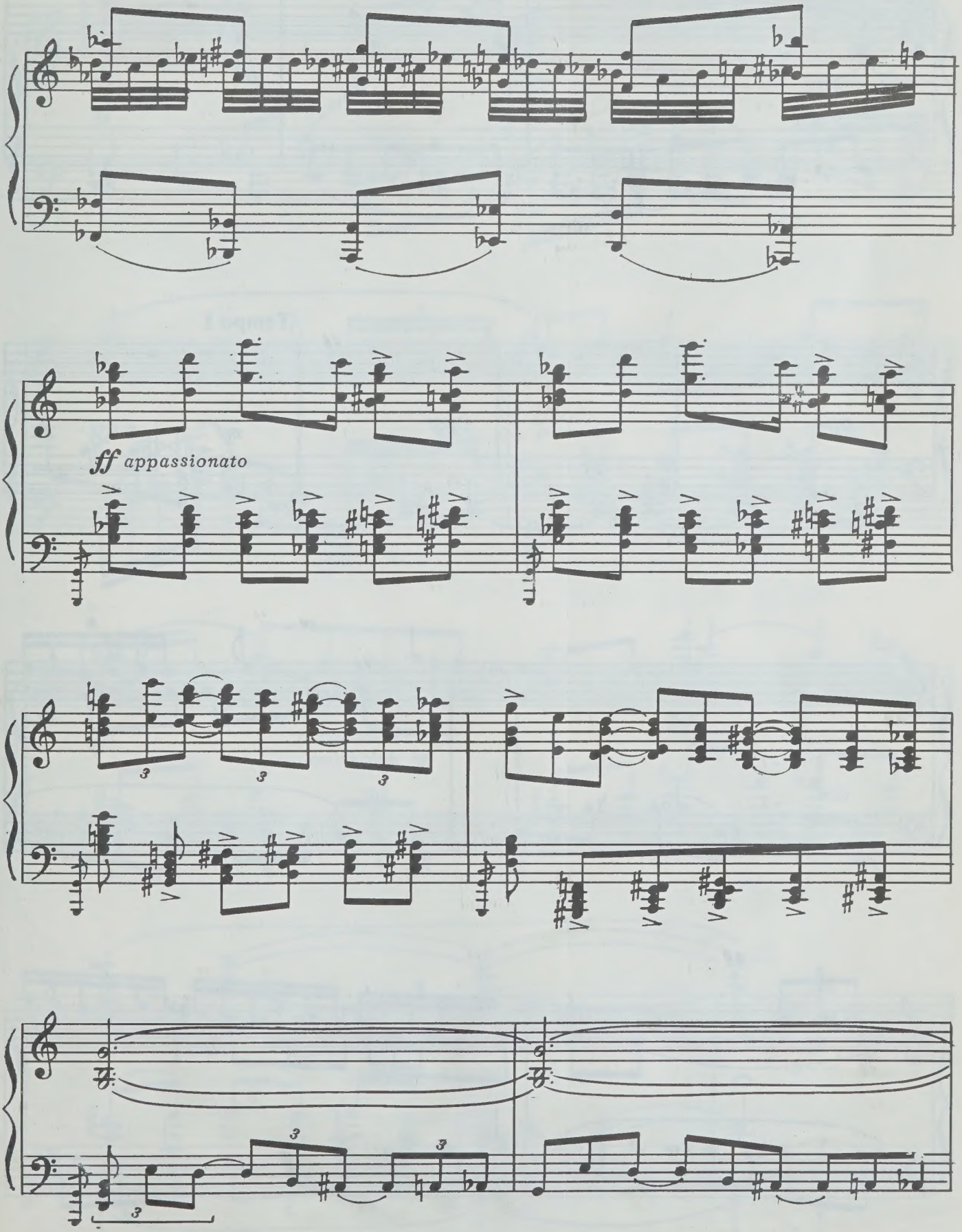
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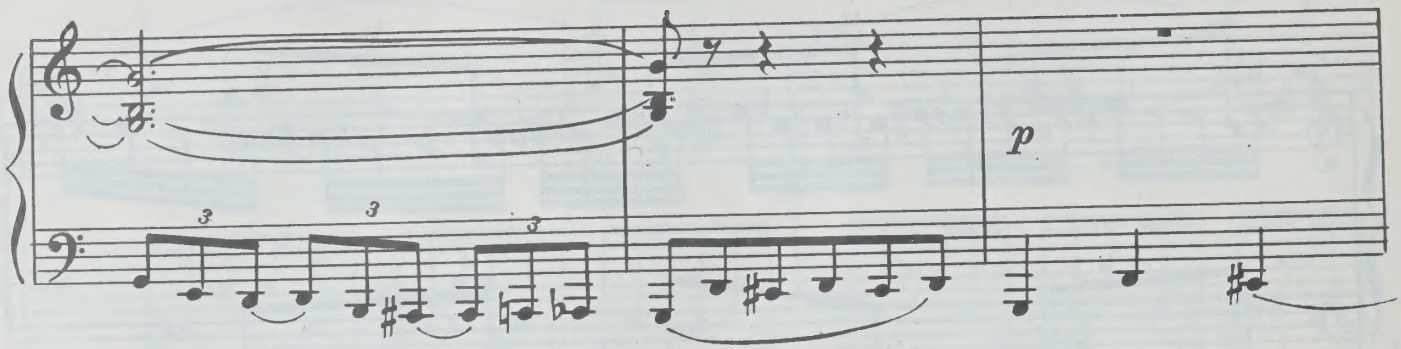

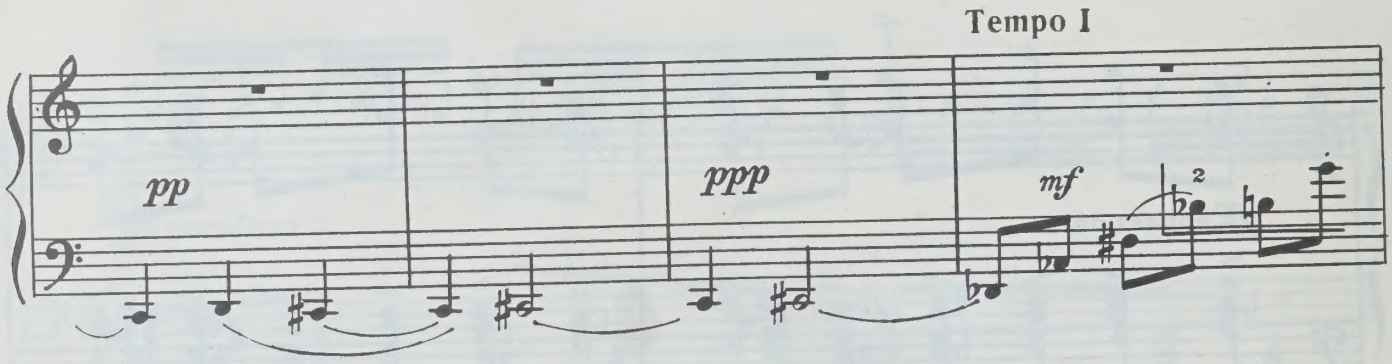

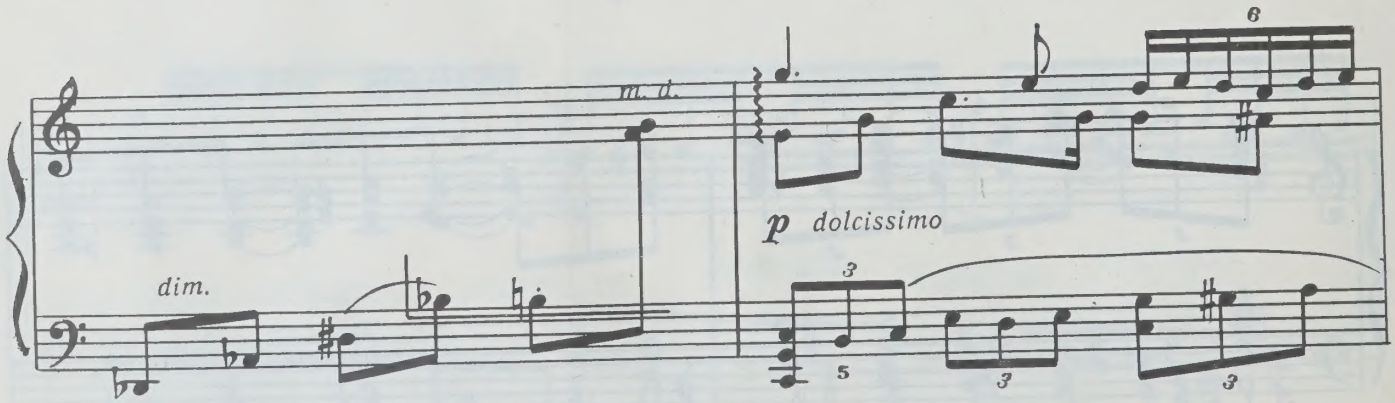

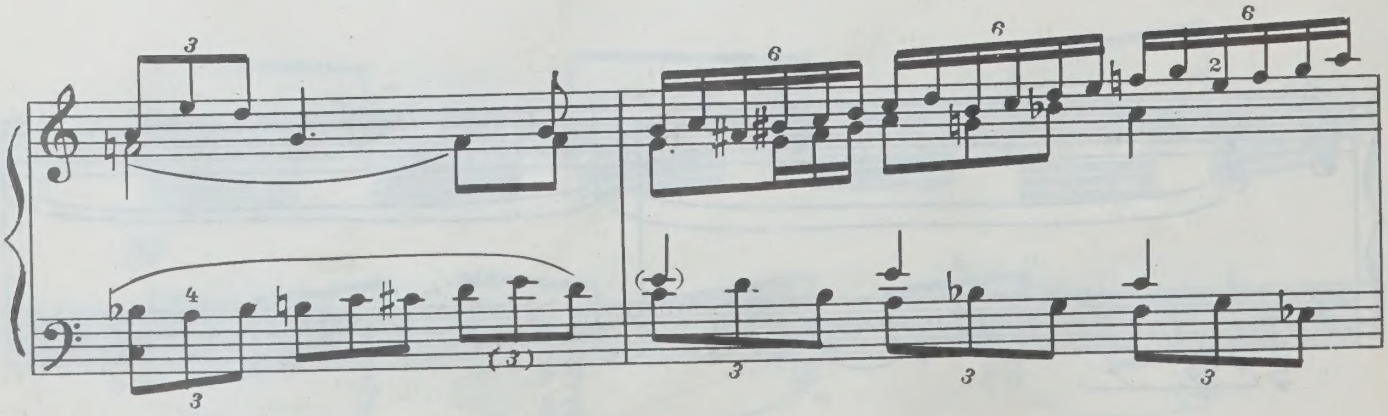

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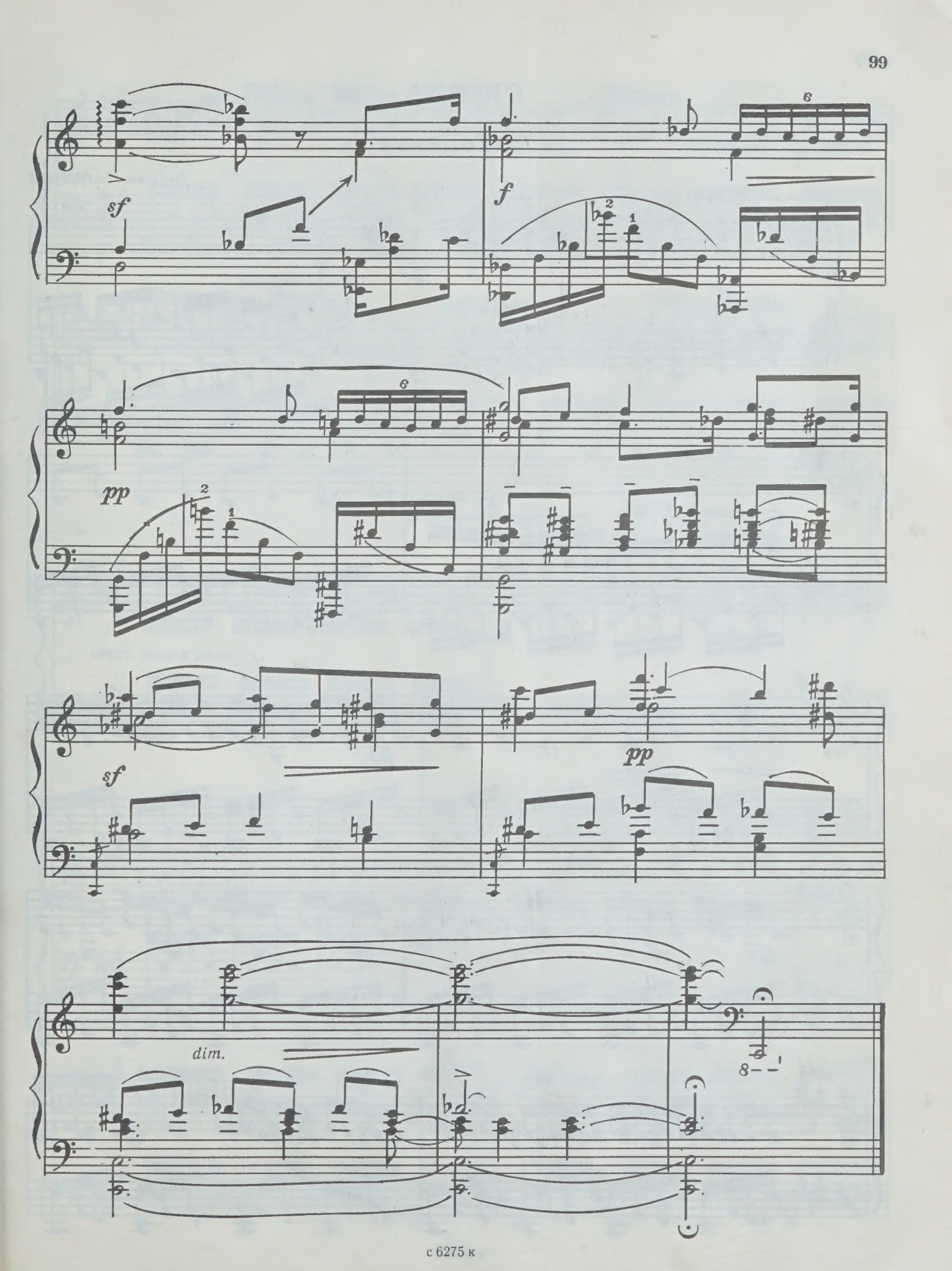
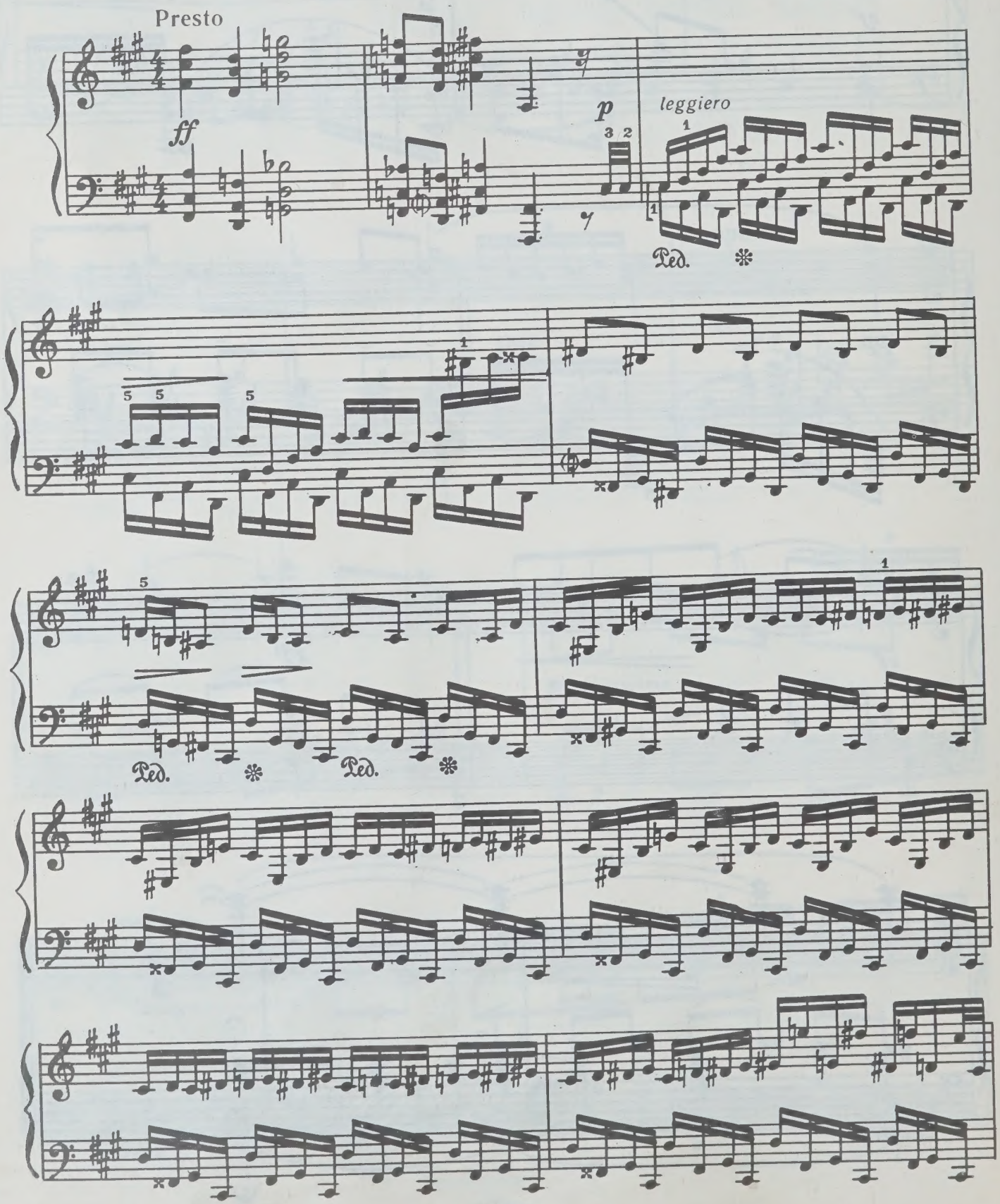

sf
f
pp
sf
pp
dim.

СЮИТА

1. Токката

Герман ГАЛЫНИН



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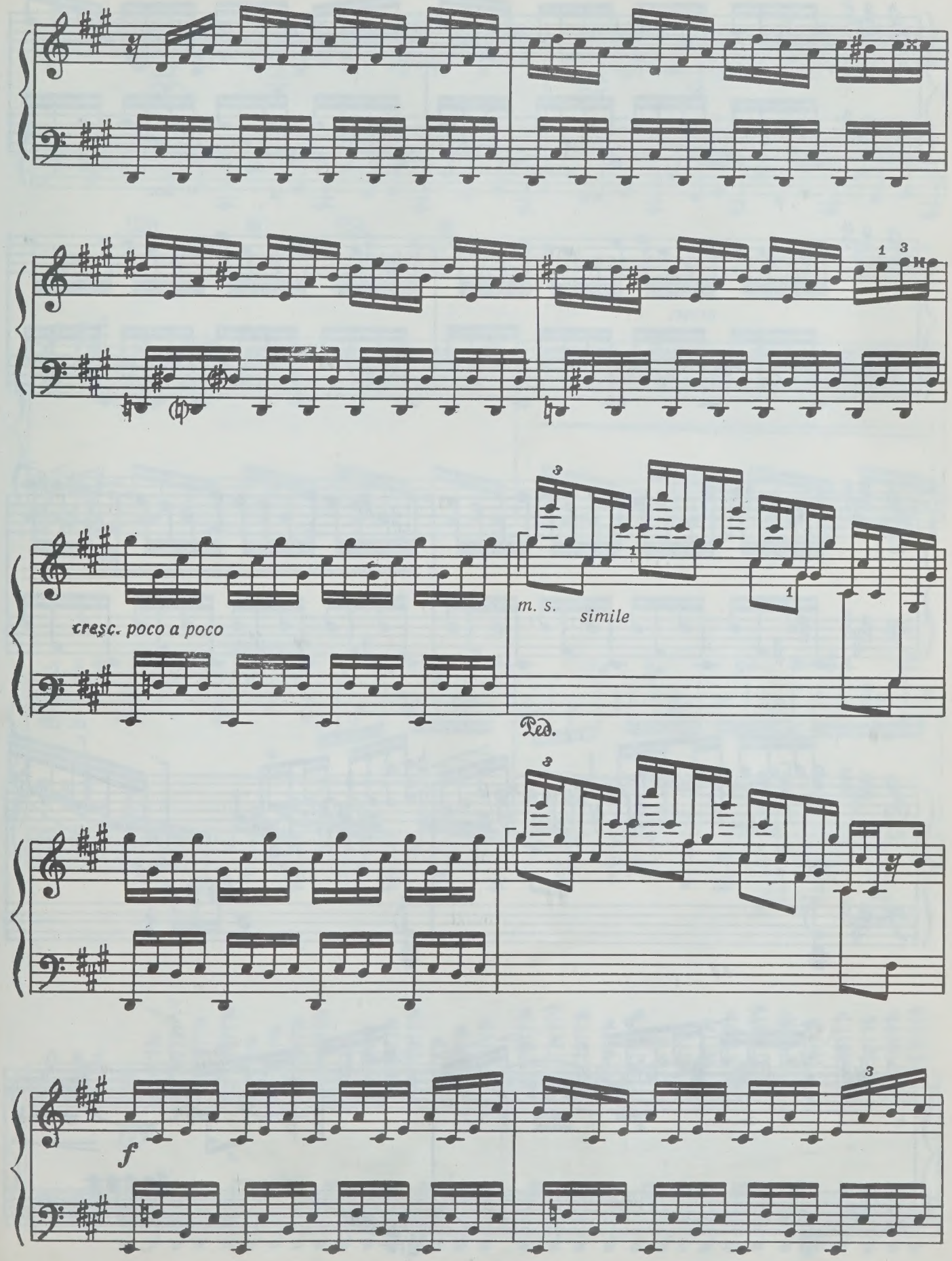
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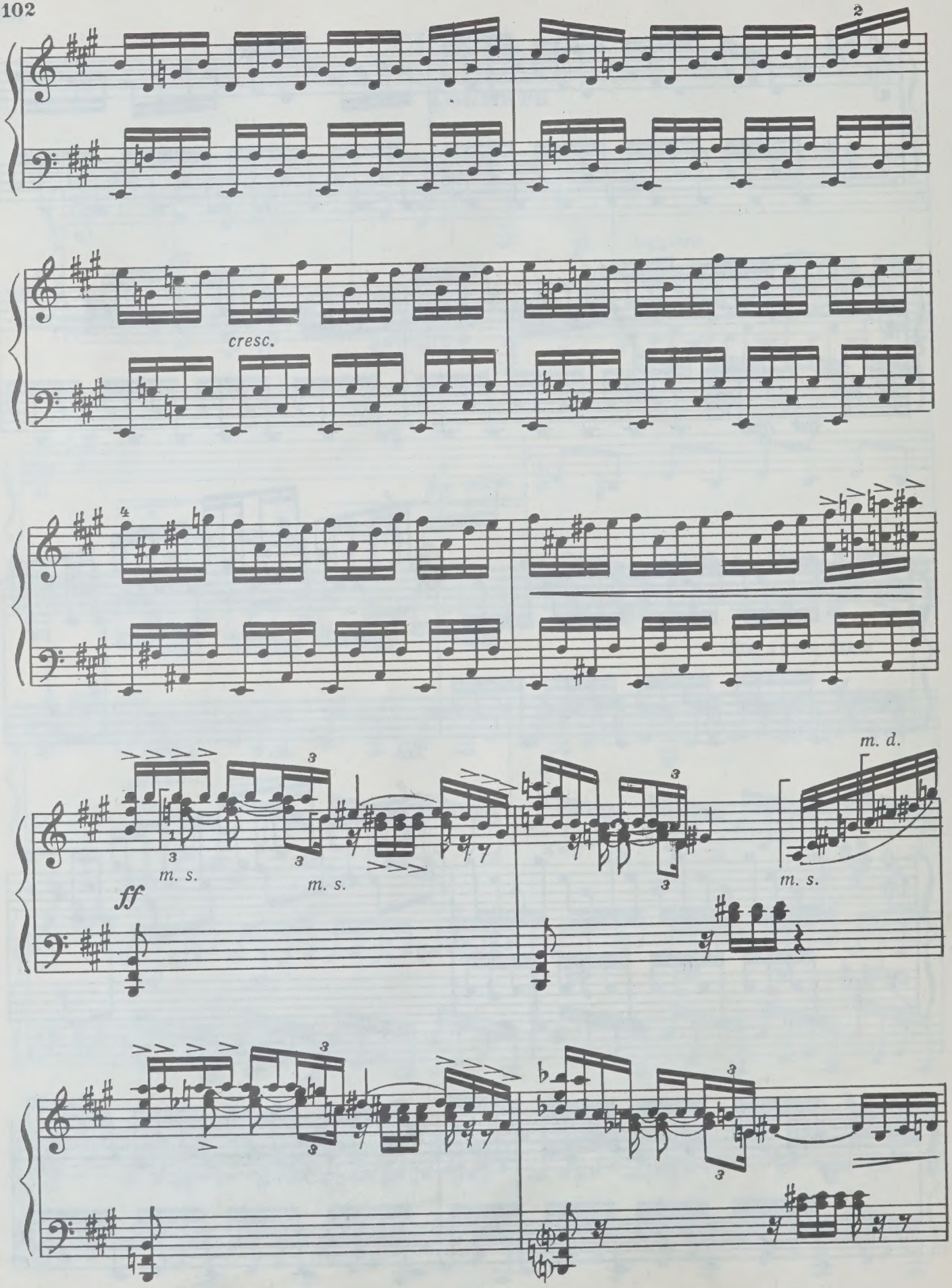
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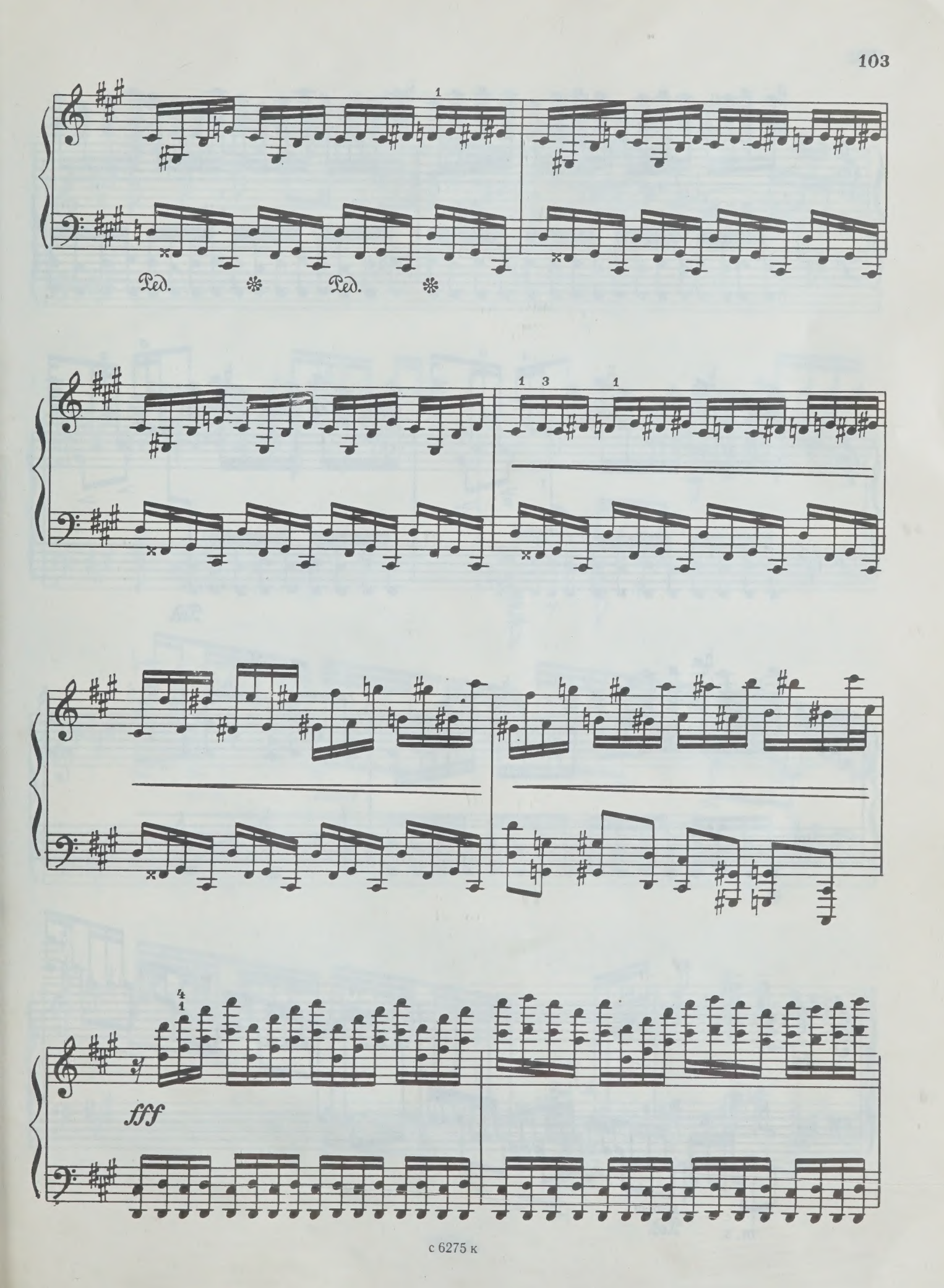
ff
m. d.
m. s.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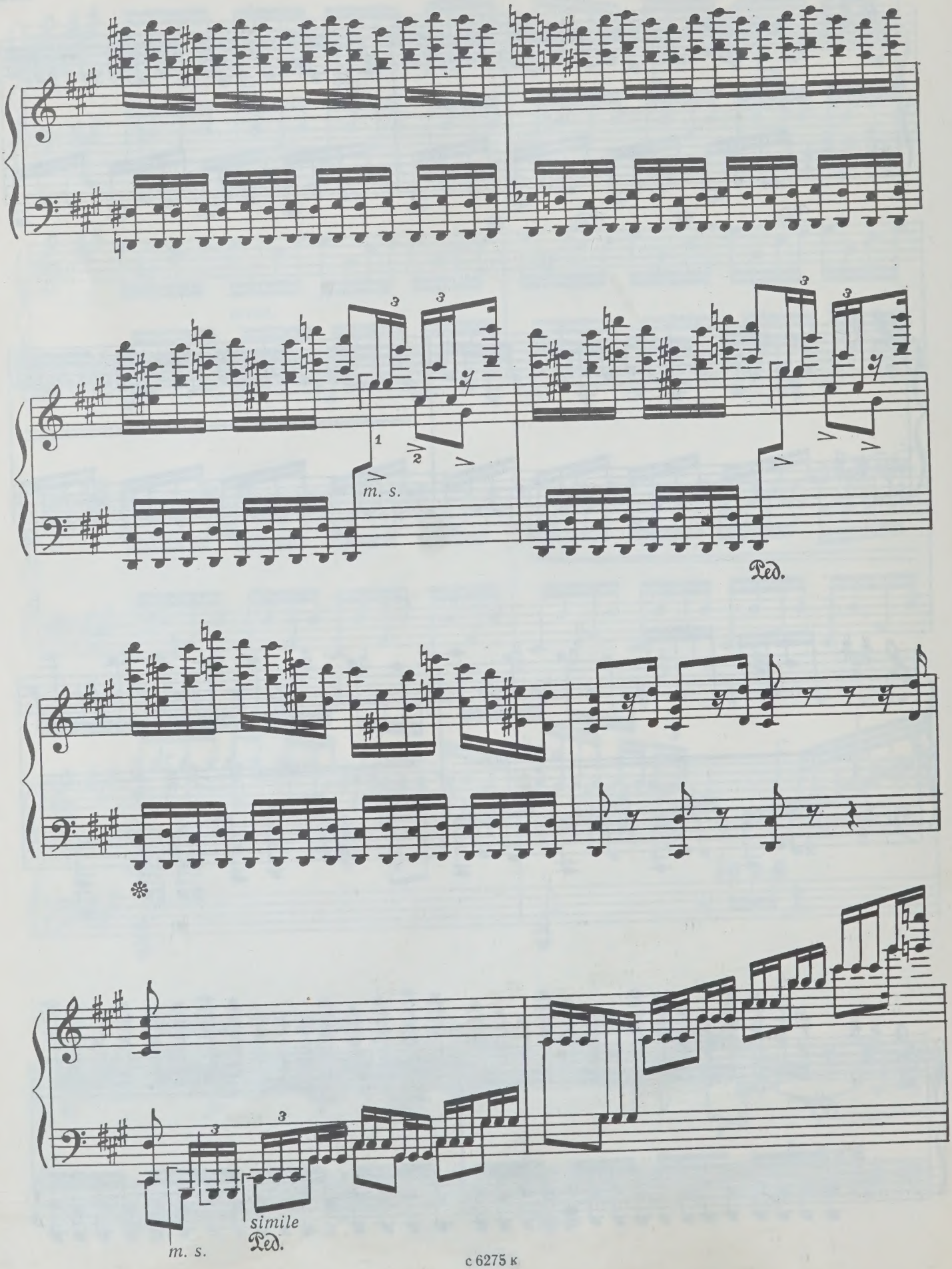
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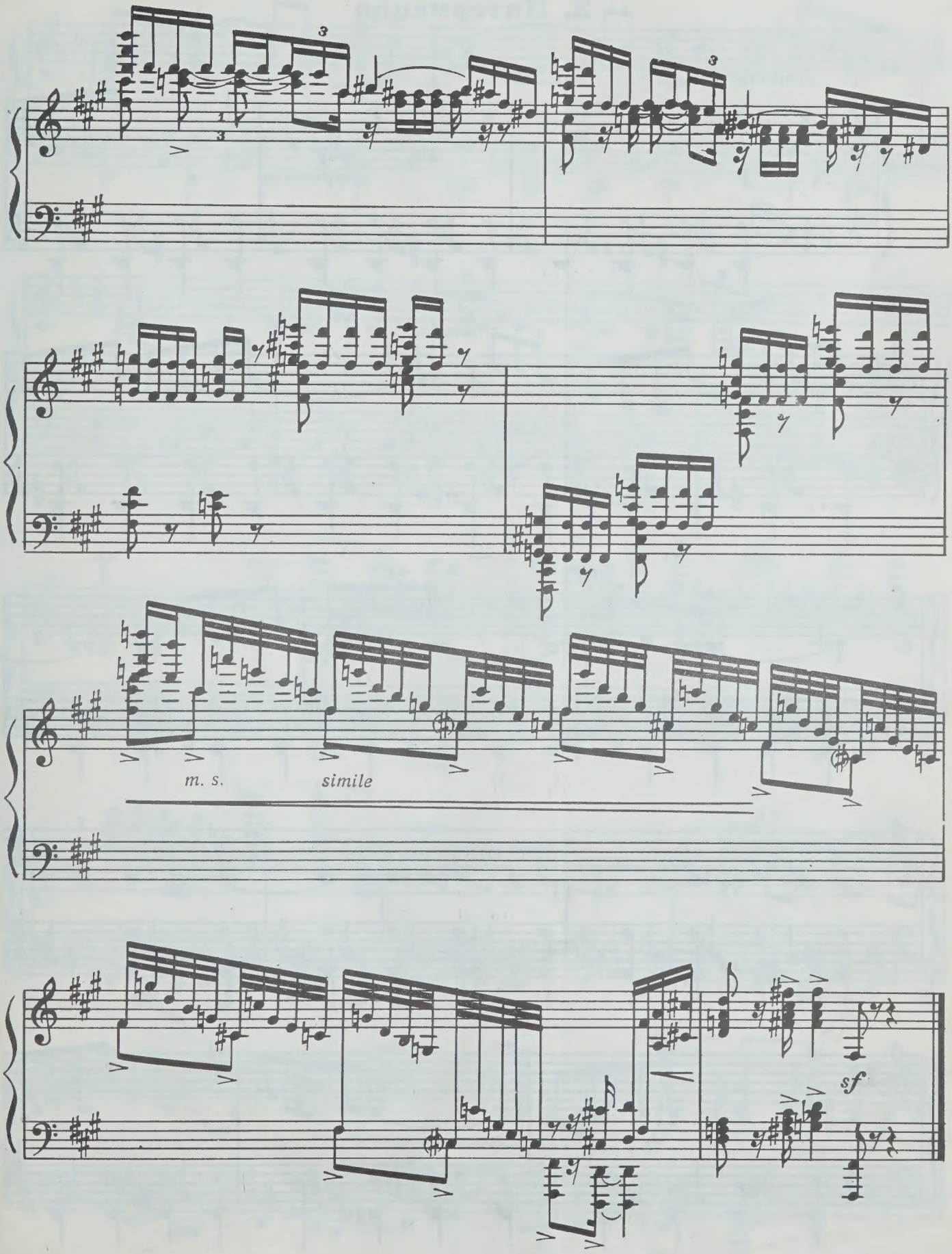
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sf

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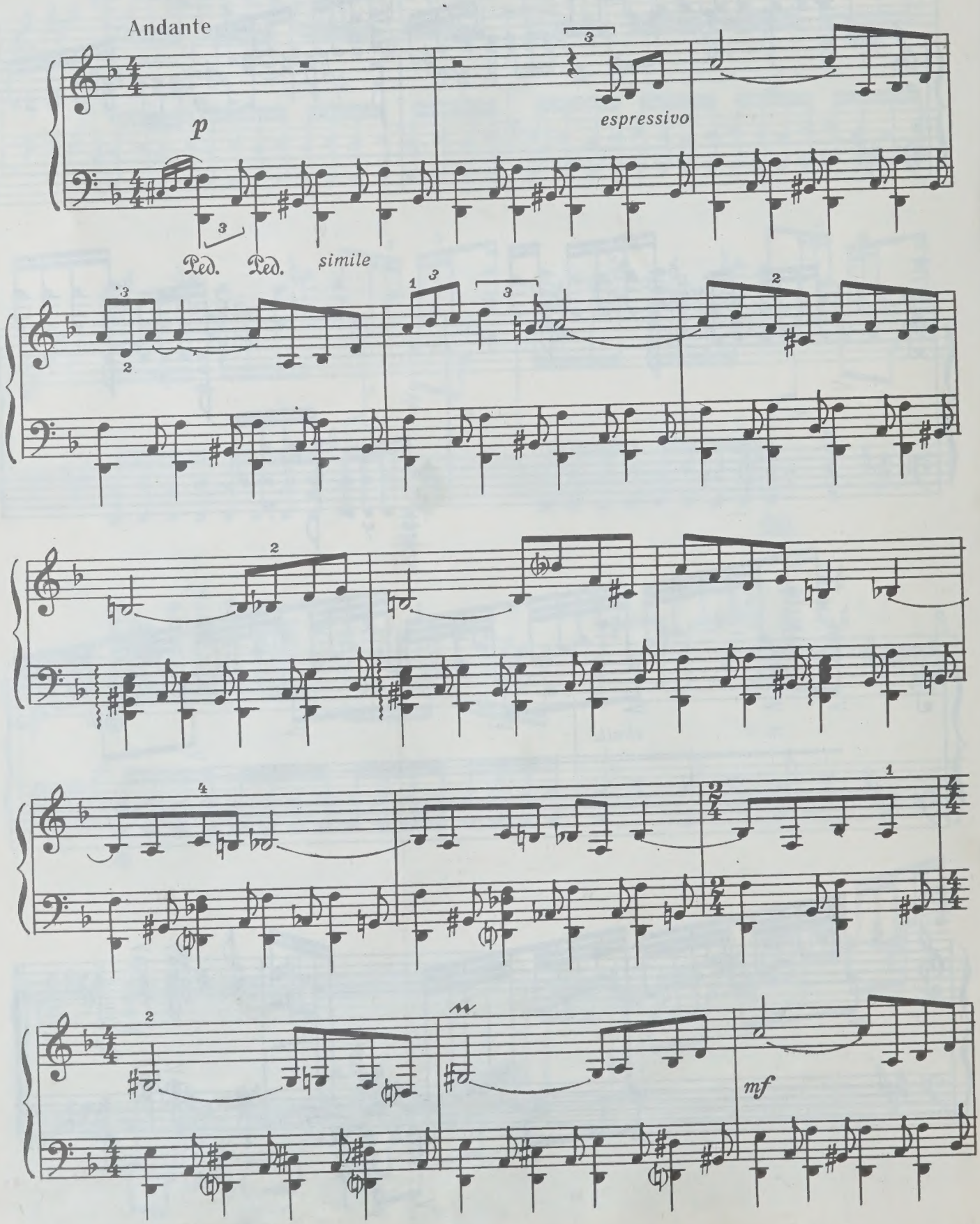

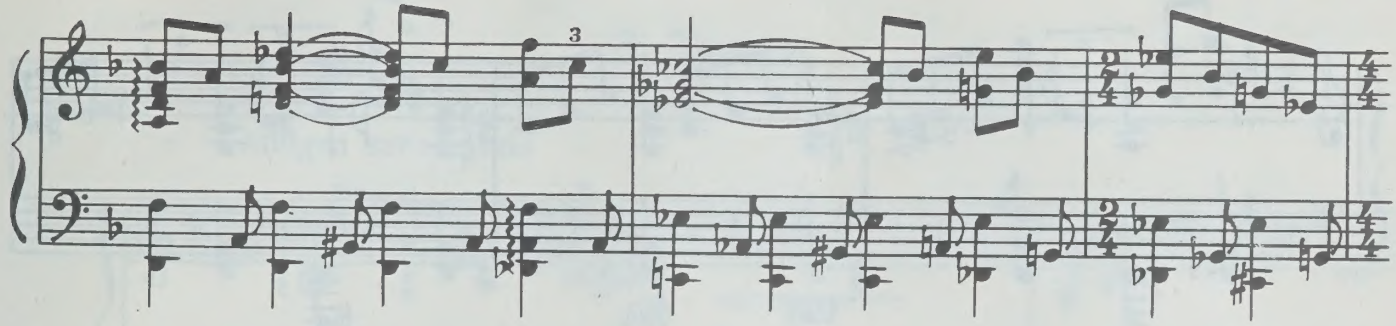

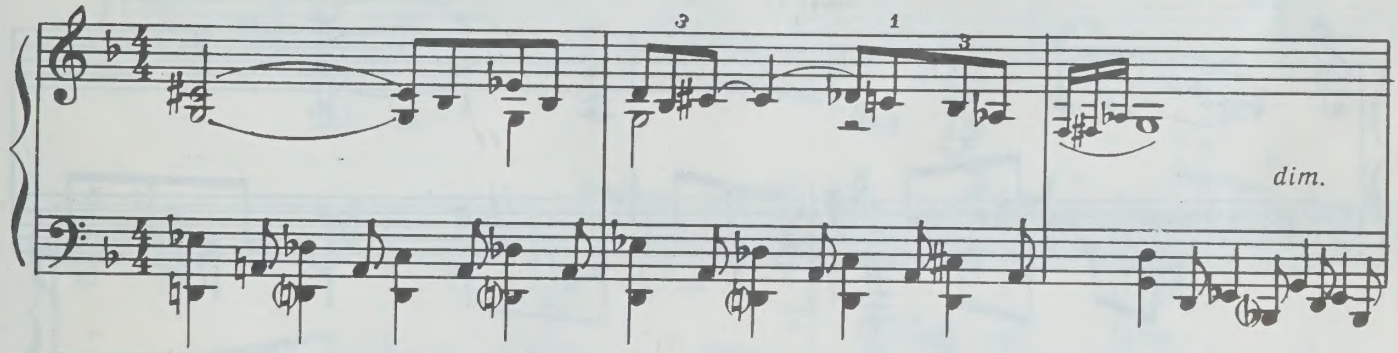
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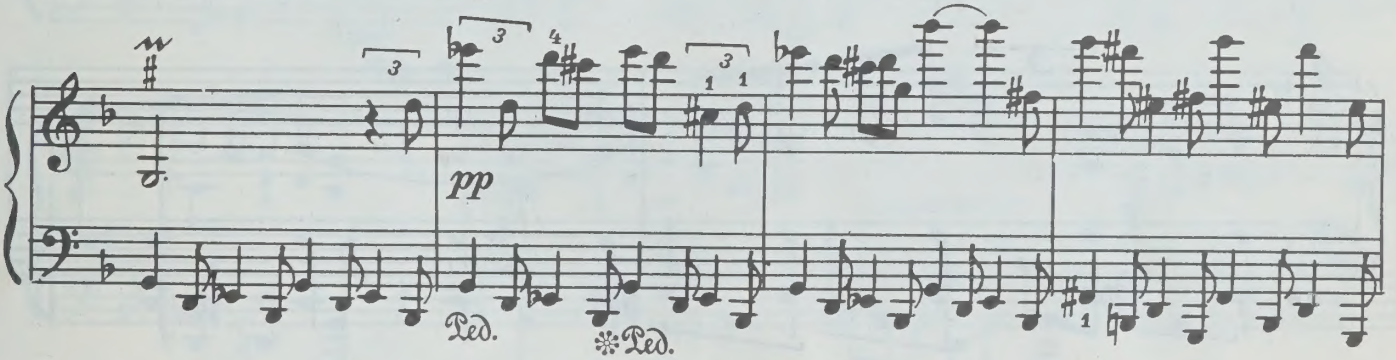
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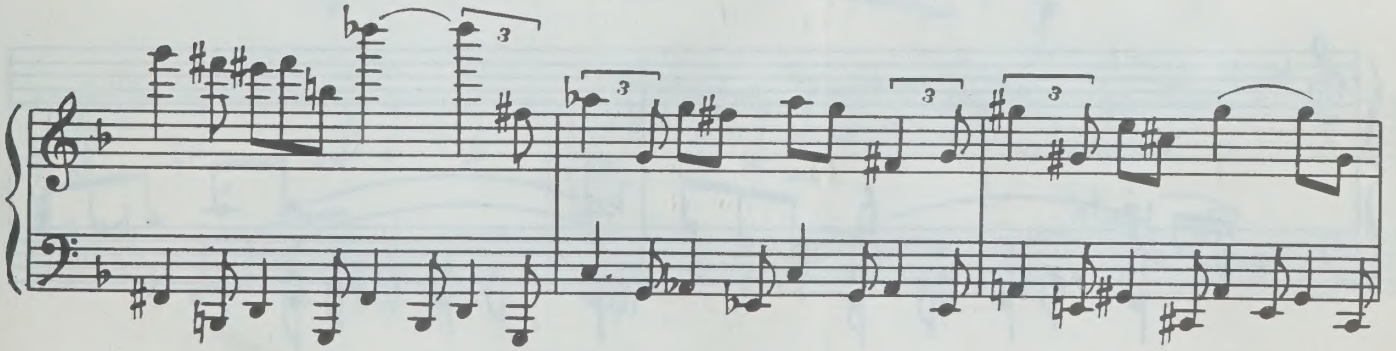

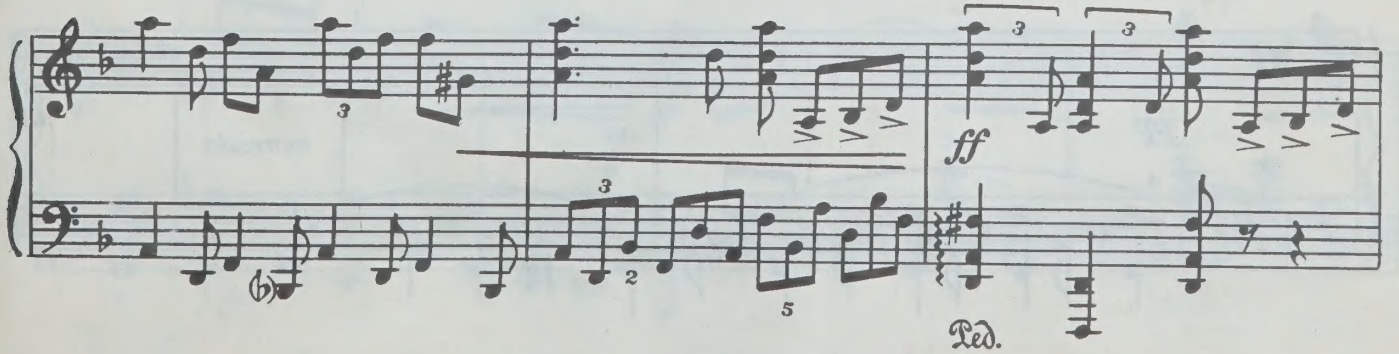
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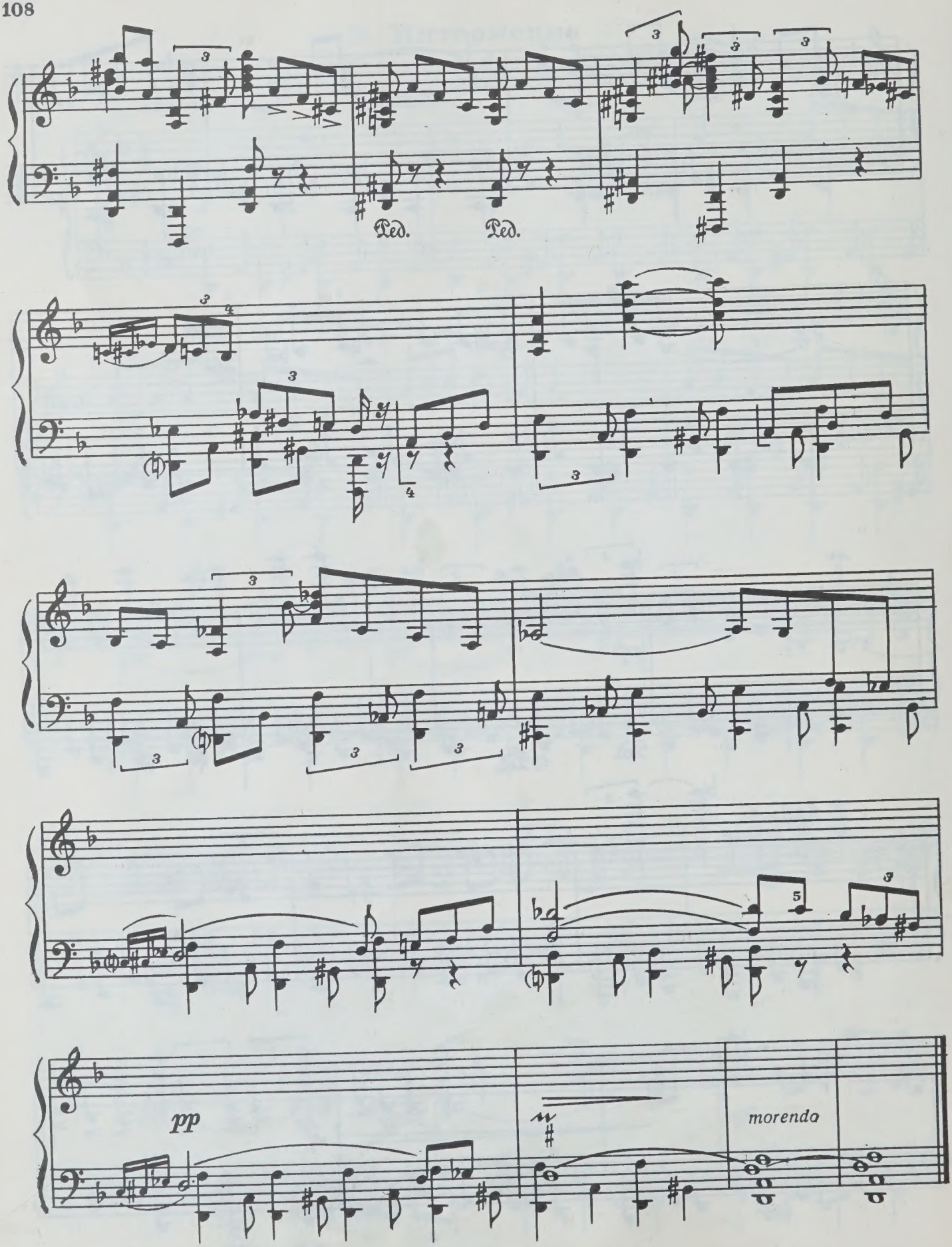
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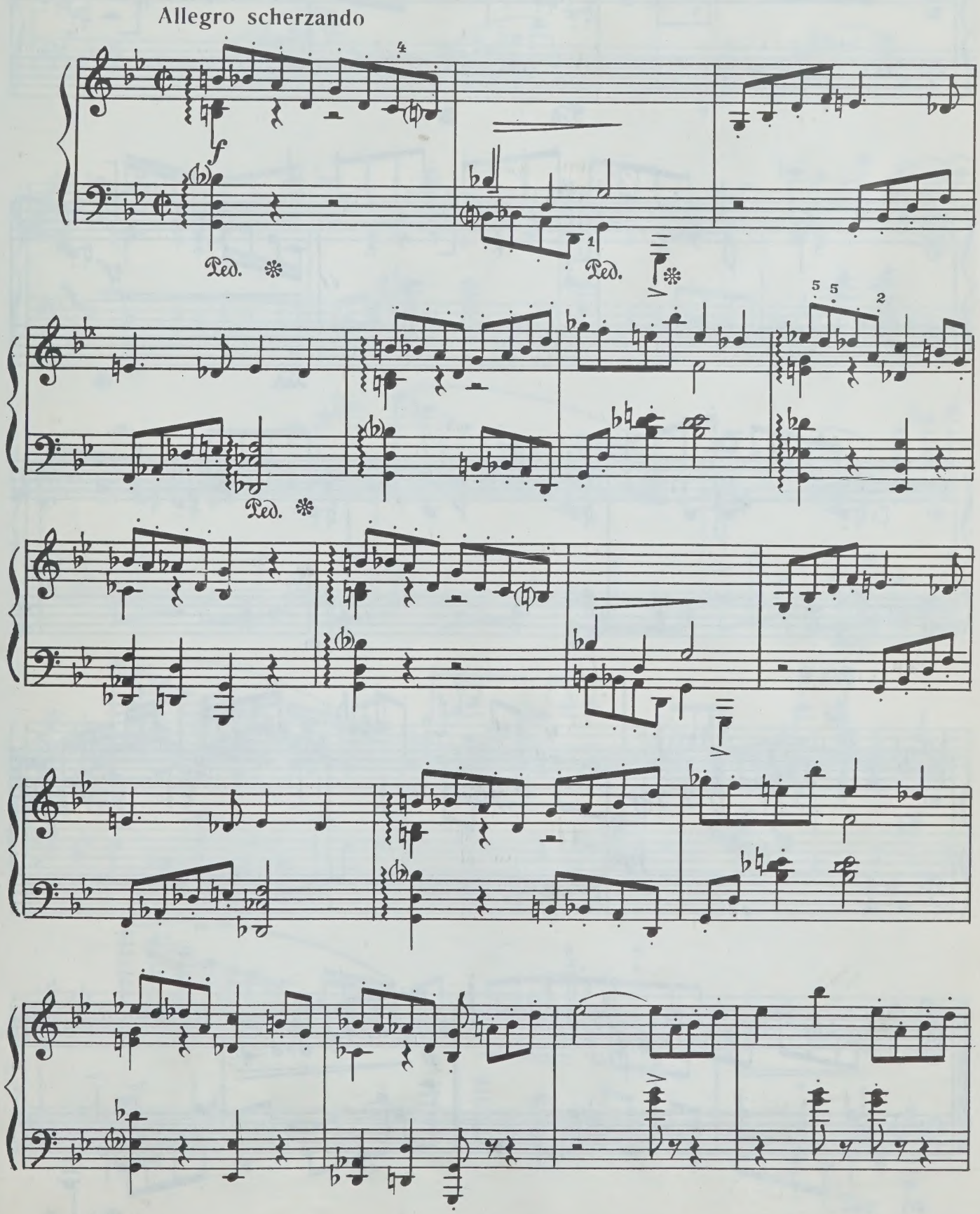

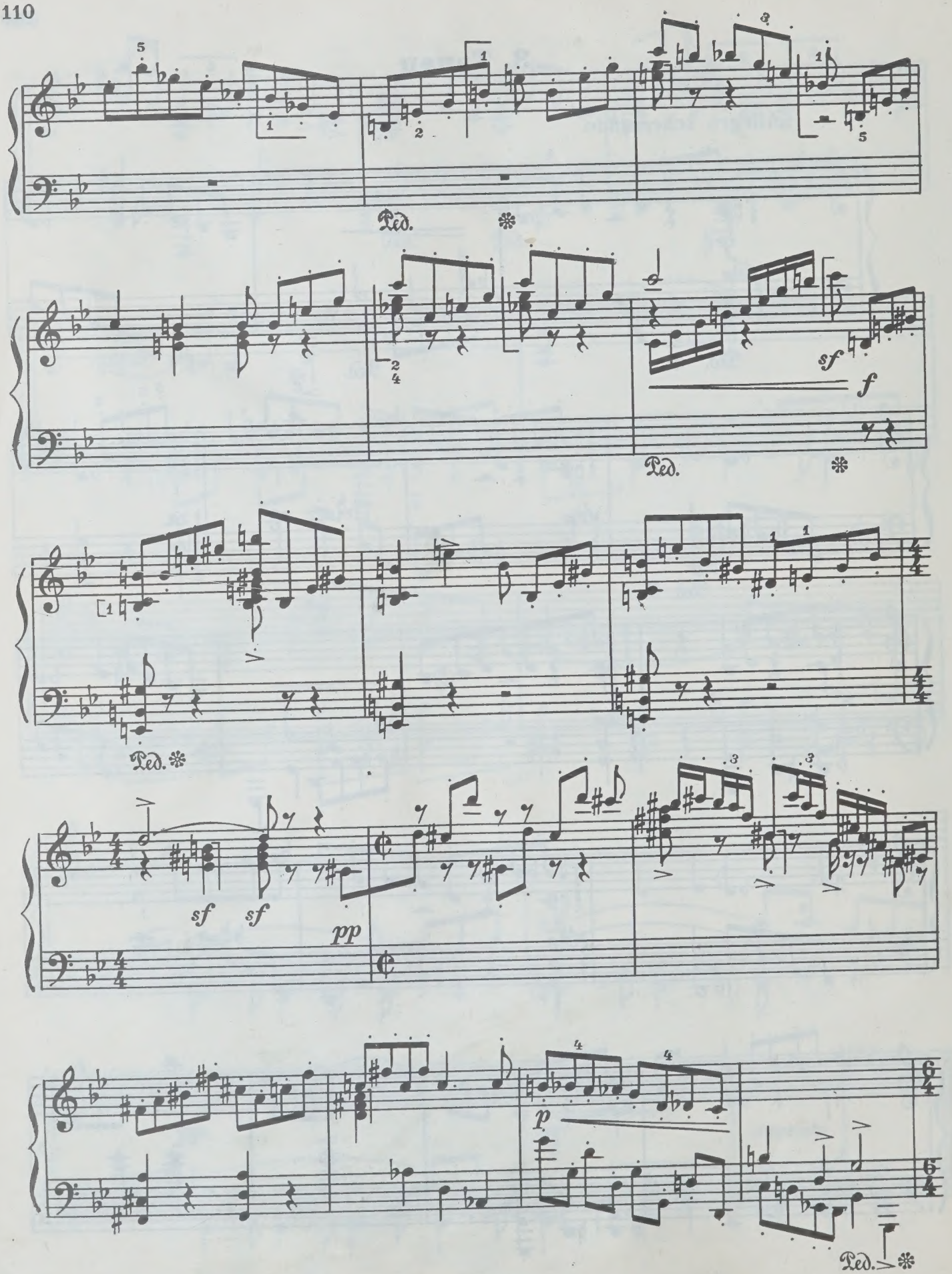
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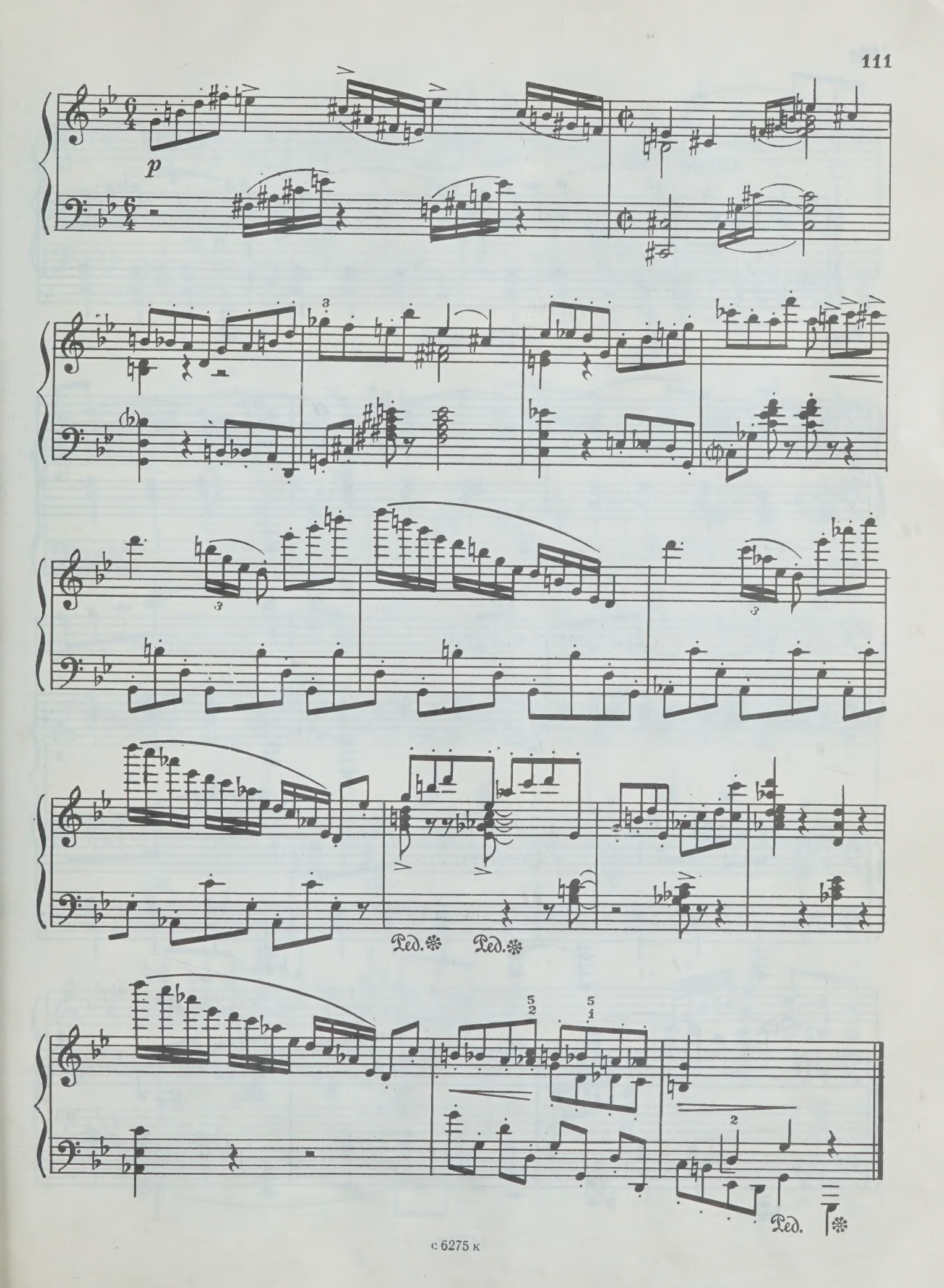
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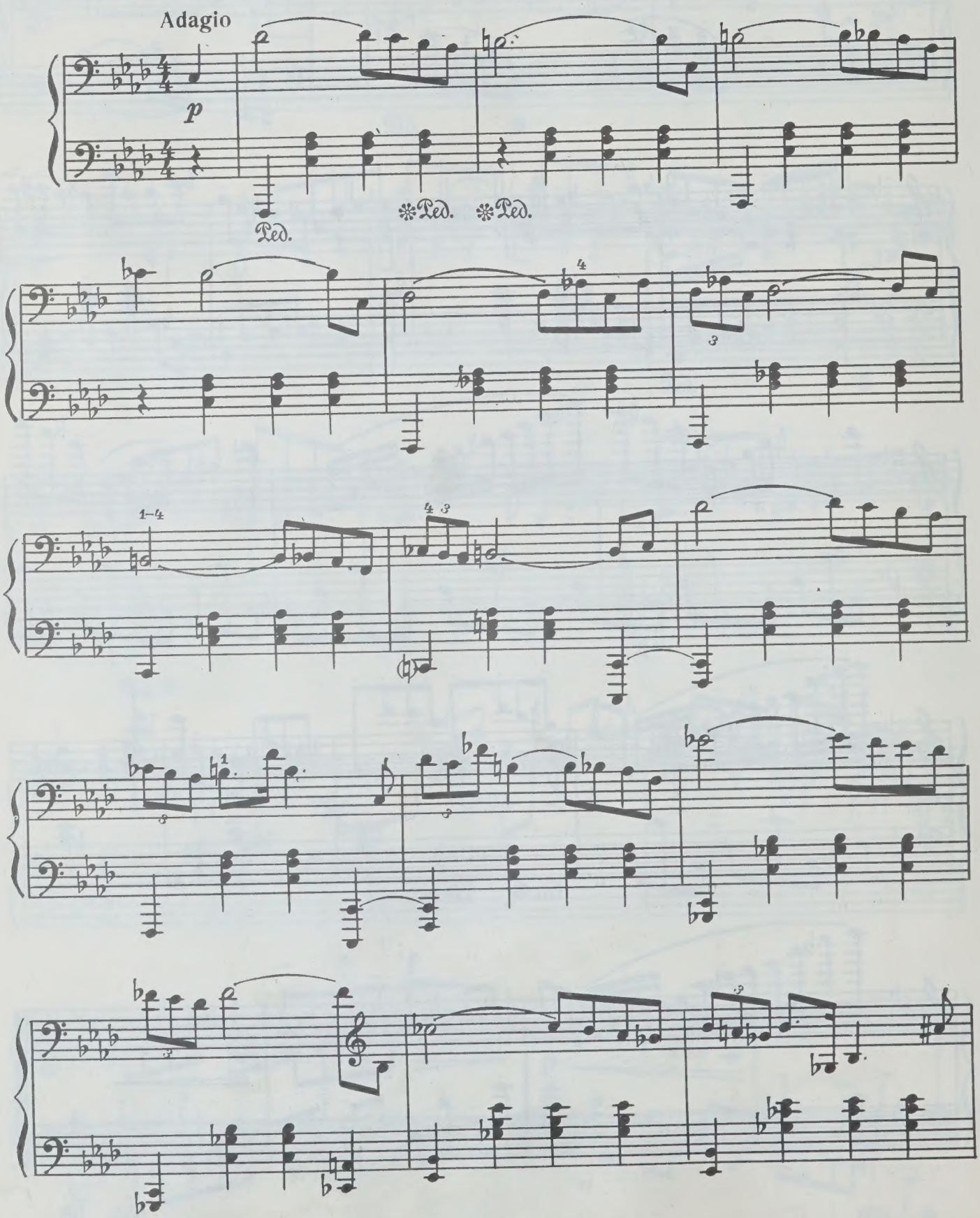

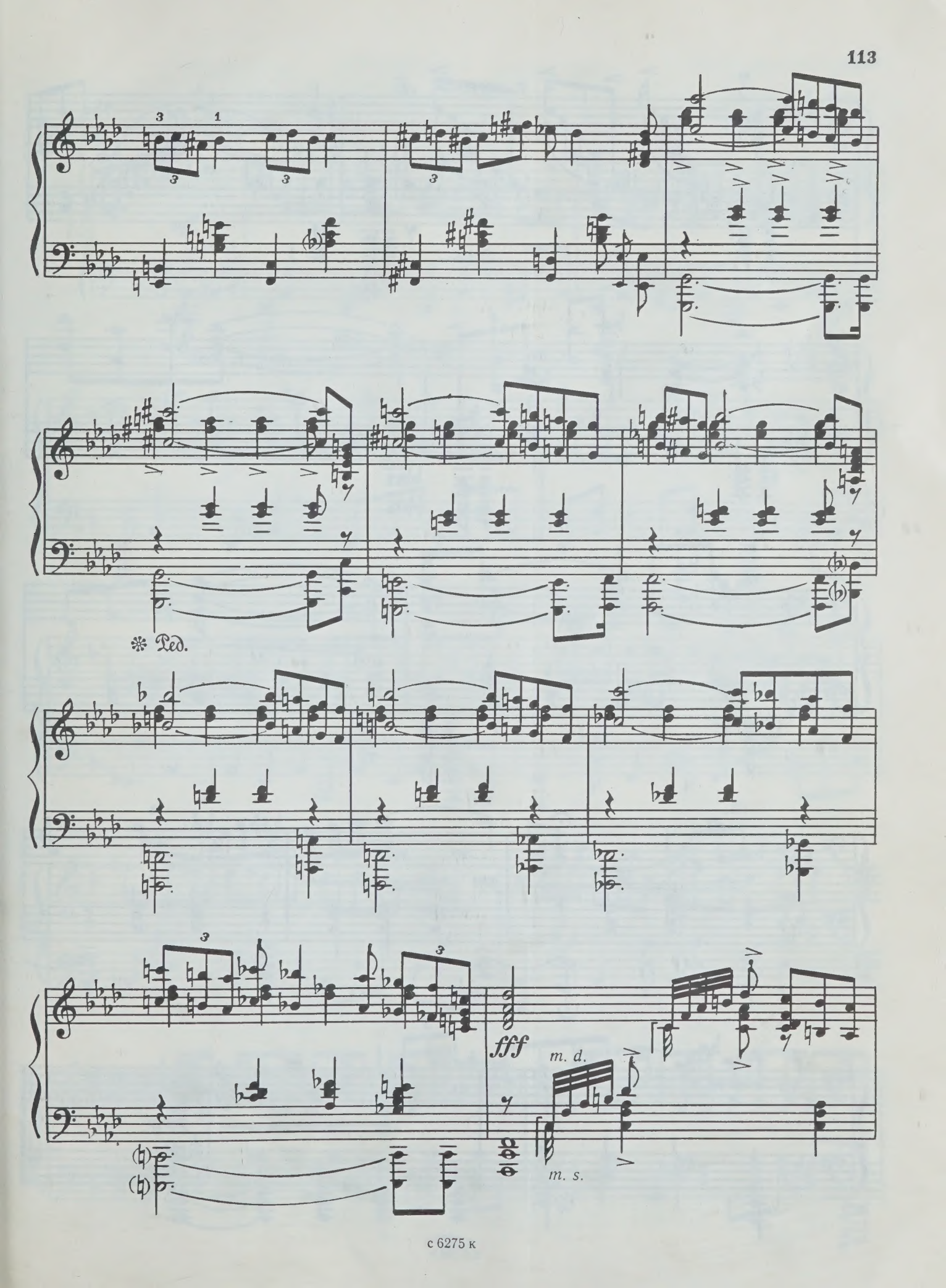
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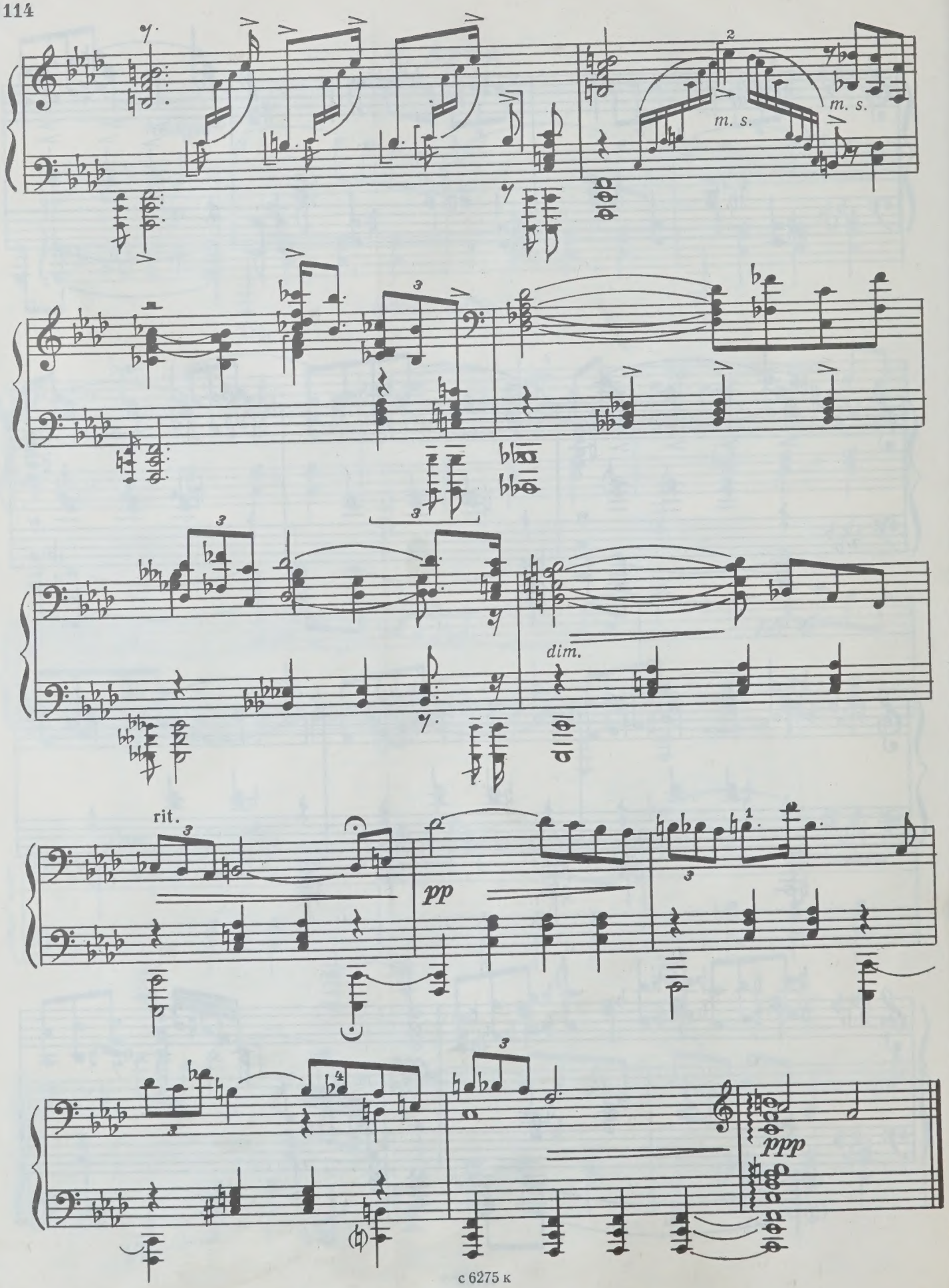
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m. s.
dim.
rit.
pp
ppp

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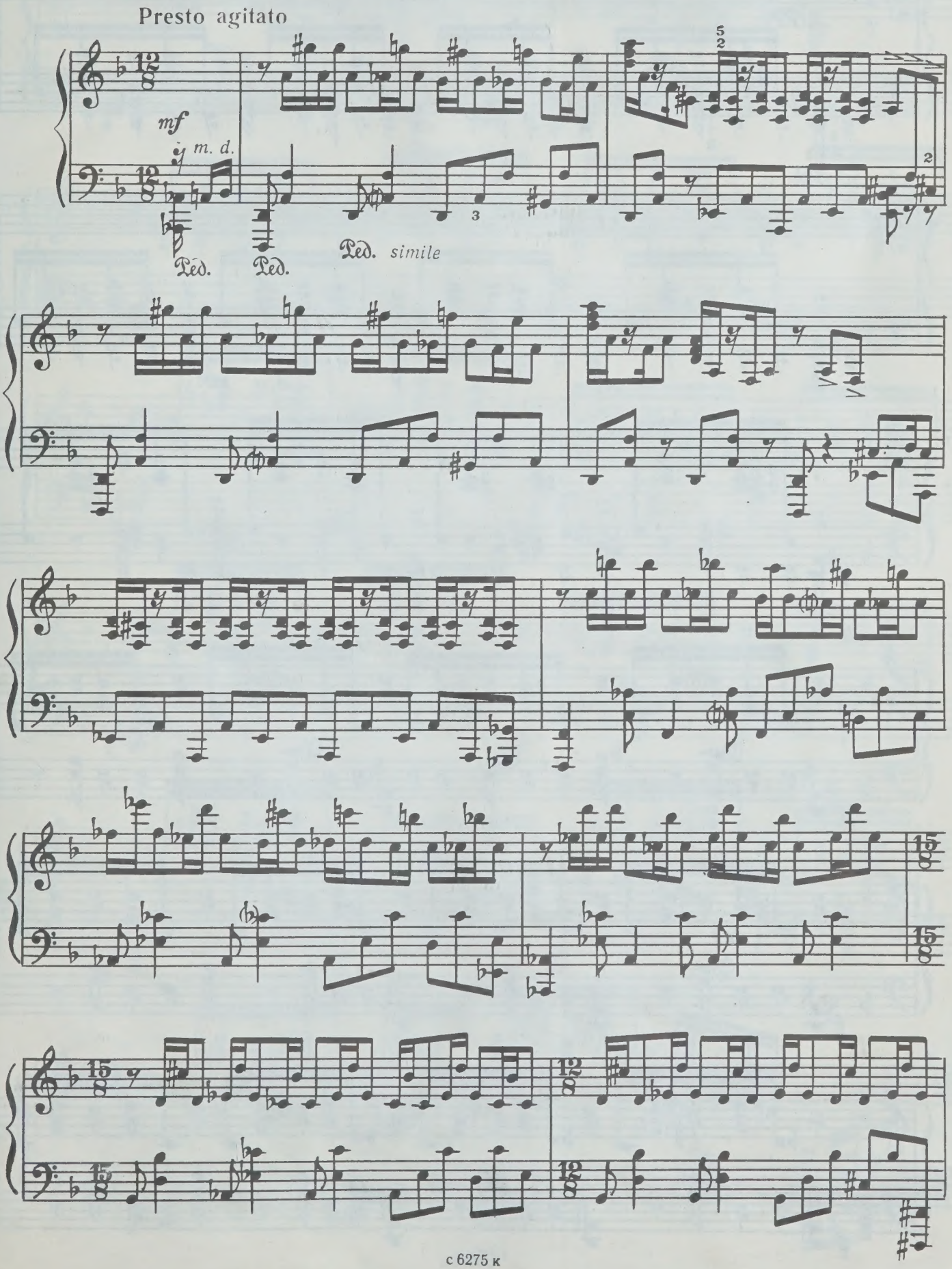

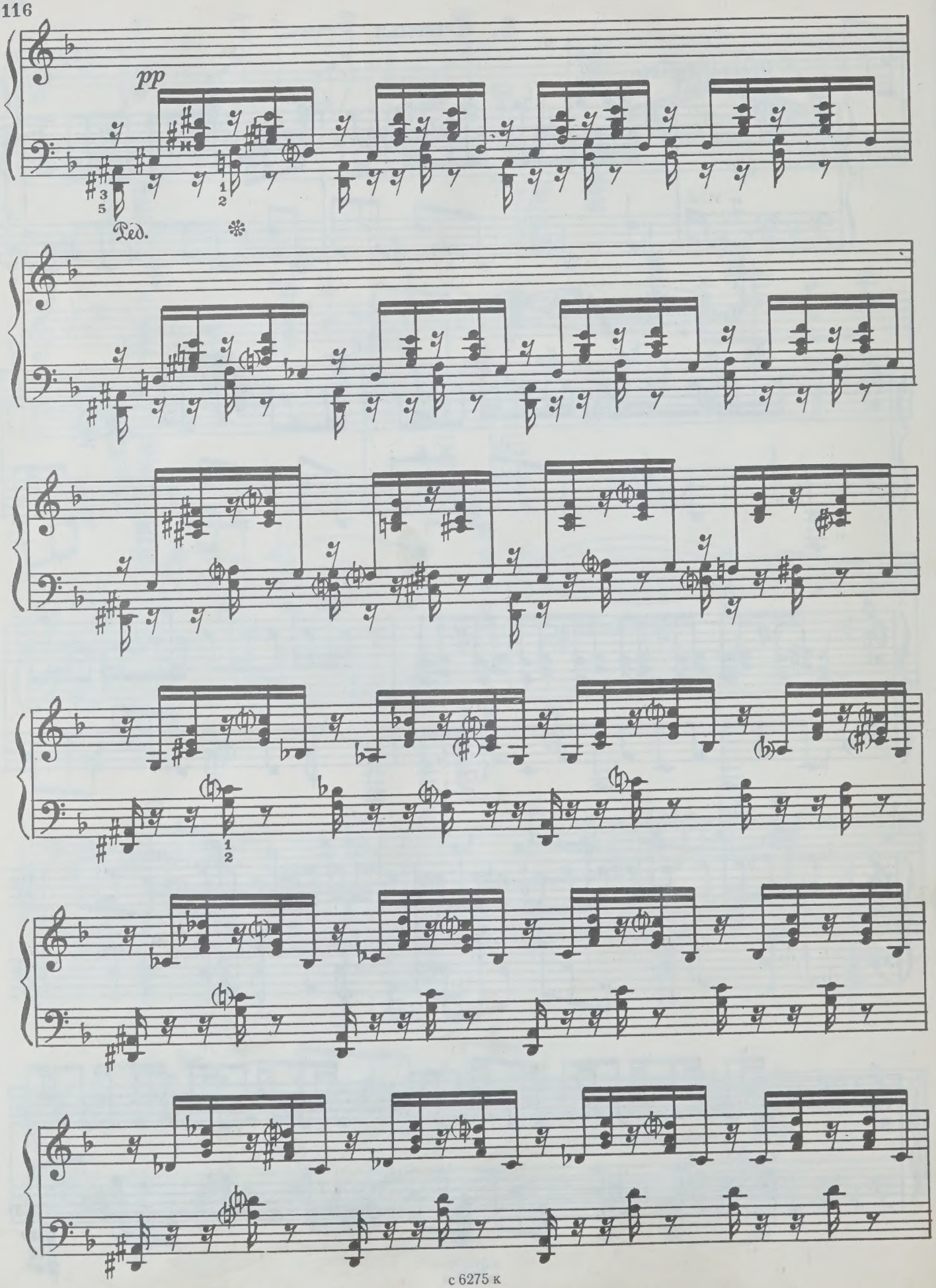
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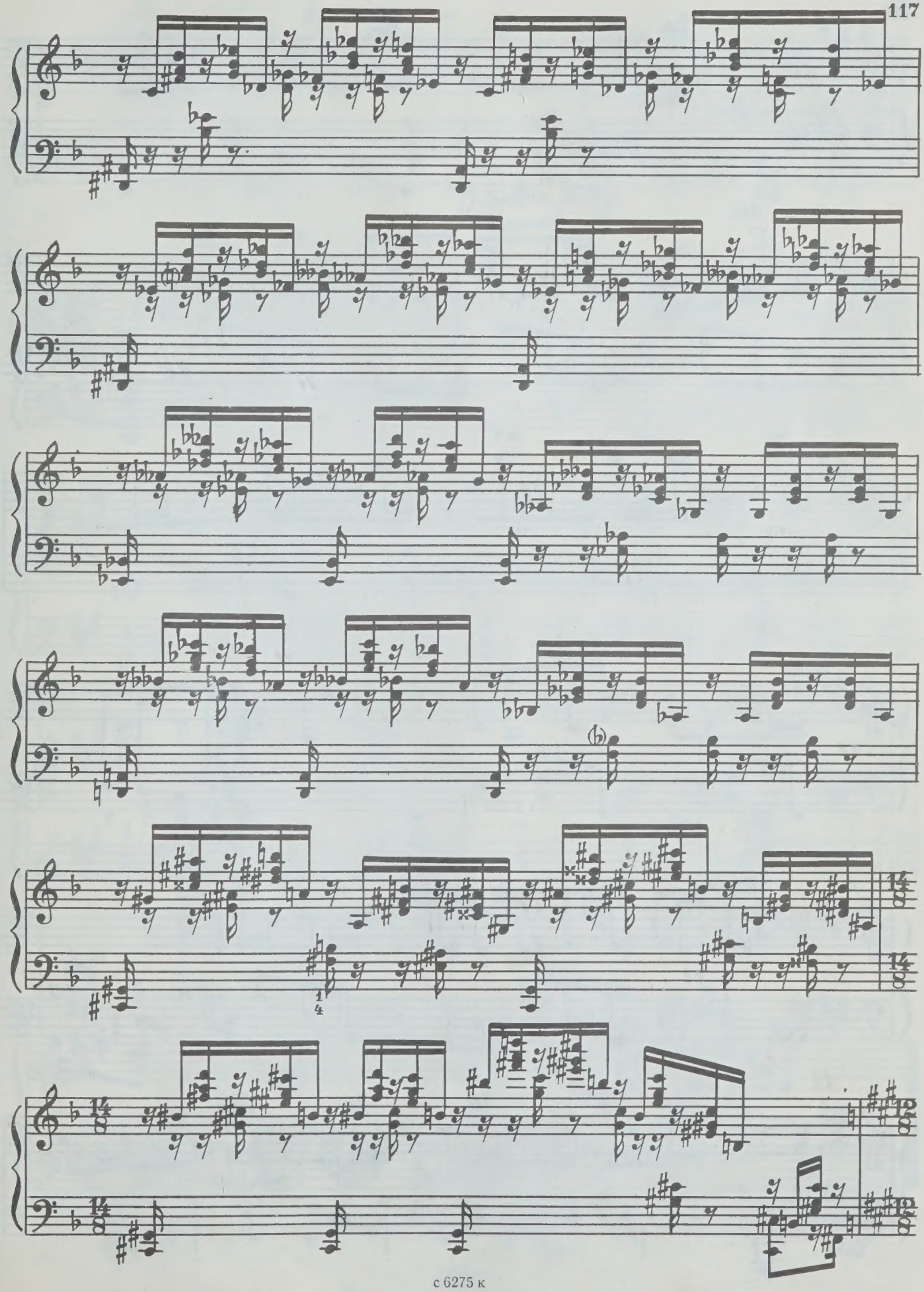

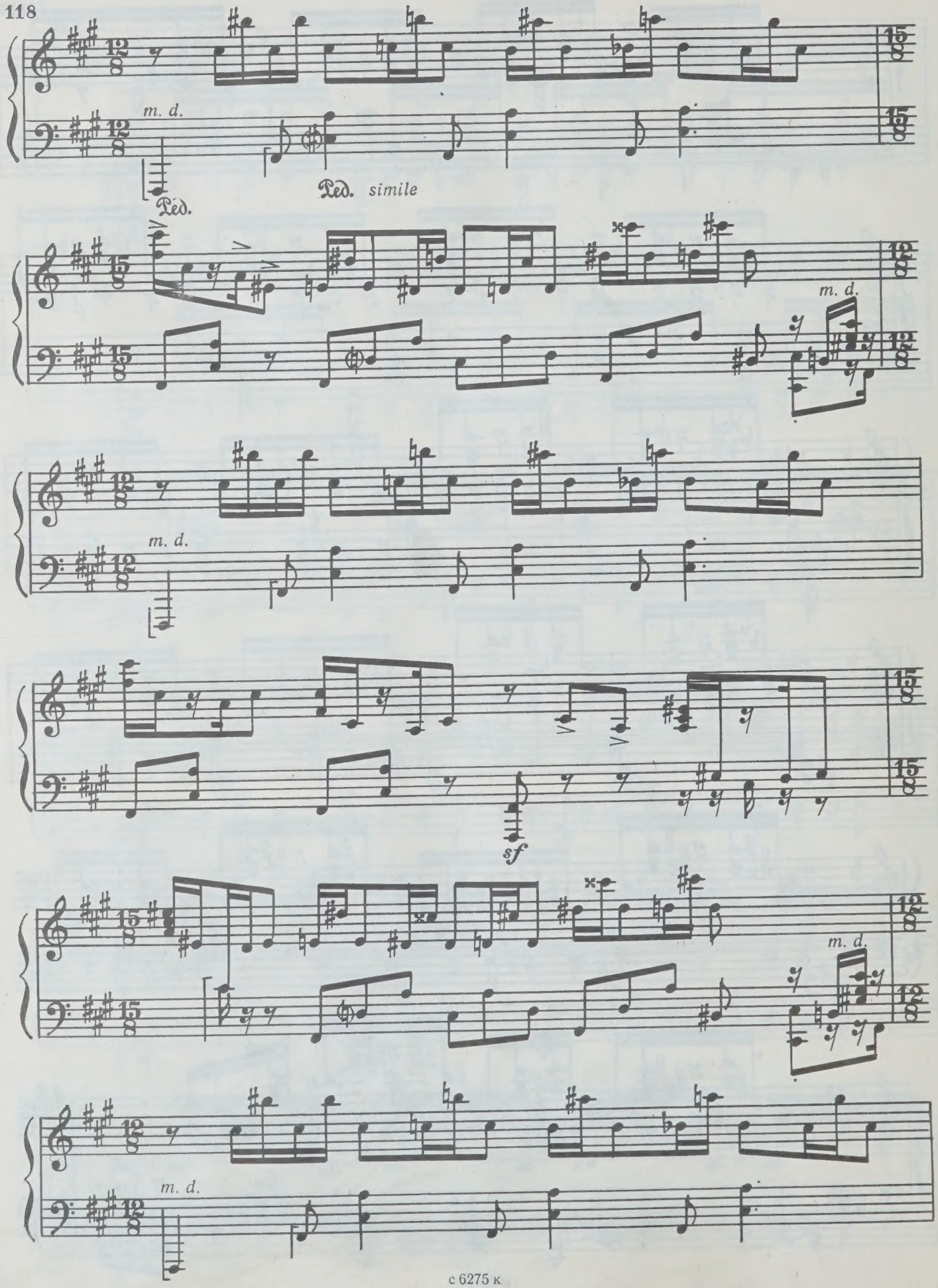
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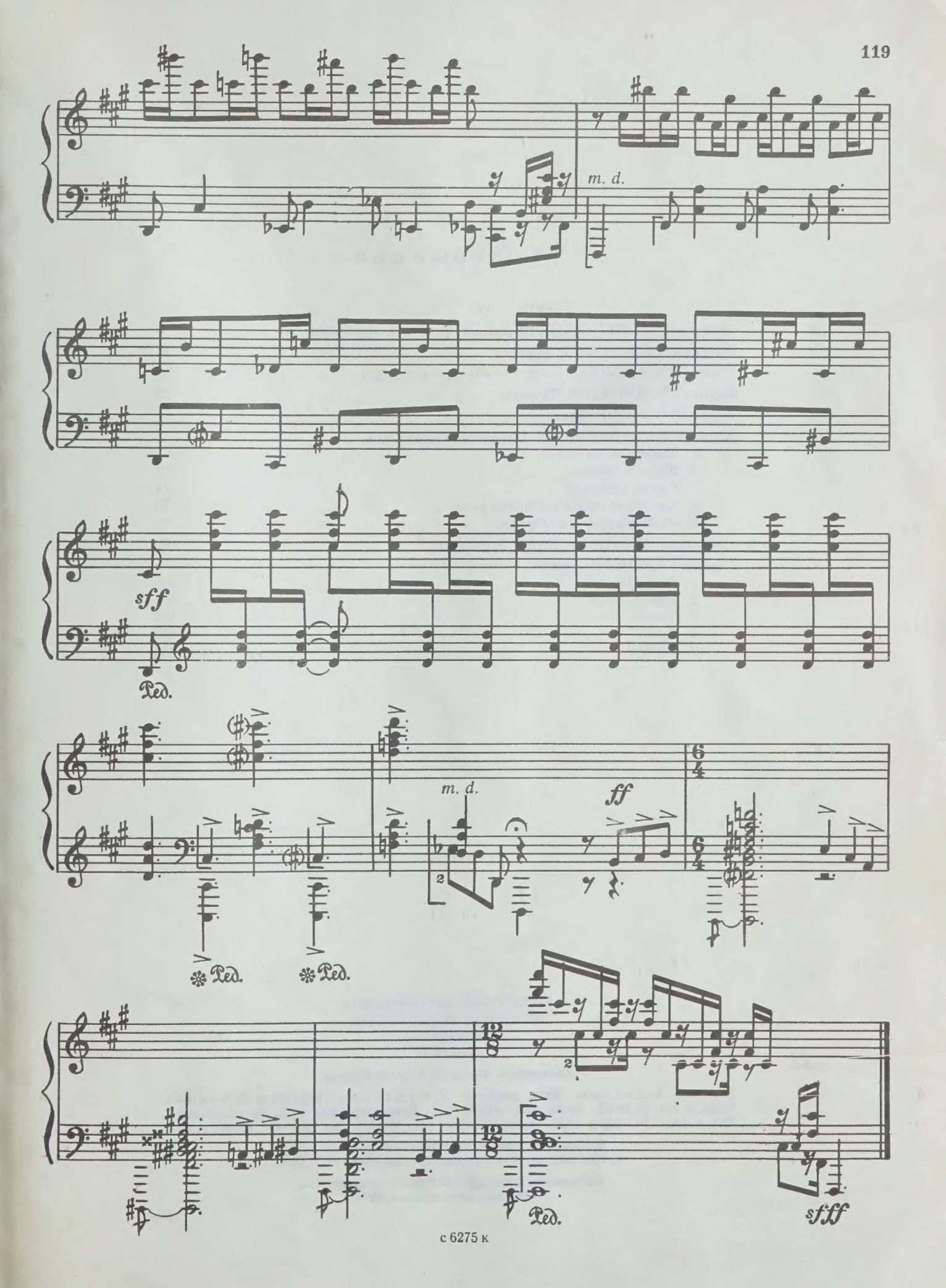
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sff
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m. d.
ff
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Ped.
Ped.
sfff

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для фортепиано
Выпуск 10

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Music